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Comment of the day

REVOLT IN SAIGON

THE revolt in Saigon focusses attention on another of Asia's precarious and embarrassing dictators who this year have been tumbling like skittles under the combined assault of students and the Army. Adnan Menderes of Turkey and Syngman Rhee of Korea were previously the most distinguished victims of popular discontent. Ngo Dinh Diem's troubles come as no surprise. Together with Chiang Kai-shek he was one of the few surviving dollar puppets—and the Western position in Asia will be stronger without them.

A corrupt, autocratic administration has all but strangled freedom in the land. The Army rebels have been quick to condemn nepotism and family intrigues. America has supported Ngo not because he is the best possible ruler with the widest public support, but because he is the strongest ruler and the most staunchly anti-Communist.

FOR years the Communists have been pointing at the West's feet of clay in Asia and Ngo's overthrow would normally cause few regrets. But South Vietnam's position today is precarious. Communist guerilla attacks have been occurring with increasing frequency and a protracted internal conflict will only expose the country to greater dangers.

Moreover the rebels have yet to prove their abilities and affiliations. This morning's news tells of new fighting and the President is resisting demands that he should resign. If the West was anxious about the deteriorating situation in Vietnam earlier this week it has every reason to be alarmed today. Unless a strong, competent administration with widespread public support is able to take over from the President quickly, Vietnam will be faced with a major crisis with few caring to take odds on its survival.

Loyalist troops' bid to rescue President

FIERCE FIGHTING IN SAIGON

Paratroops barricade Diem's palace

Saigon, Nov. 12.

Fighting broke out again in Saigon today as paratroopers fired on troops of the Seventh Division advancing to rescue besieged President Ngo Dinh Diem in his Palace.



DIEM — besieged.

Army sources said fighting was also taking place in the province of Giadinh on the northern outskirts of the City.

Earlier authoritative sources announced today that negotiations between President Ngo and rebel paratroopers had broken down, and a possible attack on the Palace might begin at any moment.

Rebel army units had demanded the "unconditional surrender" of the President.

The spokesman for the committee which organised yesterday's coup against the Diem regime made the statement at a press conference called at the Army's staff headquarters here.

He said that Diem, who had so far refused to surrender, was barricaded in the Presidential Palace protected by a company of naval infantry, 200 troops of the special guard and two armoured units.

The spokesman said Diem's "hesitations" had now made any negotiated settlement with his government impossible, even though Diem had earlier agreed in principle to the idea of collaboration with the rebels.

Advised

He said Lieutenant Colonel Duong Van Dong, a paratroop officer who was one of the leaders of the coup, was chairman of the Revolutionary Committee which included five other members whose names were not given.

Van Dong would be advised by Dr Phan Quang Dan, an opponent of the Diem regime whose election to the National Assembly in August, 1959, was invalidated, the spokesman said.

He said a provisional government would be set up in the next few days to prepare elections for a new Parliament.

He stressed that the army alone had carried out the coup, in order to fight against Communism.

Yesterday at least 50 people were reported killed, several of them civilians, in bloody clashes between rebel forces proclaiming themselves anti-Communist and Palace guards loyal to pro-Western Diem.

Diem's only apparent hope lay in armoured forces reported loyal to him at points distant from the city.

Led by paratroop Col. Nguyen Chanh Thi, the rebel paratroop brigade, bolstered by American-trained marines, surrounded the Palace and proclaimed a new government that would give Vietnam "a better chance to combat Communism."

Contention

The main bone of contention appeared to be charges that the near-dictatorial Diem let his family help him run the country and that with the recent cutback of US economic support, prices of consumer goods had risen.

The United States has poured US$1.5 billion in aid into South Vietnam in the years since the Indo-Chinese war when Vietnam was sliced into free South Vietnam and Communist North Vietnam.

All of free Indo-China was in flames. There have been guerilla attacks in Cambodia. In neighbouring Laos, there were reports that revolutionary forces of pro-Western Gen. Phoumi Nosovan had seized power in Luang Prabang.—All agencies.

INDONESIANS RESCUED

Singapore, Nov. 11.

The Australian destroyer Quickmatch landed 43 Indonesians in Singapore today after rescuing them 55 miles from here.

The ship was on a naval exercise on Thursday evening when she spotted the disabled Indonesian vessel, its crew waving frantically for help.

Quickmatch took the boat in tow. More than 12 hours later a squall developed and early on Friday the wooden craft sank.

The Indonesians were picked up by cutters from the warship in a 30-minute rescue. After being landed here they were handed over to immigration authorities.—AP.

TODAY'S TIPS ON BACK PAGE

MARILYN TO SEEK DIVORCE

New York, Nov. 11.

Film actress Marilyn Monroe is to seek a divorce from playwright Arthur Miller, a spokesman for the couple said today.

The spokesman confirmed earlier reports that the couple had separated.

The New York columnist Earl Wilson said there was no third person involved in the break-up.

The Millers finished a film, "The Misfits," only two weeks ago. Mr Miller wrote the script especially for his wife.

STRAINED

Wilson said the relationship was strained during the filming, but Miller conscientiously re-wrote the script to give Miss Monroe a greater chance to express herself.

Marilyn is 34, Miller 45.

Wilson said the couple had been living apart since last Monday (November 7) but had met several times in Miss Monroe's flat in the fashionable part of Manhattan to discuss ways of ending their marriage amicably.

Wilson added: "This columnist can state that the separation was not caused by Marilyn's headlined friendship with French singer Yves Montand."

The spokesman for the couple said that Miss Monroe had "no immediate plans for consulting an attorney."

Neither Mr Miller nor Miss Monroe could be reached immediately for comment.



Marilyn Monroe

A spokesman at her home said Marilyn was "resting after a year of filming and will not discuss her personal life."

Arthur Miller, Pulitzer Prize-winning author of plays including "Death of a Salesman," "View from the Bridge" and "The Crucible," married the blonde film star on June 29, 1956. It was his second marriage and Miss Monroe's third.

Her previous marriage, to former baseball star Joe Dimaggio, had lasted less than a year.

During her marriage to Mr Miller, Miss Monroe has had three miscarriages.—Reuter.

FRAUD, VOTE-BUYING ALLEGED

Republicans ask for a recheck of votes

Washington, Nov. 11.

Republican National Chairman, Mr Thruston B. Morton, today asked Republican state leaders to recheck the Presidential voting in their individual states.

Mr. Morton told a reporter he had asked the recheck because he believes there is "a chance for human error in such an election."

The National Chairman said he is not now in the position of challenging the election of Democratic Sen. John F. Kennedy in last Tuesday's balloting.

But, he said, he had received "thousands of telegrams" urging a new canvass of the vote by which Kennedy won in several states by a narrow margin.

"In elections as close as this one is, I think it is my responsibility to urge the state chairmen to take another look into the balloting in their states," Mr Morton said.

FUNDS

"I know nothing personally about the counting in any of these areas, but the local officials do and I want to get reports from them."

Mr Morton said the funds for a recount in Cook county (Chicago) in Illinois already had been raised locally. He said there will be a recount in that county, which supplied the margin by which Mr Kennedy squeaked through for Illinois' 27 electoral votes.

Mr Morton said he had urged State Chairman Mr Thad Hutcheson to investigate the vote in Texas. On the basis of unofficial returns Mr Kennedy won Texas' important 24 electoral votes by a margin of about 50,000.

The National Chairman said he had been told that in Waco, Texas, about 39,000 votes had been cast on a local bond issue proposal. He said only 35,000 votes were cast in the presidential election.

"It doesn't stand to reason that more people would vote on a bond issue than the Presidency," he said.

Republican officials had spoken earlier of complaints from the Carolinas, Michigan and New Jersey also.

At the Justice Department a spokesman said any and all complaints of vote frauds and vote buying which have any substance will be investigated and dealt with promptly.

It was pointed out that prior to the election the Department sent out two notices to all US Attorneys instructing them to keep their offices open until after the polls closed to receive and investigate any complaints.

Thus, the Department said, the US District Attorney's office in Chicago was following instructions by conducting a grand jury investigation of complaints of frauds in five Chicago wards.

ACCEPTS DEFEAT

Meanwhile, in Washington Vice-President Richard M. Nixon's press secretary and campaign manager said on Friday Nixon does not intend to dispute John F. Kennedy's election to the Presidency.

Their declarations, to a news conference, ran contrary to earlier word from an aide to the Republican National Committee that Nixon and Republican Chairman Thruston B. Morton had jointly approved a decision that could lead to possible vote recounts in 11 states.

Mr Herbert G. Klein, Nixon's press secretary, said:

"The Vice-President ran the race and accepts the decision of the voters. The decision made on Tuesday stands."—AP.

China question handled 'rather stupidly'

London, Nov. 11.

Mr Chester Bowles, who has been mentioned as a possible American Secretary of State under the Kennedy administration, said tonight he thought America had handled the Communist Chinese question "rather stupidly."

He told an interviewer on the (commercial) Associated Rediffusion Company's current affairs programme, "This Week," that he did not think there was enough thinking going on about China.

"I think we are beginning to understand that in the long run we can only solve this situation in China through some kind of "Two China" policy—that is an independent Formosa and an independent China."

He did not think the Peking Government was ready for such a policy now, but that it would be "ready for it soon."

DANGEROUS

Mr Bowles, a Democratic Congressman from Connecticut, has been United States Ambassador to India under both President Harry Truman and President Eisenhower.

He went on to speculate on an exchange of views which might result from an American offer to recognise Communist China, and support her efforts to gain United Nations admission.

He thought Mr Mao Tse-tung, Communist Chinese leader, on receiving such an offer would reply: "Well, do you support my sovereignty as Prime Minister in Communist China over the island of Formosa?"

Mr Bowles said America would reply: "No, we cannot do that.

"We cannot sell these nine million Formosans down the river—We will not do that."

Mr Bowles said he thought that in that case China would not recognise United States recognition of Communist China.

He thought China might be more dangerous to Western interests at the moment than Russia, because "inherent 'lacks', such as a lack of oil, built into her whole natural resource structure, "could conceivably exert pressure for expansion to the south, and this would plunge us all into trouble."—Reuter.

Crisis in Britain's car industry

London, Nov. 11.

Britain's motor car industry faced a mounting crisis today as over 30,000 additional car workers of the giant British Motor Corp. were switched to part-time working. BMC shares fell on the Stock Exchange.

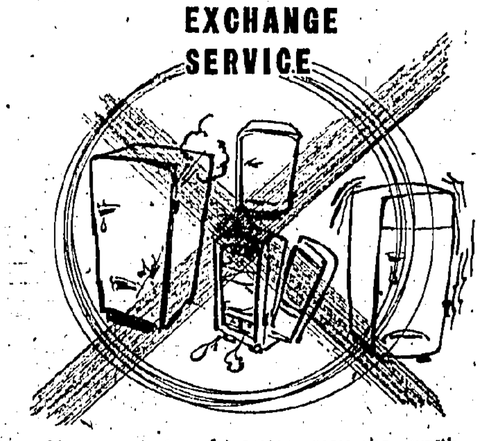
This brings the industry-wide total of short-time workers to 70,000, and over 3,000 have ben sacked outright.

Union leaders warned that the situation is degenerating further into redundancy unemployment.

Protests were raised against the American compact cars for cutting into British car exports and bringing on the crisis.

Unions and car manufacturers called for emergency government relief of the 50 per cent purchase tax on new cars and removal of restrictions on credit buying.—AP.

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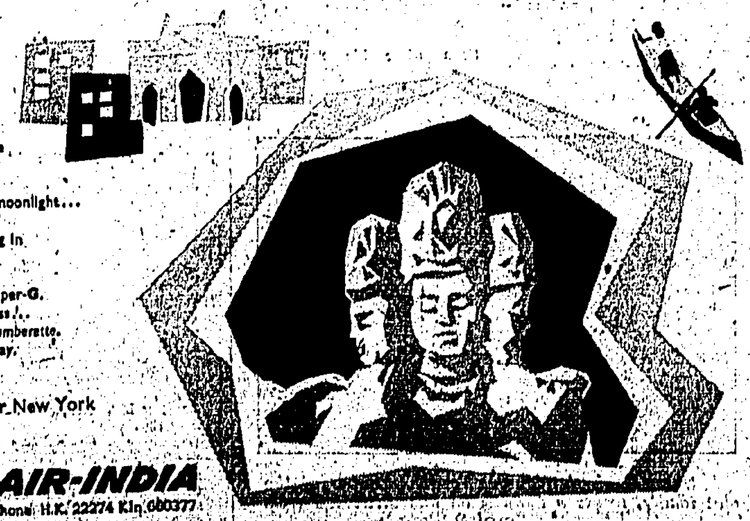
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Direction: SANTOSHI.
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★ SHOWING TO-DAY ★

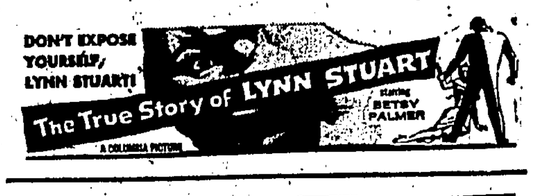
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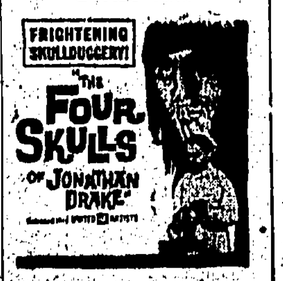
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— TO-MORROW —
"PLEASE TURN OVER"

FILMS CURRENT & COMING

by ANTHONY FULLER

"PSYCHO," (King's & Princess) is the macabre thriller of the year, so absorbing in fact that Alfred Hitchcock dictates that, pay your money or not, you are not allowed in once the film has started.

"Psycho" is a psychopathic shocker, adapted from Robert Bloch's novel. It illustrates the sensational case history of a young schizophrenic who, presumably, lives with his domineering old mother in a dilapidated Victorian house and runs a nearby motel.

It is in this motel that the murders are committed, including the one where we come in, the murder of a young lady who had nipped 40,000 dollars.

Alfred Hitchcock has horror by the ear in this film, yet compels us to laugh at one or another of his asides when he gets fun out of unfunny things.

The leading players eagerly co-operate in this funny but frightening affair, and what with clever lensing and an appropriate musical score, this film is absolutely a cert.

You will flock to it, you will scream at it....but because of the clever twist, you will write it down as excellent.

The picture shows in grisly detail two murders and hints at several more. It also emphasises the nasty aspects of sex....the young taxidermist is seen playing at peeping tom.

There is, believe it or not, quite a funny side to the macabre shenanigans, but any reviewer who reveals why has been threatened with a thick ear from Mr Hitchcock, should he give the show away.

Anthony Perkins contributes a fascinating performance as Norman, the guy who is slightly loopy; Janet Leigh does quite nicely while she is permitted to live.

Vera Miles is good as the threatened Lila, John Gavin contributes a downright performance as Sam, while Martin Balsam and John McIntire pull their weight as Milton and Chambers.

The really shocking stuff, the blood being washed down the shower and the close up of Mrs Bate's decomposed head are artfully spaced and punctuated with the mordant humour.

I can't tell you how the humour gets into it or why, but I will say this. There is only one Alfred Hitchcock. Only he could do this. It has his inimitable touch. To explain what I mean, the film is just Hitchcock in that manner when he is talking about his own films.

★ ★ ★

"DOCTOR IN LOVE," (Lee & Astor) could be the best of the series. It has a wider range, varies its gags more, and has one excruciatingly funny scene when that medico's nightmare, James Robertson Justice, walks into an early morning strip tease show under the impression he is attending a learned lecture of the Medical Council.

Or is the best gag when the two former students of St Swithin's meet at the Foulness Anti-Cold Research Institute, after a little easy money?

Or when the attractive widow sends for one of them to indulge in a little stethoscope romp; or but the film's full of them.

The picture starts, of course, at the now famous or infamous St Swithin's. James Robertson Justice is about to retire, from the hospital, but not from the film, and then the gags fall faster than autumn leaves.

The picture finds time to visit a private ward, the operating theatre, the consulting rooms, experimental station, and calling on the way at strip tease joints, hotels, and private houses.

The film roguishly names Michael Craig and Leslie Phillips, Doctors Burke and Hare, and while neither actually breaks his Hippocratic oath, both succeed in chipping it rather badly.

Virginia Maskell, a doctor in her own right, saves the medical profession's reputation, but not before the film has rolled the audience in the aisles.

James Robertson Justice is his formidable self, even in the strip tease show; "I know you, you have an appendix scar;" laugh, that really got me going.

Liz Fraser and Joan Sims cavort enthusiastically in a minimum of attire at the research station, while the rest of the cast are right up to scratch.

I do not, for one moment, think the learned medical journals will give "Doctor in Love" a write up, but if you know a better cure for the "blues" please write and let me know.

★ ★ ★

"HERCULES UNCHAINED," (Hoover & Gala) is a large scale Dyaliscope and Eastman Colour presentation, which is yet another classical history epic, featuring Mr Reeves.

This time our Steve is the Hellenic muscle man, Hercules, and the script is lifted somewhat pedantically from the encyclopaedia.

There are some anachronisms, but one readily forgives them as the gods, lacking somewhat the intelligent intrigue of the Olympians, make up for it in sex and brawn.

The picture, which includes quite a few Attic popsies, has many highlights, and Steve Reeves measures up to the physical demands made of him.

Sylva Koscina is a ravishing Iole; Gabriele Antonini registers as Ulysses; Sylvia Lopez as Omphale, (who was if memory is playing fair) a nymphomaniac queen, the gods' gift to middle aged men, while Primo Carnera takes the count once again as the giant, Antaeus.

Well, there you are, the Greeks had a word for it, but unfortunately, the Editor will not allow me to use it.

★ ★ ★

"STORM OVER THE NILE" (Broadway) is the CinemaScope Technicolor version of "The Four Feathers."

The film is set in the year 1900, and Harry Faversham feels that it is time to send in his commission because his regiment is ordered abroad to the Sudan where Kitchener is about to join battle with the fanatic hordes of tribesmen.

Soon after his resignation, Harry receives three white feathers from his brother officers, Captain John Durrance, Lieutenant Tom Willoughby, and Lieutenant Peter Burroughs.

His fiancee adds a fourth. She is the daughter of a tough old Crimean War veteran, General Burroughs.

With the help of a former friend of his father's, Harry gets to the Sudan disguised, and after some terrifically exciting escapades, literally makes his friends withdraw their feathers, and of course, gets the gal.

A bit of Boys' Own Paper, some skillfully reconstructed scenes, e.g. the stand before Omdurman: James Robertson Justice as dinner table tactician, and we have one of the most colourful romantic films of the decade.

Anthony Steel gives a good performance as Harry Faversham. Laurence Harvey plays Captain John Durrance with quiet brilliance; while, as suggested above, James Robertson Justice revels in the role of the tough old General Burroughs.

The supporting cast include, Mary Ure, Geoffrey Keen, Ronald Lewis, and Ian Carmichael.

It does not need me to point out that this film, which seemed to have gathered all the future stars, is outstanding both in scenes and acting.

★ ★ ★

"BATTLE INFERNO," (Roxy & Majestic) It seems an awful long time ago since England forged the Sword of Valour, and presented it to Stalin in honour of the gallant defence of Stalingrad.

As a battle, it ranks in history with Waterloo, where the British and Prussian forces broke the power of Napoleon.

For after Stalingrad, even the most fanatical looked at the most to fall in the inferno that Hitler encouraged in Berlin.

The Battle of Stalingrad was an epic. It is no poetical fancy to say of this that the whole world did stand aghast and wondered. For the furious defence which cost so much in Russian lives, and broke the power of Nazidom, is a story of superhuman courage.

Here it is then, with real shots woven to a semi-fictional tale. And what is more wonderful, it tells of days when Britain, the United States, and the Union of the Soviet States of Russia, were comrades in arms!

★ ★ ★

THE Royal and State propose having a split weekend, that is showing "Fantasia" until tonight, and bringing on "The Football Fiend," or "Le Triporteur," tomorrow.

I went to see "Fantasia" again on Wednesday afternoon. Considering I saw the Premiere of this film, the years seem to have treated it, and me, I hope, very kindly.

Regarding "The Football Fiend." This extremely funny film, a mixture of slapstick and farce, stands only second to "Bridge on the River Kwai" in France.

You might ask, why is so much beauty put into an obvious funny: the answer is, Darry Cowl is the little man of France, the pet clown, everyone's zanie.

The incidents are too many, the farce too varied, to review here, but if you've seen the trailer, you know the boy on the bike is determined to get to the match at any price. And he does! But what fun on the way.



The girl and a shadow. Scene from Psycho, showing Janet Leigh keeping an appointment with death. Paramount, showing at the King's & Princess.

NEW FILMS AT A GLANCE

SHOWING

ROYAL & STATE: "Fantasia." Walt Disney's outstanding technicolor hit, featuring some of the world's most delightful music, and the screen's most enchanted animated characters.

KING'S & PRINCESS: "Psycho." Hitchcock's latest shocker which illustrates the case history of a young man whose "mother complex" gives him a split mind. Anthony Perkins, Vera Miles, and John Gavin.

BROADWAY: "Storm Over the Nile." The CinemaScope Technicolor version of "The Four Feathers." Romantic story of the Sudan, and of an officer in quest of courage. Anthony Steel, Ronald Lewis, Mary Ure, and James Robertson Justice.

ROXY & MAJESTIC: "Battle Inferno." Semi-documentary of the Battle of Stalingrad, and how the Russian Army held the Nazi Sixth Army under General Paulus.

HOOVER & GALA: "Hercules Unchained." Large scale Dyaliscope and Eastman Colour spectacle covering the further adventures of Mr Reeves as the demi-god. Yarn actionful, with crowds and incidents falling over one another. Steve Reeves, Sylvia Koscina, and Primo Carnera.

LEE & ASTOR: "Doctor In Love." Another dip into the fun-box of medicos behaving like ordinary people, or extraordinary people. This is a breezy tale, with a snappy dialogue, a touch of farce, and a long loud laugh. Eastman Colour. Michael Craig, Virginia Maskell, and James Robertson Justice.

COMING

ROYAL & STATE: "The Football Fiend." The French film known as "Le Triporteur," starring Darry Cowl. Absolute farce, beautifully filmed in colour, about a youth determined to reach a football match and his adventures on the way.

KING'S & PRINCESS: "The Unforgiven." Panavision and Technicolor, western about a widow trying to conceal the fact that her adopted daughter has Indian blood. Burt Lancaster, Audrey Hepburn, and Audie Murphy.

BROADWAY: "Lady and the Pirates." Italian romantic spectacular, filmed in CinemaScope and colour, starring John Derek and Gianna Maria Canale.

ROXY & MAJESTIC: "The Angry Silence." Powerful industrial melodrama concerning a young married factory worker who rebels against "wild cat strikes," and pays the price. Richard Attenborough, Pier Angeli, and Michael Craig.

HOOVER & GALA: "Where the Hot Wind Blows." Hot is the operative word. Black underwear, violence, and passion, as adopted in the Italian sordids. Starring La Lollobrigida.

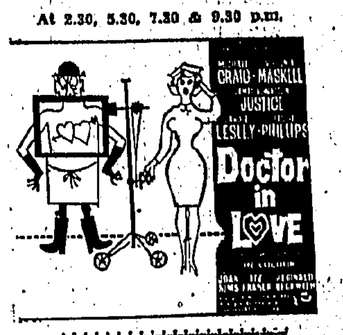
LEE & ASTOR: "Peeping Tom." Psychopathic thriller, photographed in Eastman Colour, illustrating case history of a brilliant young photographer turned pornographer and sadistic killer. Carl Boehm, Moira Shearer, and Anna Massey.



Darry Cowl, the famous French member of the clot family, meets a maiden he hat distressed from "The Football Fiend". Royal & State.

LEE·ASTOR

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



MORNING SHOW TO-MORROW

LEE: 11.00 a.m. COLOUR CARTOON At 12.30 p.m. PRISONER OF ZENDA

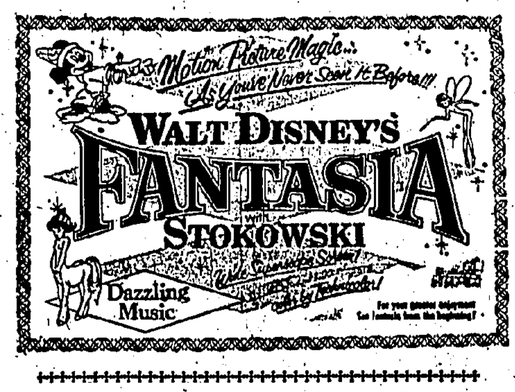
ASTOR: 11.00 a.m. CHINESE CARTOONS At 12.30 p.m. CAMPBELL'S KINGDOM

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starring
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BEATRIC ALTARIBA — The French Bombshell

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ROXY & MAJESTIC

★ GRAND OPENING TO-DAY ★
AT 2.30, 5.30, 7.30 and 9.30 P.M.



A 20th Century-Fox Release
PLEASE BOOK EARLY!

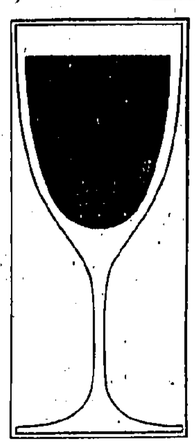
MAJESTIC: 5 Shows To-morrow, Extra Performance of "BATTLE INFERNO" At 12.30 p.m.

ROXY: To-morrow Morning Show At 12.00 Noon
Deborah KERR & Stewart GRANGER in
"KING SOLOMON'S MINES" In TECHNICOLOR



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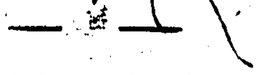
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Ryo IKEBE • Yumi SHIRAKAWA in
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With Superimposed English & Chinese Sub-titles
To-morrow At 11.00 a.m. Paramount Color Cartoons
At 12.30 p.m. "BACK TO BATAAN"

Riots in Algeria, 100 are injured

Algiers, Nov. 10.

About 100 people were injured and 70 arrested in Armistice Day riots in Algiers today during which the American cultural centre was sacked and demonstrators fought running battles with police.

A plastic bomb exploded tonight outside the summer palace here, residence of the Delegate-General of the government, Mr Paul Delouvrier, but no damage or casualties were caused, police said.

Mr Delouvrier was booed by a big crowd earlier in the day when he drove up to the reviewing stand for the armistice day ceremonies.

In the rioting police used tear gas to try to disperse the demonstrators who dug up paving stones to throw at them. Buses were used as barricades.

The cultural centre, a branch of the United States Information Service was systematically destroyed by the rioters.—Reuter.

Marshal Juin protests

Paris, Nov. 11.

Marshal Juin, France's only living marshal, today said he had felt obliged to remain away from the Armistice Day ceremonies at the Arc de Triomphe in protest against the Algerian policies of President de Gaulle.

He said that despite a half-century of friendship with De Gaulle he felt obliged "in one way or another" to protest against "the idea of abandoning our Algerian brothers, whether they be Moslem or Christian, who, in the course of two great wars, have given so much for the defence and liberation of the common country."

He said that "to conceive that Algeria might want to leave the framework of the republic is to put France, Europe, and the world in danger."—Reuter.

4 millionth car

Duesseldorf, Nov. 11.

Volkswagen has recently completed its four millionth post-war car, the firm's general director, Professor Heinrich Nordhoff, told the association of West German economic journalists her today.—Reuter.

Monkeys take over from 'humans' in assembly line

Houston, Tex., Nov. 11.

A furniture manufacturer here named Ben Friedman today claimed that he can eliminate the human element from the mass production assembly line in modern industry.

But his recipe is not automation, its monkeys.

Friedman got the idea from a televised circus show in which the skill and nimbleness of the performing chimpanzees impressed him deeply.

INTO PRACTISE

Now he is putting his theory into practice at his factory and so far he has engaged three of his new style 'operatives'.

They are named Fudgie Pudgie and Bobby and they have undergone extensive 'vocational training', including psycho technical tests under a chimp expert called Manuel King.

Friedman already has them fitting on cushion covers, packing furniture into crates and nailing down the crates. If all goes well he hopes to staff his factory entirely with chimpanzees under two 'human' foremen.—AFP.

Macmillan, Kennedy exchange messages

Hyannis Port, Mass., Nov. 11.

Premier Harold Macmillan today sent President-elect John Kennedy a congratulatory message in which he referred to his own American blood; and Kennedy replied with allusions to his British connections.

Text of the Macmillan message was: "I send you with this short message all my good wishes and those of the British government and people.

"You have been elected to be president of the United States. Since my mother was an American, I know what that has always meant to all your citizens, but today it means that you will be taking the most powerful position in the world, with responsibility matched by opportunity.

"I look forward to working in the causes which the people of this country and the United States both hold so dear. Sincerely, Harold Macmillan."

REPLY

Kennedy's reply read: "I thank you for your warm personal message. I formed a warm attachment for the British people when my father was ambassador at the court of St. James, and it has continued to this day.

"I know that our two great countries will work together in the future as they have in the past to further the cause of freedom throughout the world, sincerely yours, John Kennedy".—AFP.

Leave for holidays

Washington, Nov. 11.

Vice-President Richard Nixon left Washington today for a holiday in Florida.

President-elect John Kennedy, who defeated him in last Tuesday's election, was leaving his home at Hyannis Port, Massachusetts later today, also a holiday in Florida.

Mr Nixon and his wife will stay at Key Biscayne, south of Miami, the Kennedys will be at Palm Beach.—Reuter.

More space

St Louis, Nov. 11.

Cahokia Mound, near here was built by prehistoric ancestors of American Indians. It occupies more space than any of the Egyptian pyramids at Giza, one of the seven wonders of the ancient world, the National Geographic Magazine says.—UPI.

Western powers suffer another defeat in UN

United Nations, Nov. 11.

The Western powers suffered their second procedural defeat in three days when the General Assembly today endorsed a bid to postpone indefinitely elections to the Security Council and Economic Council.

The 99-member forum adopted a Nigerian motion to that effect by 61 votes to 38 with nine abstentions, one member—the Congo—being absent.

The Assembly overrode British and United States opposition to the postponement, for which Nigeria's Mr Jaja Wachuku asked on grounds that the special political committee currently was debating proposals to increase membership of the two councils, or, failing that, to reapportion representation so that Africa and Asia had a bigger voice.

On Wednesday, the Assembly had ignored Western objections to adjournment of debate on the situation in the Congo. At that time, the successful motion was put by Ghana.

BALANCE OF POWER

Observers said that the two Western defeats were an indication of the changed balance of power in the Assembly since 17 new members were admitted at the current session.

Only a simple majority of the Assembly is required to decide procedural matters.

Though the special political committee debate was cited as a principal reason for today's postponement of the elections, it was understood that delegations wanted time also to consult among themselves on candidacies for one of three vacancies in the Security Council and one of six in Ecosoc.

Portugal has announced its candidacy to succeed Italy in the 11-member Security Council and Belgium to follow the Netherlands in Ecosoc. Many of the Afro-Asian nations are opposed to both states, raising a question whether either could command the necessary two-thirds majority for election.—Reuter.

Lord Slim's 'white Australia' policy under fire

Melbourne, Nov. 11.

Former governor-general of Australia, Field Marshal Viscount Slim, was criticised here today for his statement that immigration to Australia should be confined to white people.

Lord Slim in London yesterday told members of the Royal United Service Institution, that coloured immigration would involve an influx of non-professional people and secondly, it would dilute the population of a country, which was the last bastion of Western civilisation in the southern hemisphere.

CONCERNED

In Melbourne today, the immediate past president of the Methodist conference, the Rev. A. W. R. Milligan, said "It could do a great deal of harm. I'm very unhappy about a statement like that."

Mr Milligan said he was particularly concerned about the way in which the former governor general's statement would be interpreted in the near north.

The secretary of the Victorian branch of the Australian Asian Association, Mr Newman Rosenthal said:

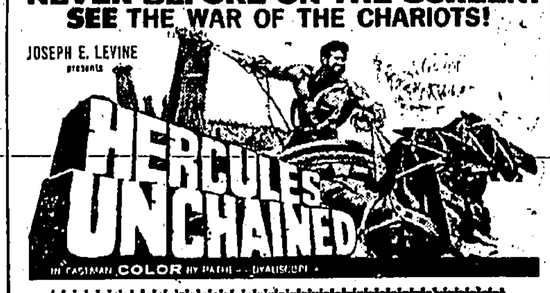
"Such statements are likely to be misunderstood in Asian countries."—China Mail Special.

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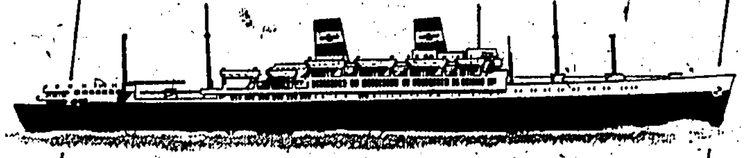
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Hoover 11.00 a.m. PARAMOUNT COLOR CARTOONS
12.30 p.m. Doris Day in "TUNNEL OF LOVE"

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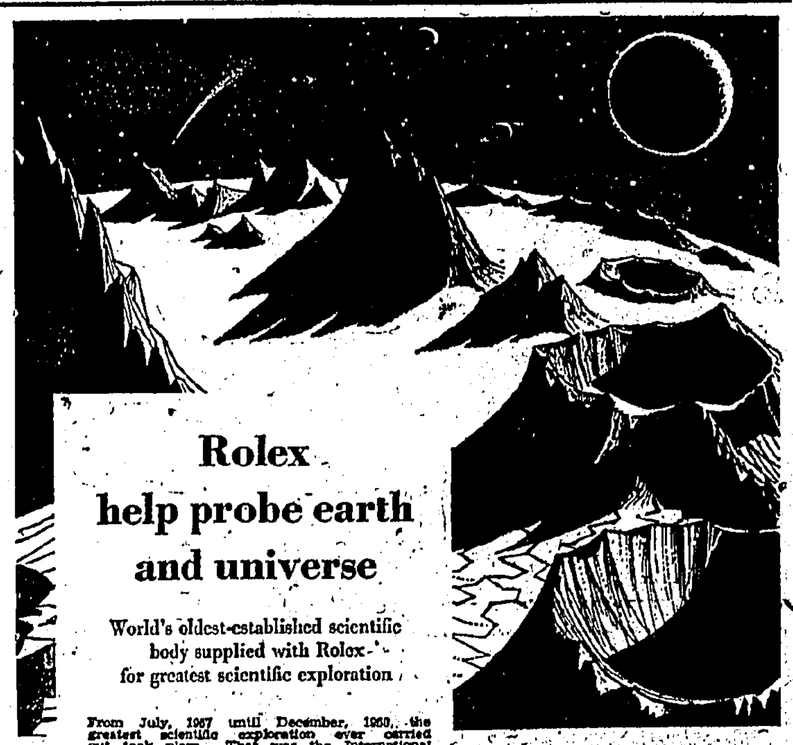
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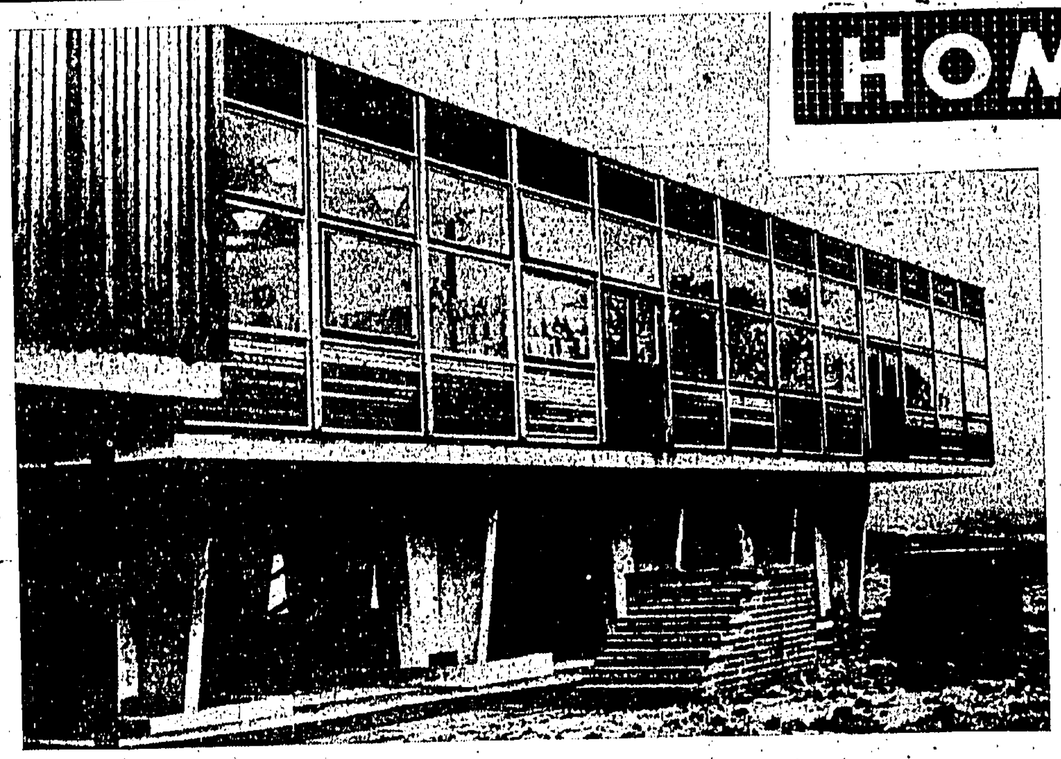


President wished he owned one. This lovely watch is the Ladies' Rolex Oyster, stunningly It combines superb accuracy with all the traditional beauty of a woman's watch at its most elegant. The Ladies' Rolex Oyster has the distinctive characteristics of its famous sub-aqua counterparts.



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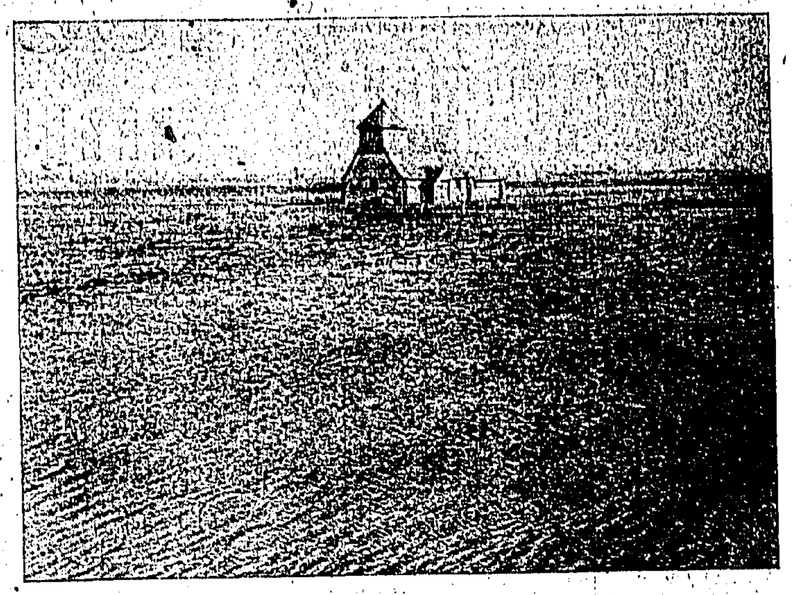
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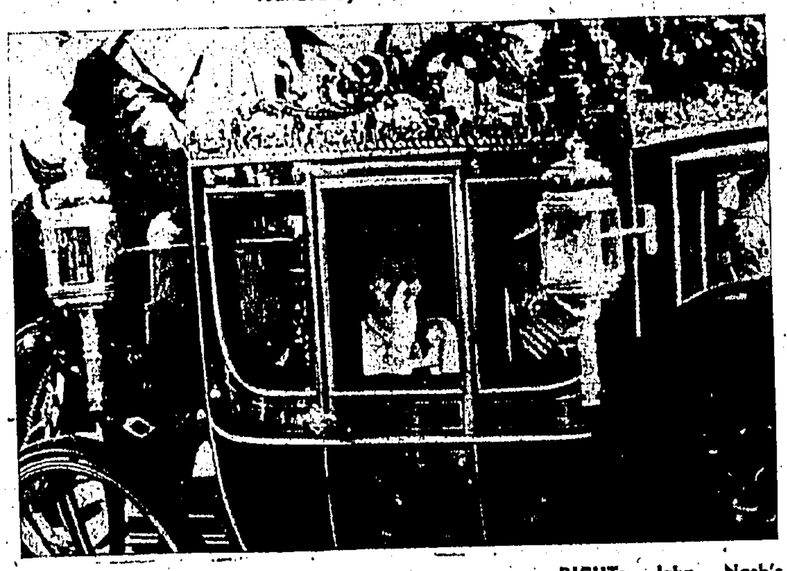
LEFT: England's first school on stilts, built so that it can be jacked-up if mining subsidence causes it to sink, was opened at Ripley in Derbyshire the other day. It is called the Benjamin Outram Secondary Modern School—named after an early 19th century engineer—and cost £192,000. The space left under the school will accommodate bicycles used by the 450 boys and girls.

★

RIGHT: Gales and torrential rains resulting in floods are continuing to affect many parts of the British Isles at the outset of November and are adding to traffic and housing difficulties in many parts of the country which have already been in serious distress during the preceding month. Picture shows the Church of St Thomas a Becket, on higher ground in the middle of Romney Marsh, which is now surrounded by floodwater.



RIGHT: It was a day for Queens in London last week and they all had a grand time. For Queen Elizabeth (pictured) there was the ceremonial drive for the State Opening of Parliament at Westminster. Queen Frederika of Greece found more attraction in the life of the simple Londoners, and their view of the State occasion. Unnoticed and unchaperoned, she nipped out of her hotel by the staff entrance at the back and strolled down to Westminster to watch with the rain-soaked crowds as the Queen drove by. Queen Ratna of Nepal and her husband-King also decided in the later part of the day that there might be some attraction in having a less ceremonial look at London. They went on a tour which whisked them in a special silver train away from a downpour in Notting Hill, London; underground to the Bank in the City to ride up and down the new travalator—a new platform to speed City workers and on to Piccadilly Circus for a glimpse of the rain-reflecting lights; and then down below the hub of the Empire to a public house.





RIGHT: John Nash's Cumberland Terrace, Regent's Park, London, is well-known for its figures decorating the fine front elevations. Known as 'The Graces', there were originally 35 figures but half of them are having to be renovated and half renewed due to damage sustained during World War II. The work of renewal and renovation is being carried out by sculptor Rita Ling for the Crown Commissioners, under the direction of Messrs Louis de Soissons, Peacock, Hodges and Robertson.

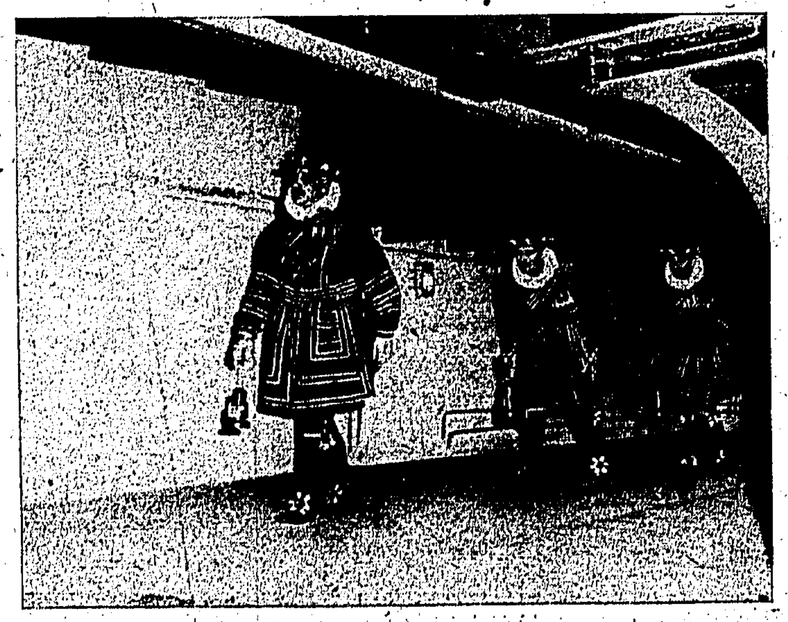




ABOVE: Londoners are at present being invited to the Royal Theatre, Kingsway, to spend 'An Evening of Song and Dance with Zizi Jeanmaire' and here, rehearsing for the show which opened there for a season recently is the star Zizi Jeanmaire, the French ballerina herself. Her costume is one of many she will wear for the show which will include the world ballet premiere of 'Rain', which is based on the novel by Somerset Maugham.

Pictures by Reuter, Central Press and London Express Service

BELOW: Members of the Queen's bodyguards of the Yeomen of the Guard, searching the vaults of the Houses of Parliament before the State Opening of Parliament recently.

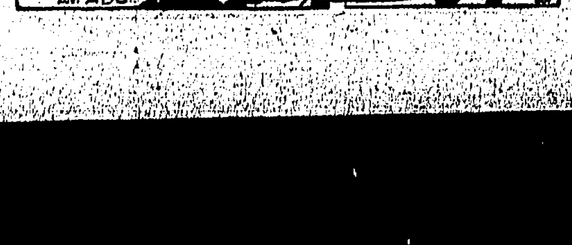


ABOVE: Headphones and microphones are classroom equipment for pupils and their teachers at the Ewing School for Deaf Children in Nottingham, where science and a new teaching technique pioneered in Nottingham are helping to break through the barrier of silence for deaf children. The school—officially opened recently—already has an intake of 40 children, and its methods give new hope to thousands of handicapped people.

★ ★ ★









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KWANGTUNG HANDICAP; CONTINENTAL CABARET

There must be only a few people in Hongkong who don't risk a dollar or two on the Kwangtung Handicap each year. This, the first classic of the Hongkong racing calender, carries more interest than usual to the non-racing public because of the huge prizes offered in the Jockey Club sweep.

As usual, Radio Hongkong will be broadcasting a full commentary on this afternoon's race at Happy Valley. Commentator Ted Thomas, assisted by Michael Bulmer, will begin the broadcast at 2.45 pm, fifteen minutes before the start, to set the scene and give listeners up to the minute information on horses and jockeys. They will also give details of the all important draw.

REMEMBRANCE DAY PARADE: Sunday, 10.45 am—The annual parade takes place tomorrow morning at the Cenotaph opposite the Supreme Court building. Radio Hongkong's commentator Derek Hogg will be on the scene to describe the ceremony.

LOTTE LEHMANN TEACHES: Tuesday, 10.30 pm—Since the eminent soprano, Lotte Lehmann, retired from the opera and concert platform, she has taken up teaching, first in the United States, and recently, in England. Last year at the Wigmore Hall, London, she gave a series of master-classes before packed audiences in which she taught the interpretation of lieder and opera. This was recorded by the BBC, and on Tuesday, when we broadcast the second programme, Madame Lehmann will be talking about the singing of Schmann and Schubert songs.

NIGERIA: Tuesday, 9.15 pm—A BBC feature to mark the First of October, when the largest British colonial territory became independent within the Commonwealth, has been written and produced by Alan Burgess, who recently returned from an extensive tour of the country, where he gathered first-hand information from the Nigerians themselves.

VOCAL CHAMBER ENSEMBLE: Wednesday, 8.30 pm — Every year at the Hongkong Schools Music Festival, the St Stephen's Girls College Choir have invariably carried off coveted trophies. From among their ranks, Professor Chao Mei-pa, their teacher, has chosen a chamber ensemble, which will broadcast a programme of English and Chinese songs from the Concert Hall.

FESTIVAL CRITICS: Monday, 9.15 pm — The second of our critical programmes on this year's Arts Festival covers the radio play "Pygmalion," which was Radio Hongkong's major dramatic contribution, the concert by the Choral Group, three Peking operas, Radio Hongkong's two concerts of classical and modern Chinese music, and black-and-white photography. The critics, as before, will be Ruth Kirby, Eric O'Neil Shaw, James Liu, Eric Chow, Robert Fox, and John Hadfield, with producer Patricia Penn in the chair.

CONTINENTAL CABARET: Tuesday, 10.00 pm—There is an unmistakable charm and sophistication about cabaret music, which seems to appeal to squares and cool-cats alike. To meet popular demand, Radio Hongkong is bringing back "Continental Rendezvous," and beginning this Tuesday evening, Tina Michel will be entertaining you with a half-hour of music from gay foreign capitals.

Today

11.45 am PAUL TEMPLE AND THE VANDYKE AFFAIR—Part 1: "The Sitter-In."
12.15 pm BIG BAND SHOW—Count Basie and his Orchestra — Perdido (Tizol - Lengsfelder-Drake); Ska-Di-Dle-Bee-Do (Hefti); Two Franks (Hefti); Rails (Gillespie-Harding); Blue Backstage (Foster); Down for the Count (Foster); Eventide (Doggett); Ain't Misbehavin' (I'm Savin' My Love for You) (Waller-Brooks-Bazaf); Bubbles (Hefti); Plymouth rock (Hefti).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL — Introduction and Allegro appassionato for Piano and Orchestra, Op. 92 (Schumann); Novellette in F Major Op. 21. No. 1 (Schumann) — Piano; Toccata in C Major Op. 7 (Schumann)—Piano.
2.00 TIME SIGNAL, HANCOCKS HALF HOUR (repeat series).
2.30 MAINLY MUSIC.
2.45 KWANG TUNG HANDICAP—The main Horse-Racing Event at Happy Valley this afternoon.
3.30 SOAMES FORSYTE ESQUIRE.—Part 8.
4.00 JOHNNY DANKWORTH AND HIS ORCHESTRA.
4.30 RADIO HONGKONG SHORT STORY COMPETITION—"The Listening Silence" by Maureen Bodilly. Read by Derek Hogg.
4.45 PIANO ECHOES — George Feyer (Piano) with Rhythm Accomp.
5.00 DISK JOCKEY.
5.30 YOUTH MAKES MUSIC.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE CARETAKER — A talk by Stephen Alexander.
6.30 MANTOVANI AND HIS ORCHESTRA.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.
7.15 THIS WEEK—Compiled and introduced by Timothy Birch.
7.45 FIRST HEARING—Presented by Derek Hogg.
8.15 SPORTSCAST—Reports on the day's sport in Hongkong.
8.45 BLACK AND WHITE NOTES.—Paul Smith (Piano).
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 RAY'S A LAUGH.
9.45 A POEM BY W. H. AUDON.
10.00 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 SATURDAY NIGHT BOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Sunday

7.00 am TIME SIGNAL, FIRST DAY-FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES — (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLLIDAY FOR STRINGS.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES — Presented by Audrey Pateman.
10.30 MID MORNING MUSIC—Intermezzo in E Flat Major, op. 117, No. 1 (Brahms); Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms); Intermezzo in C Sharp Minor, Op. 117, No. 3 (Brahms)—Geza Anda (Piano).
10.45 REMEMBRANCE DAY 1960 — Service from the Cenotaph, described by Derek Hogg.
11.25 Approx. ORGAN INTERLUDE Aria from Suite No. 3 in D (Bach); Chorale - Prelude - Fervent is my longing (Bach); Ave Maria (Schubert); Serenade (Schubert); Invocation (Mailly); Evening Star from "Tannhauser" Act 3 — Charles M. Courboin (Organ).
11.45 REMEMBRANCE DAY—Service from St John's Cathedral. Preacher: The Rev. J. W. Foster.
12.30 HUGO WINTERHALTER AND HIS ORCHESTRA.
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT —Prelude to the Afternoon of a Faun (Debussy)—Solo flute: Julius Baker. Finlandia (Sibelius); On the Beautiful Blue Danube (Joh. Strauss Jr.).
2.00 THE ARCHERS — (Omnibus edition).
2.45 AUTOBIOGRAPHY OF MARGOT ASQUITH — Read by Gladys Young. (Repeat of last Wednesday's broadcast).
3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
4.00 THE UNASHAMED ACCOMPANIST—Gerald Moore.
5.00 MING YELLOW (repeat).
5.30 SING IT AGAIN.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 ROBERT FARNON AND HIS ORCHESTRA.
6.30 EVEN SONG: REMEMBRANCE SUNDAY — Conducted by the Right Rev. S. Betts, Bishop of Maidstone — Archbishop of Cantebury's. Representative to the Forces.
6.58 WEATHER REPORT.
7.00 FOUR CORNERS—Folk songs, Ballads and Traditional Melodies from all parts of the world, introduced by Patricia Penn.
7.28 WEATHER REPORT.
7.30 TIME SIGNAL, THE NEWS & COMMENTARY.
7.44 WEATHER REPORT.
7.45 RACING TIPS — By Ron Whitehead.
7.50 BENEDICT SILBERMAN & HIS VIENNESE ORCHESTRA.
8.00 MY WORD — A panel game.
8.30 FIRST IMPRESSIONS — In which a jury of three well known broadcasters give their first impressions of the latest record releases. Chairman: Ted Thomas.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 FRAMLEY PARSONAGE — Part 2.
9.45 THE SUNDAY CONCERT — Brandenburg Concerto No. 4 in G Major (J. S. Bach) — Yehudi Menuhin (Violin) Christopher Taylor, Richard Taylor (Recorders); Symphony No. 95 in C Minor (Haydn); Deux Melodies Hobraiques No. 1 Kaddisch, No. 2 L'Enigme eternelle; Don, Quichotte a Delcinee: (Trios Peomes de Paul Morand) No. 1 Chanson romanesque No. 2 Chanson epique, No. 3 Chanson a boire (Ravel); Danzas Fantasticas (Turina).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 EPILOGUE — The Twenty-Second Sunday after Trinity from St. Martin-in-the-Fields. ORGAN INTERLUDE.
11.30 MUSIC IN MINIATURE.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Monday

7.00 am TIME SIGNAL, MORNING PRELUDE.
7.15 NEWS SUMMARY.
7.20 MORNING PRELUDE (cont'd).
7.45 WEATHER REPORT.
7.47 MORNING PRELUDE (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, MONDAY'S MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWSREEL (repeat).
10.15 THE HI-LO'S.
10.30 THE WORLD AROUND US—"Music for Everyone". The Rev. Father Ryan talks on music for the ordinary listener.
11.00 THE EXCEPTION AND THE RULE — By Bertolt Brecht. Translated from the German.
12.00 Noon. SHOW BUSINESS — Compiled by Aileen Woods.
12.30 pm MORNING CONCERT — Swan Lake—Ballet suite Op. 20 (Tchaikovsky); Yehudi Menuhin (violin)—the Philharmonia cond. by Efrem Kurtz.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE NAVY LARK (repeat).
2.00 BBC BANDSTAND.
2.30 PIANO RECITAL—Jesu, Joy of Man's Desiring (arr. Hess); Sicilliana (from Sonata No. 2 in E Flat for Unaccompanied Flute) (Bach-Kempff); Partita No. 1 in B Flat Major (Bach); Nun Komm' Der Heiden Heiland ("Now Comes the Gentiles' Saviour") (Bach-Busoni)—Dinu Lipatti (Piano).
3.00 WE LIVE AND LEARN.
3.30 BBC JAZZ CLUB.
4.00 LADY IN A FOG — Part 7: "Wanted—Kitty Stapleton."
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 LUCKY DIP — Presented by Mary.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.15 THE DAWN OF AFRICA — Part 1: "First Light" by Sir Mortimer Wheeler.
6.30 FROM THE WEEKLIES.
6.45 THE ARCHERS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & COMMANTARY.
7.15 TODAY — A daily news magazine produced by Michael Page.
7.30 BEHIND THE HEADLINES — Correspondents from leading news agencies meet around the microphone at Radio Hongkong. Chairman: Timothy Birch.
8.00 SINGING THROUGH THE AGES — Presented by Rev. Father T. F. Ryan SJ.
8.30 MEET THE BAND — Hongkong's leading orchestras presented by Ted Thomas, produced by Ray Cordeiro.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 THE CRITICS FESTIVAL OF THE ARTS—1960.
10.00 DAVID CARROLL AND HIS ORCHESTRA.
10.15 SONATA—Sonata No. 17 in D Minor, Op. 31, No. 2 (Beethoven) ("Tempest")—Solomon Piano; The Water - course (Franz Schubert); On the River (Franz Schubert) (from "Winterreise," Op. 89—Muller); 7 Variations on a Theme from Mozart's "The Magic Flute" (Beethoven).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 TWO SLEEPY PEOPLE — Presented by Lynn Morris.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT & EARLY (cont'd).
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Michael Bulmer.
10.00 TIME SIGNAL, RADIO NEWSREEL (repeat).
10.15 JOHNNY MEYER (ACCORDION) WITH RHYTHM ACC.
10.30 THE WORLD AROUND US—Contract with Conscience. A radio study on the life and work of Anton Chekhov by Pauline Bentley.
11.00 YOUR RADIO CONCERT HALL.
11.30 FOND OF LOVE. (repeat).
12.00 Noon. LUIS ARCARAZ AND HIS ORCHESTRA.
12.15 pm MID DAY PRAYERS — By The Very Rev. B. D. Till Dean of Hongkong.

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TALES OF HANS CHRISTIAN ANDERSON. Including The Tinder Box; The Emperor's Nightingale. Read by Michael Redgrave.

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POEMS AND TALES OF EDGAR ALLEN POE. Including-The Black Cat; Annabel Lee; The Raven; Eldorado. Read by Basil Rathbone.

NONSENSE VERSE OF CARROLL AND LEAR. Including-Father William; Jabberwocky; The Owl and the Pussycat. Read by Beatrice Lillie, Cyril Ritchard and Stanley Holloway.

JAMES JOYCE 'Ulysses' and Soliloquies of MOLLY AND LEOPOLD BLOOM. Read by Siobhan McKenna and E. G. Marshall.

LEWIS CARROLL 'Alice in Wonderland'. With Joan Greenwood, Stanley Holloway and others.

LEWIS CARROLL 'Through the Looking-Glass'. With Joan Greenwood, Stanley Holloway and others.

POETRY OF ROBERT BURNS AND SCOTTISH BORDER BALLADS. Including-To a Mouse; For a' that and a' that; Sir Patrick Spens; The Twa Corbies; The Banks o' Doon. Read by Frederick Worlock and C. R. M. Brookes.

FOUR QUARTETS BY T. S. ELIOT. Burnt Norton; East Coker; The Dry Salvages, and Little Gidding. Read by Robert Speaight.

POEMS BY STEPHEN SPENDER. Including-Elegy for Margaret; Song; Four Short Poems about Children.

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(Commercial cont'd)

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SATURDAY BAND SHOW—Cont.
12.00 Midnight. WEATHER REPORT —Close Down.

Sunday

7.00 am START THE DAY RIGHT —With David White.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 THE VOICE OF ENRICO CARUSO.
8.30 SUNDAY VARIETY.
10.00 MUSIC FOR THE SABBATH—String Quartet No. 5 in B Flat by Bela Bartok, the Juilliard String Quartet. Suite 'Nobilissima Visione' by Hindemith.
11.00 PIANO INTERLUDE.
11.15 SUNDAY SRINGS.
11.45 SOUNDS FROM ESSES. INTRODUCED BY MARY HONRI.
12.00 Noon. THE SUNDAY SERENADE — Presented by John Wallace.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 SUNDAY SERENADE—Cont.
3.00 PROMENADE.
4.00 WEATHER REPORT.
4.01 AUTUMN SERENADE.
4.30 OPERATIC ARIA RECITAL BY MARIO DEL MONACO.
4.45 THE VIBRAPHONE OF TERRY GIBBS.
5.00 SERVICES SPECIAL — Presented by David White.
5.45 HIGHLIGHTS FROM ACT II 'CZARDAS PRINCESS'—By Emmerich Kalman Starring Friedl Loor & Karl Terkal. The People's State Opera Chorus & Orch. Of Vienna Conducted By Hans Hagen.
6.30 THE BIG BANDS OF TAK SHINDO & TONY KINSMAN.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 OUR RACING CORRESPONDENT'S TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.
7.29 APPROX. INTERLUDE.
7.30 SUNDAY CONCERT — Piano Quintet in E Flat Op. 44 by Schumann. Joerg Demus & Barylli Quartet.
8.00 TO YOU, ALOHA.
8.30 PHILIPS MUSIC BOX.
8.40 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.45 MUSIC WE LOVE.
8.50 EXTRACTS FROM THE CAMBRIDGE ANTHOLOGY OF ENGLISH PROSE INTRODUCED BY JOHN WALLACE.
10.00 ALEC TEMPLETON ENTERTAINS.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
12.00 Midnight. WEATHER REPORT —Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 BROWSING AROUND.
10.30 FROM THE SWING ERA—Music by Harry James, Benny Goodman, Artie Shaw & Tommy Dorsey.
11.00 THE BROTHERS FOUR.
11.15 SUZANNE SINGS AMERICAN SONGS IN FRENCH.
11.30 MUSIC FROM THE SHOWS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BANK HOLIDAY CONCERT.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 KEYBOARD MEDLEY.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT — Mozart's Violin Concerto in a Major KV. 219.
5.30 MUSIC FROM BENEATH BLUE SKIES.
6.00 COMBO TIME.
6.30 REPEAT OF SAT.'S PROGRAMME — "Around The Cracker Barrel".
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 PIANO RECITAL BY JOERG DEMUS.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
9.00 AS I SEE IT — SQUADRON LEADER W.D.F. WILLIAMS, B.A., SENIOR EDUCATION OFFICER ROYAL AIR FORCE HONGKONG GIVES HIS OPINIONS ON THE YOUTH OF TODAY.
9.15 MUSIC IN THE AIR.
9.30 DIAMOND TIME.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 HILDE GUEDEN SINGS.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC BY VILLA-LOBOS.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT —Close Down.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF LIVING—Played by David Rose, Nelson Riddle & Werner Muller. & Sung by Rosemary Clooney.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 REPEAT OF TO YOU, ALOHA.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Benjamin Britten. 'Peter Grimes' Prologue & Act I, starring Peter Pears, Claire Watson & Owen Brannigan.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 THE PLAYMATES SING SOME SHOW STOPPERS.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 Approx. ON WINGS OF SONG.
6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MARTINI TIME.
7.30 THE HI-FI CLUB—Presented by Nick Kendall.
8.00 MRS AILEEN DEKKER (CHAIRMAN) REVIEWS THE SIXTH HONGKONG FESTIVAL OF THE ARTS.
8.15 POPULAR CLASSICS.
8.30 YARDLEY OF BOND STREET, LONDON, BRINGS YOU 'FOR THE SEVENTEENS', INTRODUCED BY LYNNE MORRIS.
9.00 NEWSRELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 TAKE THIRTY WITH BOB WILLIAMS.
10.00 SONGS BY LUCHO GATICO.
10.15 AN IRISH INTERLUDE.
10.30 CHAMBER MUSIC CONCERT—Boccherini's 'Cello Sonata In G Major and Louis De Caix D' Herveldis', 'Suite No. 2' for cello and piano played by Andre Navarra & F. Maxian.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT —Close Down.

Wednesday

7.00 am RISE AND SHINE WITH KENDALL—The tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 RISE AND SHINE—Cont.
9.00 HOUSEWIVES' CHOICE.
10.00 SELECTIONS FROM THE DOLLAR PRINCESS' BY LEO FALL.
10.30 DICK JACOBS, GORDON JENKINS & AL JOLSON.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Britten. 'Peter Grimes' Act 2, starring Peter Pears, Claire Watson & Owen Brannigan.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 TOM ERICH, ESQUIVEL & THE EVERLY BROTHERS.
6.00 BIG BAND BASH.
6.30 WHEN WE WERE YOUNG SOME PRE-WAR MEMORIES BY MARY HONRI.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE LONESOME ECHO OF JACKIE GLEASON.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 REPEAT OF "BROTHER'S KEEPER" FIRST BROADCAST IN RADIO NOVELS ON 5-11-60.
8.30 'YOURS FOR THE ASKING'—LISTENERS' SERIOUS MUSIC REQUEST PROGRAMME.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT—Produced by John Wallace.
9.30 KENDALL'S CORNER.
10.00 SPANISH SONG RECITAL BY NAN MERRIMAN.
10.15 JAZZ PIANO—Dorothy Donegan.
10.30 EXCURSION—We take a trip from Madrid where we meet Jose Greco to Rome & hear the Di Mara Sisters before going on to Dublin to dance to the Gallowglass Ceili Band.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY—Vaughan-Williams 'The Lark Ascending'. Jean Pougnet Violin, Soloist with Sir Adrian Boult & the London Philharmonic Orchestra. Debussy Fantasy for Piano & Orch.
12.00 Midnight. WEATHER REPORT —Close Down.

Thursday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE IT—Condt.
9.00 HOUSEWIVES' CHOICE.
10.00 IN A SENTIMENTAL MOOD—The Orchestra of Andre Kostalanetz, the Voice of Patrick Galvin.
10.30 MUSIC & SONG FROM PORTUGAL.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Britten, 'Peter Grimes' Act 3, starring Peter Pears, Claire Watson & Owen Brannigan.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Towsend.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.15 JULIA ANN GILMER.
5.30 CLASSICAL CONCERT—Von Weber Clarinet Concerto in E Flat Major. Alois Heine Clarinet with the Salzburg Mozarteum Orch. conducted by Paul Walter.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 Approx. JUDY GARLAND SINGS, JONAH JONES PLAYS.
6.30 ALL STRINGS AND FANCY FREE.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MARTINI TIME.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 VIOLIN RECITAL BY EUDICE SHAPIRO.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT — Produced by John Wallace.
9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
10.00 THE TRUMPET OF EDDIE CALVET.
10.15 POETRY READINGS BY T. S. ELIOT.
10.30 OPERA HIGHLIGHTS FROM 'JACOBIN' BY DVORAK.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT —Close Down.

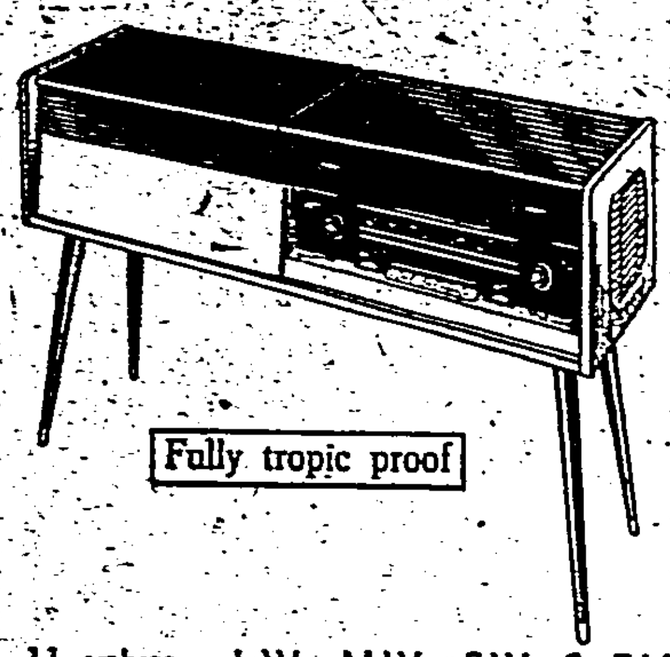
Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.
8.15 LET'S FACE—Cont.
9.00 HOUSEWIVES CHOICE.
10.00 GUY LUYPAERTS & HIS ORCHESTRA.
10.30 SELECTIONS FROM THE SOUNDTRACK OF 'MOBY DICK'.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Widor's Symphony No. 5 for Organ in F Minor Opus 42 No. 1. Feike Asma at the Organ of the old Church Amsterdam.
2.45 Approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Moyna Townsend.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 RAY ELLIS & HIS BAND.
5.15 SING ALONG IN ITALIAN WITH THE LOMBARDI' SINGERS.
5.30 WILD BILL DAVISON & Strings.
5.45 OUR LOVE STORY, GORDON MacRAE.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
6.04 Approx. POPULAR CLASSICS.
6.30 BATTLE OF THE BANDS—In One Corner The Riverside All Stars Seconded by Bob Williams and in the other The Charlie Migus Group by Nick Demuth.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 JACK PLEISS, HIS PIANO & ORCHESTRA.
7.30 THE HI FI CLUB—Presented by Nick Kendall.
8.00 CARTER BROWN MYSTERY THEATRE 'PAGAN PERILOUS'.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 RADIO REPORT — Produced by John Wallace.
9.30 BRIC—A—BRAC—Presented by Mary Honri.
10.00 NAT PIERCE QUINTET, CHAMBER MUSIC FOR MODERNS.
10.15 ONCE UPON A TURN TABLE —Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT — Including Les Patineurs by Meyerbeer Arranged by Constant Lambert, Robert Irving conducting the London Symphony Orchestra; and Roussel Le Festin L'Araignee' Jean Martinon & L'Orchestre Des Concerts Lamoureux.
12.00 Midnight. WEATHER REPORT —Close Down.

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SATURDAY, NOV. 12

7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 FROM THE WEEKLIES.
7.45 POPULAR CONCERT.
8.30 FORCES' FAVOURITES.
9.00 THE NEWS, News About Britain, The World Today.
9.30 THE WEEK IN PARLIAMENT.
9.45 LISTENERS' CHOICE.
10.00 Big Ben. RADIO NEWSREEL.
10.15 RACING, The Manchester November Handicap—A recorded commentary by Raymond Glendenning, assisted by Claude Harrison as race reader.
10.45 KENNETH HORNE IN 'Beyond Our Ken.'

SUNDAY, NOV. 13

7.30 pm THE NEWS, Commentary, Sports Round-up.
8.00 THE SISTERS BY LESLIE RICHARDS.
8.30 THE HAPPY WANDERER — Records from far and near presented by Lilian Duff.
9.00 THE NEWS, News About Britain. The Onlooker—People, places, and Events.
9.30 INTERNATIONAL PRESS CONFERENCE.
9.45 MUSIC FROM THE BALLET.
10.00 Big Ben. RADIO NEWSREEL.
10.15 TODAY'S CONCERTO.
10.30 CONCERTO — William Pleeth (cello) BBC Northern Orchestra. Conducted by Stanford Robinson.

MONDAY, NOV. 14

7.00 pm. THE NEWS, Commentary, Review Of The Sporting Press.
7.30 COMMONWEALTH OF SONG.
8.15 CELEBRITY RECITAL—Alan Loveday (violin) and Leonard Cassini (piano).
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS, News About Britain, Asian Club.
9.45 BBC WEST OF ENGLAND PLAYERS—Directed by Peter Martin.
10.00 Big Ben. RADIO NEWSREEL.
10.15 NEIL MCCALLUM AND LLOYD LAMBLE IN 'One For The Road' — By Falkland L. Cary.
11.15 LINGER AWHILE.

TUESDAY, NOV. 15

7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 ULSTER MAGAZINE.
8.00 THE FOURTH CENTENTARY OF THE SCOTTISH REFORMATION—1: A talk about recent celebrations by the Rt. Reverend Alan C. Watson, D.D., Moderator-General of the Presbyterian Church of Australia.
8.15 MR PIANO PLAYS — Joe Henderson.
8.45 THE LORD MAYOR'S BANQUET — Scene described by Robert Hudson.
9.00 THE NEWS, News About Britain, The World Today
9.30 LETTER FROM AMERICA — By Alistair Cooke.
9.45 COMPOSER OF THE WEEK—Berlioz (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC CONCERT HALL.
11.15 PIANO PLAYTIME — With Laurie Gray.

WEDNESDAY, NOV. 16

7.00 pm THE NEWS, Commentary, Sports round-up.
7.30 PORTRAIT OF A COMPOSER — This week's portrait ERIC COATES. Described by Gabriel Woolf. Illustrated by the BBC Concert Orchestra.
8.15 SHORTWAVE LISTENERS' CORNER.
8.30 PIANO MUSIC.
8.45 THE CITY OF LONDON AND THE COMMONWEALTH.
9.00 THE NEWS, News About Britain, The World Today.
9.30 ABILITY UNDER TEST. The ABC of Examination — their Theory and Practice 1: What's the Problem?
9.45 COMPOSER OF THE WEEK — Berlioz (on records).
10.00 Big Ben. RADIO NEWSREEL.
10.15 MONTHLY MUSIC REVIEW 'Kodaly comes to Britain.'
10.45 LONDON LIGHTS.

THURSDAY, NOV. 17

7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 WELSH MAGAZINE.
8.00 THE MUSICIAN SPEAKS.
8.15 WALTZ TIME.
8.30 MY WORD! — A Panel game.
9.00 THE NEWS, News About Britain, The World Today.
9.30 NEW IDEAS.
10.00 Big Ben. RADIO NEWSREEL.
10.15 GREAT RECORDINGS.
11.00 SERIOUS ARGUMENT.

FRIDAY, NOV. 18

7.00 pm THE NEWS, Commentary, Sports Round-up.
7.30 MUSIC FOR DANCING.
8.15 WORKING WITH PEOPLE—7: The Work of a Youth Club Leader.
8.30 MERCHANT NAVY PROGRAMME.
9.00 THE NEWS, News About Britain, The World Today.
9.30 LIFE AND LETTERS.
9.45 DANCE MUSIC—On gramophone records.
10.00 Big Ben. RADIO NEWSREEL.
10.15 A BOX AT THE OPERA.
10.45 SEMPRINI SERENADE.

Radio HK (cont'd)

12.30 MODERN JAZZ—Presented by Ray Cordeiro.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS — Compiled by Aileen Woods.
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 ARTISTRY IN RHYTHM — Fascinating Rhythm (G. Gershwin). Mon Homme (M. Yvain-A. Willemetz). Heat Wave (Berlin). I want to be happy (Youmans-Caesar) — Van Lion and His Big Band: Chattanooga Choo Choo (Gordon-Warren)—Tex Beneke & the Modernaires; Kalamazoo (Gordon-Warren) — with Vocal refrain by Tex Beneke, Marion Hutton and the Modernaires; Juke Box Saturday Night (A. Stillman P. McGrane) — Voc refrain by Marion Hutton, Tex Beneke & the Modernaires; Elmer's Tune (Alberecht-Gallop-Jurgens) — Vocal by Ray Eberle and The Modernaires — Glenn Miller and his Orch.; S-h-i-n-e (Dabney-Mack-Brown); C. Jam Blues (D. Ellington)—Van Lion and his Big Band.
3.00 WE LIVE AND LEARN.
3.30 SCOTTISH NATIONAL ORCHESTRA:
3.30 THE YOUNG IDEA—Presented by Mavis.
4.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 LA DEMI HEURE FRANCAISE.
6.45 THE ARCHERS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & NEWS COMMENTARY.
7.15 TODAY — A daily news magazine produced by Michael Page.
7.30 LET'S GO OFF - BEAT — Presented by Ray Cordeiro.
8.00 FILM FOCUS.
8.30 TALKING ABOUT MUSIC—a music magazine introduced by John Amis.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
9.15 NIGERIA—THE NEW NATION —Written and produced by Alan Burgess.
9.45 KERKY DEUTSCH, HIS VIOLIN AND ORCHESTRA.
10.00 CONTINENTAL CABARET — Presented by Tina Michel.
10.30 MASTER CLASS—The second in a series of seven programmes in which Lotte Lehmann teaches the interpretation of Lieder and Opera.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 POETRY—"The Scot in Love" an anthology of Scots verse, read by Meta Forrest and Ian Gilmour.
11.30 WALTZ TIME.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES (cont'd).
7.45 WEATHER REPORT.
7.47 RISING NOTES (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.29 DIARY FOR TODAY, MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWSREEL (repeat).
10.15 ROBERT FRANON AND HIS ORCHESTRA.
10.30 THE WORLD AROUND US—"The World and the Observer" by Bertrand Russell.
11.00 HIGHLIGHTS FROM OPERA Excerpts from "Rigoletto" (Verdi) Prelude. Della mia bella; Parl siamo! Figlia! Mio padre! Deh non parlare al misero; E il sol dell' anima, Gualtier Maldè! Caro nome; Tutte de feste al tempio, Solo per me l'infamia, Si, vendetta, tremenda, La donna e mobile.
11.45 THE SOUND OF CYMBALS—By Giles Cooper.
12.45 pm THE RAY ELLINGTON QUARTET.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 BELA SAWDERS AND HIS ORCHESTRA.
2.00 VIRTUOSO—Concerto No. 1 in A minor Op. 33 (Saint-Saens); Elegie Op. 24 (Faure); Cancion (from Suite Populaire—Falla).
2.30 DAVID CARROLL AND HIS ORCHESTRA.
3.00 WE LIVE AND LEARN—Which includes "The World Today" (General Oversea Service).
3.30 C. P. MACGREGOR SHOW—Starring Ann Savage.
4.00 FOOTLIGHT FAVOURITES — Compiled by Aileen Woods.
5.30 THE YOUNG IDEA—Presented by Mavis.
6.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE DAWN OF AFRICA—"The Valley of the Nile" by A. J. Arkell.
6.30 SPEAKING GENERALLY—(A British Council Programme).
6.45 THE ANCHERS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 JAZZ HALF HOUR—Presented by Alan Hare.
8.00 LETTER FROM AMERICA—By Alistair Cooke.
8.15 THATCHES—A short story by Mary Temple Read by Colin Gordon.
8.30 FROM THE CONCERT HALL—Recital by St Stephen's Girls School Ensemble, Conductor: Prof. Chao Mei-pa.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.15 TAKE IT FROM HERE.
9.45 AUTOBIOGRAPH OF MARGOT ASQUITH—Episode 2.
10.00 EVENING STAR—Compiled by Aileen Woods.
10.15 MY WORD—(Repeat).
10.45 KEYBOARD CAVALCADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 WITH HEART AND VOICE—The second of four programmes of English Cathedral music.
11.45 PIANO INTERLUDE—4 Etudes Op. 10 (Chopin): No. 9 F minor; No. 10 A flat major; No. 11 A flat major; No. 12 C minor (Revolutionary Etude); Ruth Slenczynska (Piano).
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Thursday

7.00 am TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC—(Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING MUSIC—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.29 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—with John Caswell.
10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
10.15 ZACHARIAS AND HIS VIOLIN.
10.30 THE WORLD AROUND US—"The Consul and the Gifted Woman" written and narrated by Hugh Sykes Davies.
11.00 LIFE WITH THE LYONS—"The Desert Island."
11.30 MUSIC AT MID-LEVEL—Popular classics selected and introduced by Pat Gartly.
12.15 pm MID DAY PRAYERS—by Rev. Father J. Foley S. J.
12.30 BANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MANTOVANI AND HIS ORCHESTRA—(Repeat).
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 ENCORE—"Carmen" Overture (Bizet): "Andante Cantabile (from Quartet in D, Op. 11) (Tchaikovsky): Fritz Kreisler (Violin): Varen. Op. 33, No. 2 (Springtide): Prelude & Fugues No. 14 in F Sharp Minor (J. S. Bach); Wanda Landowska (Harpsichord) (Pleyel): Eros, Op. 70, No. 1 (Hear me, ye frosty cold hearts"); Humoresque, Op. 101, No. 7 (arr. by Kreisler) (Dvorak): Vissi D'Arte (from "Tosca") (Puccini).
3.00 WE LIVE AND LEARN.
3.30 RAY HARTLEY AT THE PIANO—With Orchestra Conducted by David Terry.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA—presented by Mavis.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—presented by Don Carlos.
6.45 THE ARCHERS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY—A daily news magazine, produced by Michael Page.
7.30 HONGKONG HIT PARADE.
8.30 MING YELLOW—"A Journey Begins." A serial by John Marquand.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.15 MUSIC LOVER'S HOUR—Concerto From Op. 8 "Le Quattro Stagioni" (Vivaldi): L'Estate (Summer): "Manfred" Op. 115 Overture (Schumann): Trio No. 1 in B Flat major, Op. 99 (Schubert).
10.15 MARK AFTER DARK — A Thursday night rendezvous with Mark Brolles.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 THE MAGIC VIOLINS OF VILLA FONTANA.
11.30 MUSIC FOR SWEETHEARTS.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Friday

7.00 am TIME SIGNAL, MORNING MEDLEY.
7.15 NEWS SUMMARY.
7.20 MORNING MEDLEY — (Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING MEDLEY — (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — with Barbara Lawrence.
10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
10.15 THE KODALY GIRLS' CHOIR OF DEBRECEN, SINGING HUNGARIAN SONGS.
10.30 THE WORLD AROUND US—Royal and Ancient.
11.00 MUSIC FROM CANADA — Walter Joachim (Cello); John Newmark (Piano).
11.30 HAYS A LAUGH—(Repeat).
12.00 Noon. CONCERTO—Concerto in E minor for Violin and Orch. Op. 64 (Mendelssohn). Symphonic Poem—Battle of the Huns (Liszt), Concerto in G minor for Piano and Orchestra Op. 25.
1.00 pm TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA — (Repeat).
1.45 TED HEATH AND HIS MUSIC.
2.15 LONDON CALLING.
2.45 IMPRESSIONS OF THE BULL RING.
3.00 WE LIVE AND LEARN.
3.30 MODERN TRENDS—Presented by Colin Stuart. (Repeat No. 1).
4.00 PALACE OF VARIETIES — An old time music hall, presented by C. F. Meehan, in collaboration with Ernest Longstaffe, who also conducts the B.B.C. Variety Orchestra and the Palace of Varieties Chorus.
4.30 THE YOUNG IDEA—Presented by Mavis.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE DAWN OF AFRICA—Part 3. "Empires of the Western Sudan."
6.30 MUSIC FROM HOLLAND—The Bonanza Orchestra and the Duo Moreno.
6.45 THE ARCHERS.
6.58 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
7.15 TODAY—A daily news magazine produced by Michael Page.
7.30 DO YOU REMEMBER — A programme of old favourites presented by Aileen Woods.
8.00 INTERPRETATION — Eric O'Neil Shaw compares recorded programme by different musicians of well-known masterworks. (AM only).
8.30 IN LIGHTER MOOD — With Malcolm Lockyer and his Orchestra. (AM only).
8.58 WEATHER REPORT. — (AM only).
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN — (AM only).
9.15 THE NAVY LARK — (Am only).
9.45 BORN FREE—A talk by Mr W. A. R. Collins on his visit to Elsa, the Lioness, and her Cubs. (AM only).
10.15 TAKE IT FROM HERE—(Repeat).
10.45 SPOTLIGHT ON GUITAR—Jose Romero Ortigado, guitarist.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 POETRY AND BRUTALITY—By J. M. Synge, introduced by Patrick Galvin and read by Patrick Magee.
11.30 OLD-TIME BALLROOM.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

FM ONLY

(From 8.00—10.15 p.m.)

8.00 "A MASS OF LIFE"—(Delius): Part 1. Animato: Recitativ: Andante tranquillo con dolcezza; Agitato ma moderato; Part 1 (concluded), Andante molto tranquillo; Part 2, Introduction—Andante; Con elevazione e vigore; Andante; Lento molto; Lento (beginning); Lento (conclusion); Allegro ma non troppo; Largo; con solennita.

REDIFFUSION

'THE LONG NIGHT' AND 'MOSTLY GHOSTLY'

Tonight at 9.35 p.m., Blue Network listeners are invited to join Ron Ross at Maxim's for a programme of dance music played by the Franco Trombetta Quartet, broadcast direct from Maxim's.

CBC Playhouse presents "The Long Night," a play by George Salverson, adapted from a story by Lowell D. Blanton, on Monday at 9.35 pm.

The man in the airport control tower would have had a tough time landing professional pilots on such a night of storm. But what was he to do with a bewildered amateur, up aloft in a small plane, with a precious passenger aboard?

The man in the tower is played by James Doohan, the man in the plane by Douglas Master.

Rediffusion's new disc jockey Ed Haigh will be presenting two shows this week. The first "Spins And Needles" will be broadcast on Monday at 10.05 pm. On Friday at 8.30 pm Ed will present a programme of all time million sellers, featuring songs by artistes who have won for themselves the coveted golden discs.

Mike Ellery will be in the studio at 8 pm on Friday to present "From A To Z In Show Biz," a programme featuring songs by artistes whose names start with the letter "A".

For those who enjoy ghost stories, Rediffusion is presenting two short episodes of a new series entitled "Mostly Ghostly," on Tuesdays and Thursdays at 10.55 pm.

Today

11.30 am THIRTY MINUTE THEATRE—"A Crown Of Gold" (Repeat).
12.00 Noon. LOU STEIN GROUP.
12.15 pm JOURNEY INTO MELODY.
12.45 INTERLUDE FOR MUSIC.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC SHOP.
2.00 SATURDAY TELEPHONE REQUESTS—Presented by Ron Ross.
3.00 WEEKEND POT POURRI.
3.30 CRIME FIGHTERS.
4.00 JIM AMECHE POPS CONCERT.
4.30 TEA DANCE.
5.00 HILL BILLY HAYRIDE.
5.30 MUSIC BY MELACHRINO.
6.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ENTERTAINMENT ROUND UP.
7.15 TED HEATH AND HIS MUSIC.
7.45 THIRTY TO ONE—Presenting the Musical Choice of the Clarkson family of 30, Mody Road, Kowloon.
8.15 MUSIC IN THE AIR.
8.30 NOM DE PLUME.
9.00 HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S—Played by the Franco Trombetta Quartet.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS—News Headlines.
11.05 JIM AMECHE SHOW—Continued.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
7.30 THE SUNSHINE BOYS—Gospel Songs and Spirituals.
7.45 KEYBOARD RHYTHM.
8.00 WEATHER FORECAST—Music by Maltby.
9.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 STAN THE MAN.
9.30 FORCES FAVOURITES.
10.30 HANCOCK'S HALF HOUR —(Repeat).
11.00 MOVIE MAGAZINE—(Repeat) —with Prizes To Be Won.
11.30 PIANO WORKS OF MOZART.
12.00 Noon. OUT OF THE DARK—Omnibus Edition.
12.45 pm ORCHESTRA OF THE WEEK.
1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 JIM AMECHE SHOW.
2.30 SUNDAY CONCERT.
3.30 YOU'VE ASKED FOR IT.
4.30 BOB SCOBEY.
4.45 POT POURRI.
5.30 TEA DANCE.
5.45 TRACK TALK—Tips For Tomorrow's Races.
6.00 RHYTHM IS THEIR BUSINESS.
6.30 MUSIC FOR YOUNG PEOPLE —Descriptive Music—Presented by Fr. T. F. Ryan, S. J.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 LARRY ALLEN SAYS—"Be My Guest."
7.45 DOWN YOUR WAY—Presented by Ron Ross.
8.15 STRING SERENADE.
8.30 BBC FEATURE.
9.00 MUSIC IN MINIATURE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 GOON SHOW.
10.05 JIM AMECHE POPS CONCERT.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MONDAY SERENADE.
8.10 NEWS AND WEATHER FORECAST—Top Of The Morning—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued—Remember These? Melodies for Reminiscing.
10.30 SECOND SPRING.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. SHOW TIME
12.30 pm LOCAL GOLD RATE—The Melba Story (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC.
2.00 MELODY TIME—Light Music.
4.00 DENNIS WILSON.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 LAWRENCE WELK AND HIS ORCHESTRA.
6.00 VOICE OF SPORT.
6.15 MONDAY REQUESTS—Presented by Ron Ross.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 THE LIBERACE SHOW.
7.45 HERE COMES O'MALLEY.
8.00 THIRTY TO ONE—Presenting the Musical Choice of Fletcher family of 81, Coy, R.A.S.C. Pack Transport, Kowloon.
8.30 MY WORD—A BBC Panel Game.
9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 C.B.C. PLAYHOUSE — "The Long Night" by George Salverson, featuring James Doohan and Douglas Master, C.B.C.
10.05 SPINS AND NEEDLES—With Ed. Haigh.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND—Light Music.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 ANDRE KOSTELANETZ.
10.30 SECOND STRING.
10.45 TONY MARTIN.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. PROGRESSIVE JAZZ Presented by Tony Myatt.
12.30 pm LOCAL GOLD RATE—Treasure Chest Quiz (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LIGHT MUSIC.
2.00 GREAT OPERETTAS.
3.30 MELODY TIME.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.
6.00 MUSIC FROM HOLLAND.
6.15 TUESDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 RUMPUS TIME—Host: Ron Ross.
7.45 HERE COMES O'MALLEY.
8.00 STARS ON WINGS—Compere: Neville Powley.
8.30 MOVIE MAGAZINE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THIRTY MINUTE THEATRE—"The Lady At The Back."
10.05 THE JIM AMECHE SHOW.
10.55 MOSTLY GHOSTLY.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Mike Ellery.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 HOSPITAL REQUESTS.
10.30 SECOND STRING.
10.45 FRED ASTAIRE.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.30 pm LOCAL GOLD RATE—Down Your Way (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 AT THE CONSOLE.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
6.00 SCIENCE SURVEY.
6.15 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 ONCE UPON A KEYBOARD.
7.30 MUSIC FOR THE MILLIONS Presented by Cable and Wireless.
7.45 HERE COMES O'MALLEY.
8.00 FILM TIME—From Pinewood Studios In London.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW—Host: Ron Ross.
9.00 PUZZLE CORNER—With $50 Cash Prize—Presented by John Grant.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 HANCOCK'S HALF HOUR.
10.05 LATE DATE—Presented by Ron Ross.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Presented by Ron Ross.

(Rediffusion cont'd)

9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued.
10.00 MORTON GOULD.
10.30 SECOND STRING.
10.45 FRANK SINATRA.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. LARRY ALLEN SAYS —"Be My Guest" (Repeat).
12.30 pm LOCAL GOLD RATE—Melodies And Memories. (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MANTOVANI AND HIS ORCHESTRA.
2.00 MELODY TIME.
3.45 SHORT STORY.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story of Man's Conquest of the Moon.
5.00 CHILDREN'S CORNER.
5.30 SONGS OF THE ISLANDS—Hawaiian Music.
6.15 THURSDAY REQUESTS—Presented by Tony Myatt.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 YOUR HONGKONG HIT PARADE.
7.45 HERE COMES O'MALLEY.
8.00 MUSIC TIME—A Programme of Classical Music—Prepared and presented by Charles Harvey.
8.45 HONGKONG BYLINE—News Views and Interviews.
9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIAP O'KANE.
10.00 THE JIM AMECHE SHOW.
10.35 MOSTLY GHOSTLY.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING.
9.00 NEWS HEADLINES.
9.02 TOP OF THE MORNING—Continued—Stars On Wings (Repeat).
10.30 SECOND STRING.
10.45 NAT KING COLE.
11.00 COFFEE BREAK.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 LONDON STUDIO ORCHESTRA.
2.15 MELODY TIME.
4.00 ACCORDION HIGHLIGHTS.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE.
5.00 CHILDREN'S CORNER.
5.30 SERENATA.
6.00 THE VOICE OF SPORT.
6.15 FRIDAY REQUESTS — Presented by Ron Ross.
6.45 THE ARCHERS.
7.00 BBC NEWS.
7.09 WEATHER FORECAST.
7.10 ANNOUNCEMENTS AND INTERLUDE.
7.15 GRAMOSIAC.
7.45 HERE COMES O'MALLEY.
8.00 FROM A TO Z IN SHOW BIZ.
8.30 ALL TIME MILLION SELLERS —Presented by Ed. Haigh.
9.00 BEYOND OUR KEN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE MELBA STORY.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS—News Headlines.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

TELEVISION

A DELIGHTFUL COMEDY AND WORLD NEWS

Dan Dailey is busy working for the Four Just Men this Saturday evening in an adventure called "The Prime Minister" in which he finds himself protecting the life of the Prime Minister of a country in the Middle East.

Assisted by his smart and beautiful secretary Nicole, played by Honor Blackman, Dailey outwits the Minister's enemies and the story has a most exciting climax in a plane enroute for New York.

It's comedy all the way with Top Of The Form in Sunday Showtime this week, and with Ronald Shiner as the headmasten of a school whose pupils are made up of a tough bunch of rapscallions you can foresee the results.

This is a gay slapstick comedy, and from the moment Shiner, as an unlucky tipster, escapes from an angry mob by seeking refuge among a gathering of cap and gowned schoolmasters, the laughs begin and you'll find it hard to stop laughing at the antics of Harry Fowler, Anthony Newley and Gerald Campion who lead the cast of 'schoolboys.'

Monday is the evening for all motor racing enthusiasts to stay home and watch the documentary "Season of Speed" at 8.35 pm which deals with the qualifying rounds for the 1960 "Indianapolis 500" race and the excitement of the great race itself with all the attendant failures and triumphs.

Monday is a big evening too in another way, for it marks the return of the World News on film; it will be shown twice on every evening, at 8 pm with Chinese commentary and at 9.05 pm with English commentary.

"Comfort for the Grave" is the sinister title of Tuesday's play in the Suspicion series and it stars Paul Douglas and Jan Sterling in the story of a gangland killing. The dead man's brother vows vengeance on the killers even though he despises everything his brother represented, and systematically he sets about tracking the killers down. The process of elimination is both intriguing and gripping and the climax most excitingly played.

On Wednesday This is Your Music fetes that great writer of popular songs Johnny Mercer and at 9.15 On The Spot will bring you more people in the news here in Hongkong.

On Friday at 8.50 pm that excellent actor Edmond O'Brien stars in "A Ticket For Thaddeus" the story of a refugee from war-torn Poland, who has never been able to shed his fear of anyone in uniform. When he is involved in a minor traffic accident, he tries to prove to the police that he is at fault even though he is innocent.

Frankie Laine also moves into the Friday evening spot at 8.10 pm, so Frankie's and Connie's fans, please note.

Today

2.00 pm CANTONESE FEATURE.
3.55 COUNTERPOINT PRESENTS—"Stolen Identity."
4.20 FAMOUS FIGHTS.
4.35 "My HERO."
5.00 CHILDREN'S HOUR.
5.25 CARTOON.
5.30 "CALVIN'S CORNER."
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "ON SAFARI."
8.00 "RUMPUS TIME."
8.30 "BOLD VENTURE."
8.55 THE NEWS IN BRIEF.
9.00 "THE FOUR JUST MEN."
9.25 "THE FRANKIE LAINE SHOW."
10.05 "LARAMIE."
10.45 "M" SQUAD WITH LEE MARVIN.
11.00 LATE NIGHT FINAL—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.45 "LIFE WITH ELIZABETH."
4.10 "ROYAL PLAYHOUSE."
4.35 MUSICAL JAMBOREE.
5.00 CARTOON.
5.05 "THE ROY ROGERS SHOW."
5.30 CARTOONS.
5.35 "SEA HUNT."
6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.
7.35 "MUSIC IN MINIATURE" INTRODUCED BY CHARLES HARVEY.
8.00 "MEN INTO SPACE."
8.25 "LOVE THAT BOB."
8.50 NEWS IN BRIEF.
8.55 "THE INVISIBLE MAN."
9.20 SUNDAY SHOWTIME — Presents "Top Of The Form" Starring Ronald Shiner.
11.00 LATE NIGHT FINAL—Close Down.

Monday

5.00 CHILDREN'S HOUR.
5.15 CARTOONS.
5.30 "THE CISCO KID."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD."
8.00 THE WORLD NEWS (CHINESE COMMENTARY).
8.10 "MARKHAM."
8.35 "DOCUMENTARY" — (Season of Speed).
9.05 THE WORLD NEWS (ENGLISH COMMENTARY).
9.15 MOVIE MAGAZINE.
9.40 "LOCK UP."
10.00 CANTONESE FEATURE.
11.30 LATE NIGHT FINAL—Close Down.

Tuesday

5.00 "TIME FOR TOTS" — Introduced by Angela Bond.
5.15 "HUCKLEBERRY HOUND."
5.40 "THE ADVENTURES OF WILLIAM TELL."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE SONG PARADE"—Produced By John Bow.
8.00 THE WORLD NEWS (CHINESE COMMENTARY).
8.10 "HIGHWAY PATROL"—Starring Broderick Crawford.
8.45 "TOPPER"—Starring Leo G. Carroll.
9.05 THE WORLD NEWS (ENGLISH COMMENTARY).
9.15 "THE MAN & THE CHALLENGE."
9.40 "THIS MAN DAWSON."
10.05 "SUSPICION" — Presents "Comfort For The Grave" Starring Paul Dauglas, Jan Sterling.
10.55 "THE GOLDBERGS."
11.20 LATE NIGHT FINAL—Close Down.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 CARTOONS.
5.30 "FURY."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 NEWS IN BRIEF.
7.35 "THIS IS YOUR MUSIC."
8.00 THE WORLD NEWS (CHINESE COMMENTARY).
8.10 "THE JACK BENNY PROGRAMME."
8.35 "DECOY."
9.05 THE WORLD NEWS (ENGLISH COMMENTARY).
9.15 "ON THE SPOT"—Featuring the pick of the personalities who pass through Hongkong.
9.30 "PARIS PRECINCT."
9.55 THE TUNG WAH REQUEST PROGRAMME.
12.15 LATE NIGHT FINAL—Close Down.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "ROCKY JONES, SPACE RANGER."
5.35 ROBERT SHAW IN "THE BUCCANEERS."
6.00 CLOSE DOWN.

7.30 THE ENGLISH NEWS IN BRIEF.
7.35 "KINGDOM OF THE SEA"—With Col. John B. Craig.
8.00 THE WORLD NEWS (CHINESE COMMENTARY).
8.10 "THE LIBERACE SHOW."
8.40 "INTERPOL CALLING."
9.05 THE WORLD NEWS (ENGLISH COMMENTARY).
9.15 "WAGON TRAIN."
10.05 THE LUCKY LAGER SPORTS PROGRAMME.
10.35 "MEDIC." — Starring Richard Boone in "And Then There Was Darkness" Part II.
11.00 "ON BLACK & WHITE"—Late Night Piano Music Played by Joe Macmillan.
11.15 LATE NIGHT FINAL—Close Down.

Friday

5.00 pm CHILDREN'S HOUR — "Willy The Wonderful."
5.15 ALEC PHILL PRESENTS—"Songs For Young Folk."
5.35 "SERGEANT PRESTON OF THE YUKON. KING."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEAVER"—Starring Jerry Mathers.
8.00 THE WORLD NEWS (CHINESE COMMENTARY).
8.10 "THE FRANKIE LAINE SHOW"—With Connie Haines.
8.35 "MORLEY OF THE YARD"—With Patrick Barr.
9.05 THE WORLD NEWS (ENGLISH COMMENTARY).
9.15 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS—"A Ticket for Thaddeus" starring Edmond O'Brien.
9.40 CONFIDENTIAL FILE WITH PAUL COATES.
10.05 CANTONESE FEATURE PRESENTS — "Yeung Nai-Mo & Siao Pak-Choi."
11.35 LATE NIGHT FINAL—Close Down.

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EDUCATION OFFICER ON THE YOUTH OF TODAY

Criticising the youth of the day has been a favourite hobby horse of the not-so-youthful for many years. Today the teenager receives more publicity than any other age group.

He is constantly courted by advertisements and entire businesses are devoted to satisfying his every whim. The present generation of teenagers in England is the first to be reared under the welfare state, and inevitably has come under a hail of abusive criticism.

Squadron Leader W. D. F. Williams, as Senior Education Officer of the R.A.F. in Hongkong, comes into close contact with Britain's youth as regular members of the Service and as National Servicemen. An Inspector in the Metropolitan Police before the War, Squadron Leader Williams can be heard giving his opinions of the Youth of Today in As I See It at 8 o'clock on Monday night.

On Tuesday at 8 pm Mrs Aileen Dekker, Chairman of the Hongkong Festival of the Arts Committee, reviews the Festival which has just closed. The results of this year's Festival have been disappointing in several respects and Mrs Dekker will be commenting on these.

The Composer of the Day Concerts from Tuesday to Thursday (2-3 pm) are devoted to a performance of Benjamin Britten's Opera 'Peter Grimes.' Peter Pears plays the ill-fated Peter and Claire Watson and Owen Brannigan head the supporting cast. The Chorus and Orchestra of the Royal Opera House Covent Garden are conducted by the composer. The Prologue and Act 1 can be heard on Tuesday, Act 2 on Wednesday and Act 3 on Thursday. Friday's Composer of the Day is Widor, and Feike Asma plays his Symphony No. 5 for Organ in F Minor, Opus 42, No. 1. This recording was made in the Old Church Amsterdam.

Bob Williams is well to the fore in this week's programmes. He occupies the chair for Lunchtime 'Rendezvous from 12-2 pm from Monday to Friday and presents an all star jazz group who call themselves The Riverside All Stars in Friday evening's Battle of the Bands (6.30—7pm). Nick Demuth has a group led by Charlie Mingus to provide a contrast. Bob's Late Show from 10.15 — 11 pm on Sunday remains a favourite with popular music lovers.

Our racing correspondent's tips for Monday's meeting at Happy Valley are given at 7.15 on Sunday evening.

LATE NIGHT SYMPHONY CONCERTS: Wed. 11.15—Midnight 'The Lark Ascending' by Vaughan Williams, Jean Pougnet violin with Sir Adrian Boult and The London Philharmonic Orchestra. 'Fantasy for Piano & Orchestra' by Debussy. Fabienne Jacquinot piano with The Westminster Symphony Orchestra conducted by Anatole Fistoulari.

Fri. 11.15 — Midnight 'Les Patineurs' by Meyerbeer, arranged by Constant Lambert. Robert Irving conducting the London Symphony Orchestra. 'La Fenêtre L'Araignee' by Albert Roussel. L'Orchestre Des Concerts Lamoureux conducted by Jean Martinon.

PRESENTED SHOW OF THE WEEK: Mon. & Wed. 9.30-10 pm There's always something different in Nick Kendall's Corner.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room. All The Winners From Happy Valley Given on The Completion of Each Race.
4.00 MUSIC FROM SPAIN.
4.30 WEATHER REPORT.
4.31 AROUND THE CRACKER BARREL.
5.00 MAN ABOUT TOWN, NAT KING COLE.
5.15 SPOTLIGHT ON BUD AND TRAVIS.
5.30 A BRITISH INTERLUDE—With Hatty Wilde, Sidney Lipton's Band, Stanley Holloway & Edric Connor.
6.00 DANCE TO THE BEAT OF LES BROWN'S BAND OF RENOWN.
6.30 TOURS FOR THE ASKING.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 MORTON GOULD & HIS ORCHESTRA.
7.30 THE HI-FI CLUB BIRTHDAY PARTY—With an audience, presented by Nick Kendall.
8.30 RADIO NOVELS "HUNTING LICENCE."
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 SPORTS RESULTS AND SOME COMMENTS BY WILLIAMS.
9.30 BALLAD OF THE BLUES, JO STAFFORD, THE STARLITERS & PAUL WESTON'S ORCH.
10.00 STRING SERENADE.
10.30 SATURDAY BAND SHOW—Music from the big, small and the smooth bands.

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Italian and English Songs. Songs by Michael Head
Piano Solos: Handel, Moeran, Michael Head.

She's marvellous, said the King . . .

MOTHER of the QUEEN

The war had begun—and she said:—'I won't leave Britain without the King . . . and the King will never leave . . .'

PART THREE

CHAMBERLAIN and Munich, slit trenches and olive green guns sprouting among the grimy black lime trees in the London parks, strange and forbidding initials, A.R.P. and Civil Defence . . . all these things were the bitter ingredients of the new life that awaited the Queen Mother when she first moved into Buckingham Palace as the wife of the shy, stubborn King George VI.

by Robert Glenton

There were to be very few of the spacious, tranquil, traditional royal days and occasions for her. It was a time of alarm and belated preparation for the storm ahead.

And as the nation fell in on the parade grounds, dug shelters in the back gardens and spent its spare evenings crawling through smoke-filled chambers at stirrup-pump rehearsals, there was a role for the King and Queen to play.

First they had to pay a state visit to France to demonstrate unity with that ally.

Decision

Cocking a snook at Hitler, the Parisians made their city sparkle and glitter as it had never done before. It was no easy task for the Queen, who was happiest in tweeds and head scarves, to outdazzle that brilliance. But she did.

Less than a year later, with the war only months away, another state visit was decreed. This time to Canada and the United States.

If ever there was a mission that sought good will this was it.

President Roosevelt badly wanted the young Princesses to visit Washington too.

His request reached the Palace. But the King was heavily occupied.

He was having a quarrel with the Admiralty, who wanted to take him across the Atlantic in a battle cruiser. The King argued hotly that it was no time to deprive the Fleet of a ship it so badly needed.

So it was left to the Queen to come to a decision about the children. She was very firm.

"They are far too young," she said.

Meanwhile the King defeated the Admiralty. The royal couple embarked aboard a chartered liner at Southampton and promptly ran into trouble. For the first time for years ice floes and icebergs had come very far south.

Creeping dismally along, its sirens wailing through the damp white fog and echoing back from the icebergs, the ship was soon two days behind schedule.

Defiant

The Queen was busy commiserating with the captain. "The poor man was nearly demented," she told Queen Mary afterwards, "because some kind, cheerful people kept on reminding him that it was just about there that the Titanic was struck and just about the same day. . . ."

That tour was even more a success than the visit to France.

Again it was the Queen who was the sensation.

"The King's visit. . . . The Queen's triumph" said the headlines.

Very few London homes were less prepared for the war than Buckingham Palace. Although it was eventually bombed nine times, it had no air raid shelter in 1939 — just a housemaid's room in the basement.

It was taken for granted that the Princesses, like so many other children, would go across the Atlantic. Once more the decision was left to the Queen.

And although in times of tribulation other Queens have made fine, stirring speeches that have moved the nation, Queen Elizabeth's answer to the suggestion was as defiant as any of them.

"The children won't go without me," she said softly. "I won't leave without the King. And the King will never leave."

Soon came the threat of invasion, and the King and Queen were far too occupied learning to handle a tommy-gun in the shooting range in the Palace gardens to contemplate leaving the palace.

Night after night when they were alone the King discussed his plans for forming a resistance movement if the Germans ever landed.

The Queen, as placidly as if she were having a tea party chat, was his audience.

Upset

Determined as the King was to go down fighting, the attitude of the pair of them upset the refugee monarchs from Europe — who were now staying at the Palace.

They had had experience of Hitler's attempts to kidnap all the crowned heads his thugs could lay their hands on, and they had little faith in the Palace defences, which mainly consisted of a detachment of the Guards.

King Haakon of Norway was the biggest agitator. One day he demanded to know what would happen if there was a parachute attack. With considerable aplomb the King stretched out a hand and pressed an alarm button.

Then with the Queen holding his arm he led the way into the garden to watch.

There was absolutely nothing to see. For minutes they watched, but there was only a tranquil silence. An equerry fled to the Officer of the Guard, who apologised, but said he had been told by the police sergeant on duty that he had been warned of no attack.

Appalled

Soon after that, watched by an appalled King Haakon, a party of Guardsmen, completely unprepared, doubled into the garden.

The King and Queen missed most of the spectacle. They were laughing so much that their eyes were filled with tears.

But a more unlikely place to find gaiety than Buckingham Palace would be hard to find during those war days.

Life there was almost prison-like in its austerity.

The Queen's bedroom, an enormous place, had had every window blasted out.

It was dark, ill-lit, and as the King insisted that the Palace should fare no better than any other home in the country, a coal fire was never lit.

In consequence it was extremely damp. The King and Queen seemed never free from colds.

In love

Buckingham Palace must have been one of the very few dwellings in this country that never benefited by so much as a bonus egg from the black market.

What food there was appeared even more pathetic on state occasions served on gold and silver plate.

But V.E. Day finally came, and on that national holiday London flocked to the Palace gates and sang and rejoiced all day.

Eight times the Royal Family walked on to the balcony and were cheered.

It was 11 years ago in time but so much further in affection since the royal couple had sadly listened to the crowds angrily shouting outside the same gates. "We want Edward. . . ."

Soon there was another royal situation to meet. . . . this time a domestic one. It was quite clear that Elizabeth and Philip were in love.

During the war they had met and written to each other.

The Queen discussed the matter with her husband, and they decided to ignore the matter for as long as they could.

But that wasn't for long. King George of Greece raised it soon in a plea for his young relative.

Again they talked it over. The Queen pointed out that Philip was really the only young man of the right age their daughter really knew and that it was unlikely that he would be the one she would finally choose to marry.

They agreed to withhold their consent and told the King of Greece to advise Prince Philip to forget the matter for the time being.

But the day came when even the King and Queen were convinced that their daughter had indeed determined to marry her first love and happily they consented.

There was high excitement for the Queen and her two daughters as the wedding arrangements were made. But only on one point was mother adamant. She was not going to allow her daughter to have the long-drawn-out, extravagant wedding breakfast that she and her husband had had to sit through for hours.

"You will want to get away," she said. "And you must."

On her honeymoon Princess Elizabeth received a letter from her father. It said, "I have watched you grow up all these years with pride under the skilful direction of mummy, who, as you know, is the most marvellous person in the world in my eyes."

Next Wednesday: Her role today

—(London Express Service.)



OFF TO THE RACES—King George VI and Queen Elizabeth in their open landau

QUOTE

—by architect Mr A. L. Strachan, addressing the Royal Institution of Chartered Surveyors in London:

THE family house of the future must have some living space which is free from the sight and sounds of the television—a room where a member of the family can read or write in peace and where the children can do their homework.

—by Dame Evelyn Sharp, permanent secretary to the Housing Ministry, in London:

EMPLOYERS who have not moved out to the new towns will be kicking themselves in the years ahead.

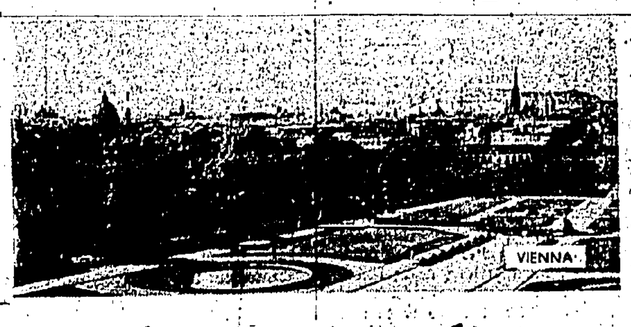
—by Mr L. H. B. Adams, head master of Weston Zoyland, Somerset:

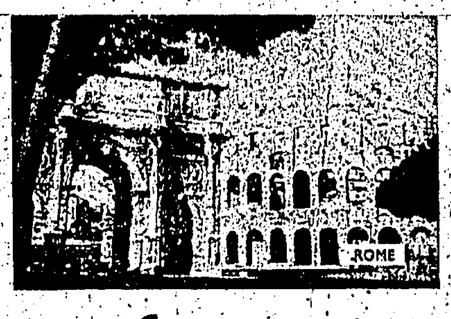
TOO many boys slouch, too many girls droop. Ridiculous shoes are part of the trouble.

You can stop-over for a holiday-at any of



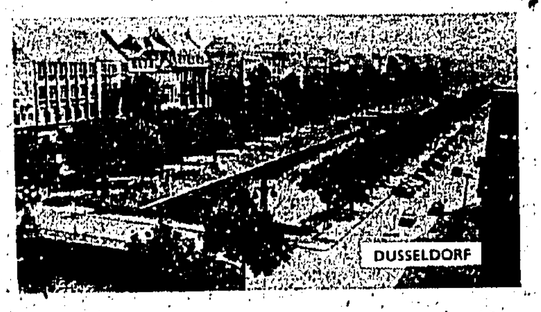






these exciting places at no extra air fare-









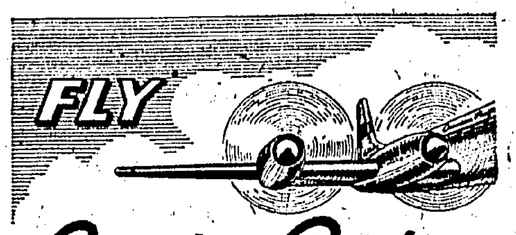


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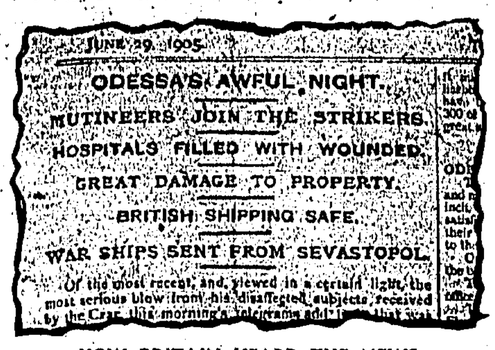


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THE POTEMKIN MUTINY — PART TWO

ONE OUTLAW BATTLESHIP ROCKS A GREAT EMPIRE



JUNE 29 1905

ODESSA'S AWFUL NIGHT.

MUTINEERS JOIN THE STRIKERS.

HOSPITALS FILLED WITH WOUNDED.

GREAT DAMAGE TO PROPERTY.

BRITISH SHIPPING SAFE.

WAR SHIPS SENT FROM SEVASTOPOL.

Of the most recent, and, viewed in a certain light, the most serious blow from his disaffected subjects received by the Czar this morning's telegrams add[illegible] that was

HOW BRITAIN HEARD THE NEWS
From the Westminster Gazette of 1905

They were desperate men. They had killed their officers and seized a great warship. They needed help; if it was not provided, their guns could turn the city into a heap of ruins . . .

by Richard Hough



DRAWING BY OLIPHANT

"All Russia is waiting to rise with us"

THE small, tense, gesticulating figure stood on a capstan surrounded by a sea of faces. His name was Afanasy Matushenko. He was the supreme revolutionary responsible for the mutiny in the Russian battleship Potemkin. An hour before, on that same capstan, had stood the ship's captain and the second in command. Now both were dead, killed in the wave of violence which had swept the ship and left it in the hands of the mutineers.

Matushenko was a curious blend of the romantic and the realist. It was the realist strain which asserted itself now.

Far from offering the crew any immediate benefits from their uprising—the 1905 forerunner of the Russian Revolution—he told them the one thing they had to recognise was the importance of discipline.

"All Russia is waiting to rise up and throw off the chains of slavery. The great day is near," he declared. "And it is on this ship that the revolution has started. Soon the other vessels of the Black Sea Fleet will join us, and then we shall link up with our brothers on shore—the workers in the factories and the men who slave on the land.

The way . . .

"We have here the most powerful ship with the most modern big guns in the navy. The Potemkin can fight whole armies and defeat them.

"But we shall be helpless if we do not work together. That is why there must be discipline. There must be some to give orders and some to carry them out if we are to win. So we must have a People's Committee . . ."

The power of the committee must be absolute, Matushenko went on to explain, for without power there could be no proper control.

But the sittings of the committee, in accord with correct Marxist practice, would be public, for the Potemkin was now a People's Democracy.

The election of the committee was carried out with brisk efficiency. There were to be 30 members and these places were filled by the ringleaders of the mutiny after rapid and noisy nomination and the raising of hands.

Matushenko, as chairman, named two deputy chairmen of the committee. The third would have been Gregori Vakulinchuk, the sailor wounded by the first shot fired by an officer.

But while the crew of the Potemkin were assembled on the quarterdeck for this first mass meeting, Vakulinchuk lay in the sick bay dying from his wounds.

Banter

He was unconscious most of the time, but opened his eyes briefly to see a group of his friends gathered about his bunk.

"How is it with the ship?" he asked in a whisper.

"We have avenged you, comrade," he was told. "We have killed the officers, and the ship is ours."

"Good, good," were Gregori Vakulinchuk's last words before he died, to become the most famous martyr of the 1905 revolution.

The Potemkin's People's Committee gathered in the admiral's stateroom immediately after the dismissal of the mass meeting, and made themselves comfortable in the deep leather sofas and armchairs, helping themselves freely to the wine and cigars. They were all conscious of a sense of well-being and optimism, and there was a certain amount of light-hearted banter about their new-found comforts before Matushenko brought the assembly to order.

There was, he told them sternly, no time for fooling. They were outlaws of the State. The hand of every loyal soldier and sailor would be turned against them, and they must expect attack by land and by sea.

Perceptive

They must be prepared for battle. They must at once obtain fuel for their ship and food for the crew. They must link up with revolutionary elements ashore.

Where should they go? Of all the ports and bases on the Black Sea, one place offered the brightest prospect of all: Odessa.

This port, the fourth city of Russia, was known to be in the grip of strikes and riots. It had been one of the last to be affected by the great wave of discontent that swept Russia in 1905 following the overwhelming defeat of Russian arms in the Far East by the Japanese. But finally it was engulfed in the wave completely.

There had been bitter battles between rioters and Cossacks, the hated storm-troops of Imperial authority; ordered civil life in the city had almost ceased to exist.

Here, if anywhere, a ship seized by mutineers would find succour.

What about the command of the ship? The simple-minded illiterate peasants who formed the bulk of the crew were creatures of habit, trained to respect superiors.

The idea of being led by men without badges of rank and in uniform similar to their own, men with whom they had been living for months and sometimes years on equal terms, would give them an uneasy feeling of insecurity.

Afanasy Matushenko was perceptive enough to recognise that if the Potemkin was to function as an organised unit, a privileged hierarchy would have to be retained.

If only for reasons of expediency, it seemed sensible for the bo'suns, corporals, and petty officers to retain their rank, and for an officer to run the ship.

Programme

The committee therefore decided to use the four officers who, either through timidity or genuine sympathy with the crew's grievances, had sided with the men.

These were two engineer officers, the assistant surgeon, Golenko, and the captain's aide, young Lieutenant Alexeev.

To Alexeev came the doubtful distinction of being captain of the first people's ship.

Later he claimed that this appointment had been thrust upon him under duress, that he had acted at gunpoint from the beginning, but as he had numerous opportunities to escape if he had wished, this seems unlikely.

In any case, he was no more than a puppet commander, a symbol of authority, taking his orders from Matushenko and his deputies. In moments of crisis, he was ignored altogether.

When the Potemkin anchored that evening in Odessa Bay her People's Committee had hammered out a programme for the following morning. The final decisions were:—

1. To send representatives ashore to negotiate the purchase of provisions.

2. To acquire coal for the ship's bunkers.

3. To carry ashore the body of Gregori Vakulinchuk, to be placed in state, and carrying an inscription, where it could be seen by the working people of the city.

4. To issue a communique describing the events that had taken place when the mutineers seized the ship at Tendra Bay the previous afternoon.

5. To address appeals to the people of Odessa, and to the Cossack regiment.

6. To make contact with the Social-Democratic organisations ashore.

Soon after dawn a boat was lowered and a party of sailors rowed into the harbour.

Provisions were not to be seized irregularly. The purchase was to be carried out in accordance with regulations, and the official requisition form was in the name of the Imperial Russian Navy and of Czar Nicholas himself.

Payment presented no problem. The ship's safe was found to contain some 24,000 roubles, equal to about £2,400, and the necessary shopping money was carried in the boat.

An hour later Gregori Vakulinchuk's corpse was brought up from the sick bay in solemn silence and lowered overboard into a cutter.

The lid of the coffin had been removed, his hands crossed over his breast, and his face was set in the calm, resigned expression of the martyr. Secured to his jumper was a notice to the workers of Odessa:—

"Before you lies the body of Gregori Vakulinchuk, a sailor savagely killed by the senior officer of the battleship Potemkin for complaining that the bortsch was bad. Let us make the sign of the Cross and say, 'Peace to his ashes.' Let us avenge ourselves on our oppressors. Death to them! And hurrah for freedom!"

The guard of honour carried with them ashore arms to resist any interference from the police and the Cossacks, and a sailcloth and spars with which to erect a tent. They had orders to remain beside the body until a funeral could be arranged.

They put up the tent on a quay close to the base of the Richelieu Steps, which led down to the harbour from the opulent heart of the city above.

Relish

Those first hours that day were filled with purposeful activity, and the spirit of most of the mutineers was high. There would be shore leave and a night on the town that evening—or a battle.

In the first flush of self-confidence and consciousness of their power, they looked forward to either with equal relish.

The sense of omnipotence these men felt was reflected in the manifestoes and ultimatums that were taken ashore by yet another party during that first morning. One of these was addressed to the military and read: "We ask all Cossacks and soldiers to lay down their arms at once in surrender and unite with the workers of Odessa in the common cause.

"Down with autocracy! We have already endured the last hour of our suffering, and now we shall free the people of Odessa and of all Russia.

"If resistance is offered to us, we beg all peaceful citizens to leave, for we shall bombard the city with our guns."

Confident

The bombardment of the city: that was the dominating topic of conversation among the strikers, the upper classes, the administration and the military in Odessa —and among all the crew of the Potemkin, from dawn on the morning of June 28.

For General Kokhanov, commander of the Odessa garrison, the situation was one of unprecedented dangers.

He had felt fairly confident that he had sufficient troops to stamp out the civil disorders.

But now he no longer had to cope merely with civilian agitators whose weapons were a few revolvers and home-made bombs.

By far the most powerful single instrument of destruction that Russia possessed was now ranged on the side of the rioters. It was in the hands of violent insurrectionists who had already shown their ruthlessness by killing or wounding their officers.

In a matter of hours, the Potemkin's guns could pound the city into rubble. If the mutineers decided on that action Kokhanov would be powerless to do anything about it. Cossacks could deal with unruly workers. There was no answer to naval guns.

By the middle of the afternoon the body on the quay had become the rallying point for strikers and spectators. All through the hot morning the people had gathered, some out of curiosity, many to do honour to the sailor who had died in the cause of freedom, and to leave offerings for the cost of his funeral.

But reverence and sorrow changed to anger and demands for reprisal as the day wore on. Barrels were procured by some of the more eager orators and their supporters and a platform set up on them, from which spokesmen for the city's various revolutionary organisations made passionate speeches to the crowds.

They delivered barrages of invective against the tyrants and oppressors they accused of starving and working them to death.

(Contd. on Page 7)

© This series has been adapted from the book *The Potemkin Mutiny*, to be published by Hamish Hamilton.

THE WEDDING OF THE YEAR

Mr. Paul Gibson and Miss Joan Ashman

The marriage took place on Saturday at St. Mary and St. Catherine, Kennedy Town, of Mr. Paul Gibson, son of Admiral and Lady Gibson of North Point, and Miss Joan Ashman, daughter of Captain F. Ashman R.N. (retd.) and Mrs. Ashman of Aberdeen. Father O'Reily officiated.

The bride, who was given away by her father, wore a Princess line gown of Ivory faille and an old Honiton lace veil (lent by the mother of the bridegroom) held in place by a headdress of ivory roses. She was attended by a child bridesmaid Yvonne Mason, and and an older bridesmaid, Miss Tikki Barron. The child bridesmaid wore an ivory dress with a sky-blue sash and a matching floral headdress, and the older bridesmaid wore a dress of sky-blue faille with a matching floral headdress. She carried a sheaf of gold and white roses and Lilies-of-the-Valley.

Mr. Jack Harford was best man.

Some alarm arose at the church when the bride, her parents, bridesmaids and guests were kept waiting some time for the groom who, in due course, appeared clutching a carton of Viceroy. He explained that he could not face this most important event of his life without ample supplies of his favourite cigarette.

A reception was held at the Deepwater Bay Hotel and the honeymoon will be spent abroad . . . presumably where ample supplies of Viceroy are available.

(Advertisement)



Down the steps came the Cossacks, rolling the crowd back like a stair carpet. This is how the scene was reconstructed in the famous Russian film "The Battleship Potemkin."

The nightmare scene on the Richelieu Steps

THE COSSACKS TAKE REVENGE ON THE MOB ... WITH A MASSACRE

(Contd. from Page 6)

Then at unpredictable moments, scattered parties, suddenly yielding to the appeals for action, filtered noisily away from the main crush, calling out slogans and waving banners, and made off up the Richelieu Steps, against the tide of fresh demonstrators pouring down the steps to get near the bier.

From the windows of his H.Q. General Kokhanov could see these demonstrators coming up the steps from the dock area into the spacious boulevards at the top.

It was soon after midday that Kokhanov received a telegram from St Petersburg. It gave the reply of Czar Nicholas to the Potemkin's threat of destruction to Odessa. It said: "In order to guarantee the public safety and to put an end to the disorders at Odessa, we have found it necessary to declare a state of war"

On no account—and certainly at the risk of his career—must Kokhanov allow conditions to deteriorate further.

It must have been this prod from the Czar that decided Kokhanov to take action when the first of the mobs surged into sight up the Richelieu Steps. He ordered out a unit of Cossacks from the Cathedral Square, where they were bivouacked, to quell any further disorders.

There followed a tragic, horrible and historic event.

Terrifying . . .

The Cossacks, trained to be less inhibited about attacking their fellow-countrymen than the police or even the army, had suffered the humiliation of being stoned in previous disorders in the city, and had then been held back while police dealt with the demonstrators.

All through that morning, while strikers in thousands marched shouting through the streets, they had awaited the call to action.

When it arrived, it is certain that they were tensed up and in no mood for compromise. Half the unit was ordered to the head of the Richelieu Steps, the rest to the quay by another route to cut off the demonstrators from below.

The Cossacks' arrival coincided with the departure for the city of a great crowd of demonstrators, the vanguard of which had reached the top of the steps when 50 mounted Cossacks bore down from both sides of the Richelieu monument set in the crescent centre above.

The charging Cossacks, with sabres already drawn, presented a picture of terrifying power and ruthlessness.

This was the nightmare scene which every worker and peasant in the land had learned to fear from childhood, and never expected to survive: the slashing whips, the sabre cuts, the synchronised volleys of rifle fire, and lastly the thunder of hooves beating any survivors to death as they tore past. It was the very stuff of Czarist tyranny.

But this time the crowd did not at first turn and flee. The men leading the march were heady with a spirit of new confidence and defiance. The fleet was behind them.

Already, the greatest battleship was on their side, and others would follow, they had been told.

Appropriate

How could they fail with support on this scale? In any battle, the Potemkin would open fire, the sailors down on the quay had assured them. And such was the faith in the power and invincibility of the battleship, that many of the strikers must have imagined that high-explosive shells, miraculously aimed on moving targets, from four miles away, would at the last second single out the charging Cossacks and blow them to pieces before their eyes.

In this crazy belief they hurled sticks and stones at the horses, as the gap between the Cossacks and the mob closed to a few yards.

Unaccustomed to defiance, the Cossacks momentarily reined in their mounts. Then at a single word of command they thrust forward again.

A few were slightly wounded; all were seized with a determination to crush this sudden and unexpected violence. With sabres raised, they resumed the charge.

The Richelieu Steps are some 25 yards wide and made up of 12 flights, each of 20 steps, 240 steps in all, each flight broken by a broader step some 20ft. across.

Massive blocks of granite up each side act as a boundary separating the steps from steeply sloping gardens.

It was curiously appropriate and symbolic that the most famous steps in the Ukraine, linking the grandeur and luxuries of the rich boulevards with the unkempt and unprepossessing dockland below, should be the scene of the first head-on clash in Odessa's civil war.

They exist today, and will probably never be destroyed, as sacred a site to the people of Soviet Russia as Runnymede or Yorktown to the British and Americans.

The massacre that followed the temporary rebuff to the Cossacks took place down the entire length of the steps, reaching its culmination at their base.

The leading demonstrators were thrown back from the crescent at the head of the steps into the bottlenecks at the top. Those who escaped the slashing sabres and horses hooves now forced back the hundreds more, who were still unaware of the Cossacks' onslaught and continued to push their way towards the top.

There were seconds of agonising, jostling confusion when tide met tide amid desperate shouts of appeal and abuse. And then the first shots rang out.

At the head of the steps a party of Cossacks had dismounted and formed up with rifles raised. At the command of an officer, they aimed the barrels and fired point-blank into the panic-stricken, fleeing crowd of men and women; drew back the bolts of their rifles; descended three steps; crouched on to one knee — all in perfect unison—and fired again.

The dead and wounded rolled down step by step, some gathering speed and tripping and carrying the living with them, others sprawling limp and inert across the steps.

The weight and momentum of descent increased as the line of Cossacks advanced, rolling up their great stair carpet of humanity: squatting, firing, striding down three more steps over their victims, firing again; pausing to fix bayonets, then pacing down step by step in their high black boots, thrusting the long blades into the phalanx.

Reality . . .

On the quayside the second party of Cossacks galloped into action and caught the delayed recoil from the rear of the crowd at the base of the steps.

Sabres were raised high, and came slashing down as contact was made with the first of the fleeing crowd.

Men and women fell to the cobbles, sometimes screaming. From above the volleys of gunshots confirmed the full, terrible reality: this was a massacre.

Forced back on two sides, the crowd fell back north along the quay towards the crush around the martyr's bier, while others were forced into the water.

The two parties of Cossacks, one mounted the other still in parade-ground formation, met at the base of the bloody corpse-strewn steps, joined forces, and advanced at an order to continue the slaughter along the quay towards the still solid mass about the bier, bayoneting, firing, slashing with the rhythmic efficiency of a mechanical harvester through corn.

The sticks and brickbats and slogan banners were trampled underfoot, the barrels and planks of the orators' platform swept aside.

Only the bier was left intact, and beside it the big wooden bowl of offerings from the people, a heaped pile of coins to pay for a martyr's funeral.

Appeal

Beneath the sail-cloth tent the corpse lay in its fresh linen within its coffin in dignified contrast to the sprawled bodies scattered about it on all sides, and in an obscene wide trail up the Richelieu Steps to the boulevard above.

The first news that hundreds of workers and their women had been killed and that the sailors had been driven from Vakulinchuk's bier, leaving it unguarded, reached the men in the Potemkin only later in the afternoon when a boat drew alongside with an official deputation from the Social-Democrat Party apealing for counter-action and bombardment.

The Potemkin's People's Committee was at once convened. And now taking part in the discussions were three civilian agitators from Odessa who had come aboard before the massacre on the steps.

Chief of these was Constantine Feldmann, a young man destined to play a leading role in the Potemkin affair.

Adamant

He had been the first of the insurrectionists ashore to perceive the immense possibilities opened up by the arrival of the Potemkin flying the Red Flag.

Here, he thought, was the armed support which the revolutionaries so desperately needed. Now Odessa could be won for the revolution. And after that the revolt would engulf the Ukraine and then spread to every corner of the empire.

Those were his thoughts as he was rowed out to the ship. But, once aboard, he was swiftly disillusioned.

It did not take him long to realise that the vast majority of the crew had no conception of their role as the pioneers of a great historical revolution.

These politically uneducated sailors seemed to view their mutiny as a bit of a lark and a good excuse for a beat-up ashore as soon as they could get leave, or as a private settlement of old grievances, a purely parochial affair.

Already a note of caution could be recognised in the attitude of many of the committee members, who had succeeded in persuading their leaders to follow a policy of restraint, perhaps in reaction to the uncontrolled violence of the previous afternoon.

But surely, the news of the massacre on the steps would now kindle some flame among even the most cautious of the People's Committee.

The civilians argued and pleaded. First they asked for an armed party from the ship to go ashore, engage the Cossacks, and take over the administrative buildings of the city.

The committee was adamant in its refusal. An armed party, to have any chance against a regiment of Cossacks, would have to be so large that it would leave the ship open to counter-attack. The crew must remain united, they argued; it was essential that there should be no dividing of their forces.

"But what about your guns!" countered the civilians. "The workers are relying on your guns. They are their only hope against the forces of oppression. Ashore we are being slaughtered, while here you have great guns that could destroy the whole terrorist regime within minutes."

A bombardment? Now that was something different, the committee members conceded. Of course they could open fire, there was no difficulty in that. But what would they shoot at?

They had no idea where the military H.Q. was. The army police and Cossack units were scattered about the city. The mutineers did not have even a map of the city on which the governor-general's headquarters, the city hall, or any other useful targets might be located.

No, a bombardment also was out of the question for the present.

No guarantee

A bombardment *might* be staged, agreed the committee, when the rest of the fleet arrived —assuming that its many known mutinous elements took the opportunity now presented by the insurrection in the most powerful battleship, seized control, and brought the whole Black Sea Squadron over to the cause of the revolution.

But there was no guarantee that this would happen.

Would the rest of the squadron regard them as friend or foe?

Would the men in the Potemkin find themselves being fired on by their comrades in the other warships? Or would they be hailed as the leaders of a great crusade?

Of all the imponderables facing the committee of the Potemkin this unknown attitude of the rest of the Black Sea Squadron was the greatest.

Thus the culminating excitement of that first day occurred when a sudden cry of alarm from a look-out spread the words "The squadron!" throughout the ship.

Within minutes the entire complement of the battleship was on deck, packed shoulder to shoulder against the rails and peering anxiously out across Odessa's wide bay.

Was this the beginning of the end, or the end of the beginning?

All that could be seen at first was a single column of smoke on the eastern horizon, then a small hull shape. Clearly it was not a battleship.

"It's only the Vlekha," a sharp-eyed sailor suddenly cried out. And soon they could all recognise the little 160-ton fleet auxiliary, a paddle-steamer used for transport, delivery, and surveying.

Wife there

There was nothing to fear from her; she did not carry even a single 3-pounder gun. She had left Sevastopol two days before.

On the Potemkin the flag of St Andrew had been run up in place of the Red Flag when the Vlekha neared, and the little auxiliary saluted the senior vessel and asked for instructions.

Matushenko ordered the standard reply to be made, and sent a signal instructing the Vlekha to anchor to starboard of the battleship and her captain to come aboard to report.

On the deck of the little paddle steamer stood the wife of Captain Golikov. She did not know she was a widow, that her husband had been killed by the mutineers of the Potemkin. She held her baby in her arms, and peered towards the bridge of the battleship, expecting some sign of greeting from her husband.

She watched the Vlekha's commander in full-dress uniform descend to a boat and be rowed across the narrow strip of water separating the two vessels, and climb out on to the companion ladder to pay his respects to his senior officer.

There was no sign of other officers standing ready to greet him on the quarterdeck, and this was unusual.

Mme. Golikov's mild surprise changed to sudden anxiety when she saw the bluejackets close in round the captain the moment he set foot on deck, thrusting their rifles at him, waving their arms and apparently shouting threateningly.

Laughter

In the centre of the melee there was a dark sailor, shorter than the others, confronting the officer with a revolver.

"You're under arrest," Matushenko told the Vlekha's captain sharply. "This ship belongs to the people now. Hand over your sword and epaulettes."

The officer backed away in astonishment, to find himself hemmed in on all sides. "There's no reason to do me any harm—I've always treated my men fairly," he said.

"All right, we'll talk about that later. But hand over your sword and epaulettes quickly, and the sentry will look after you."

"You must let me return to my ship," demanded the officer. "I shan't try to escape, but I have responsibilities there——"

"What sort of responsibilities?" a voice demanded.

"I have a woman with a baby on board."

"Your wife?" another sailor asked in mock disbelief.

"No, someone else's."

This was met by a chorus of laughter.

"I must go and protect her." the officer protested, and the laughter changed to angry cries, while Matushenko raised his revolver threateningly and demanded, "D'you think you're criminals? We won't touch her. Now go below before you get hurt."

The rest of the Vlekha's officers were next summoned on board, similarly deprived of their arms and epaulettes, and sent under guard to the admiral's stateroom, where they joined their captain and spectators from the Potemkin's crew.

There, too, they were treated to a rousing speech by Feldmann, who acted to perfection the part of chief fire-eating propagandist to the revolutionary cause.

"At last the day has arrived," he concluded, ostentatiously swinging his revolver to and fro, "when the long-suffering, down-trodden people of this country are rising up to cast judgment on their oppressors for their crimes."

Feldmann claimed later that his speech made a powerful impression on the captive officers, and that they had turned green with fear; but in fact their period of anxiety was brief, for the sailors of the Vlekha had already despatched an urgent plea to the Potemkin's People's Committee begging them to spare the lives of their officers who had always treated them fairly.

Evidently the Vlekha was a happy ship.

So there was to be no more bloodshed on the battleship that day, and the captain and officers of the Vlekha, together with Madame Golikov and her baby, were at once put ashore, each officer, in a sudden gesture of magnanimity, being presented with one hundred roubles.

★ ★ ★

That night the bereaved lady was taken to see the body of her husband, lying with others taken from the sea the previous day by the Potemkin's torpedo boat and landed earlier.

That night little groups of sailors stood gossiping on the deck of the battleship, wondering how it would all end. Their speculation was not lessened by what they could see of events on the shore.

Odessa presented a spectacular scene. Vast fires were blazing all over the dock and warehouse areas, and sudden gusts of flames lit up the undersides of rolling black smoke clouds.

From time to time parties of sailors broke off their conversation to stand by the rails and watch the sight of half a city in flames and to listen to the sound of distant gunfire.

Many would have liked to go to the aid of the workers, but knew that they were unable to help until the squadron arrived and they could risk dividing their forces.

The committee members came up later to view the sight, and were affected by a similar feeling of impotence. The sound of shooting was growing in volume, the bursts of machine-gun fire were more sustained. There was the crackling from burning timber and from roofs falling in. Many thousands more were to die that night in the greatest massacre of the 1905 revolution.

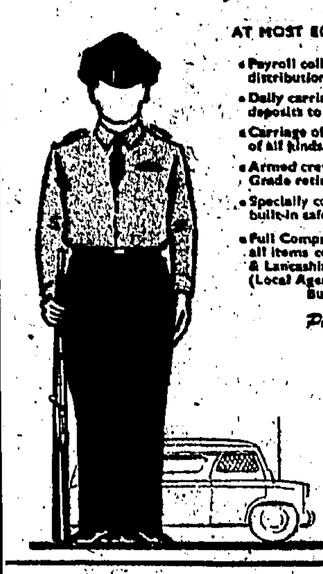
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The ship's guns speak

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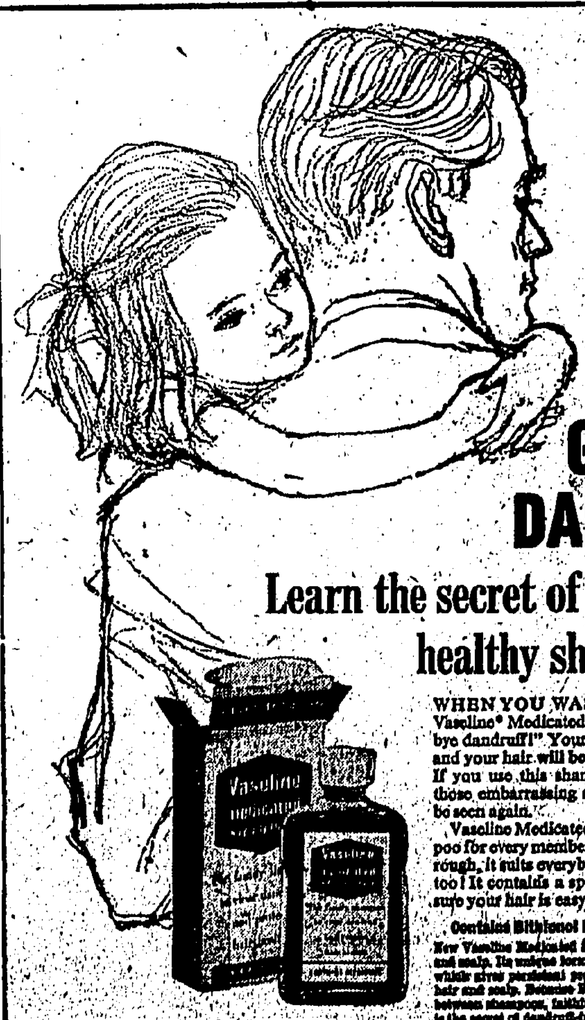
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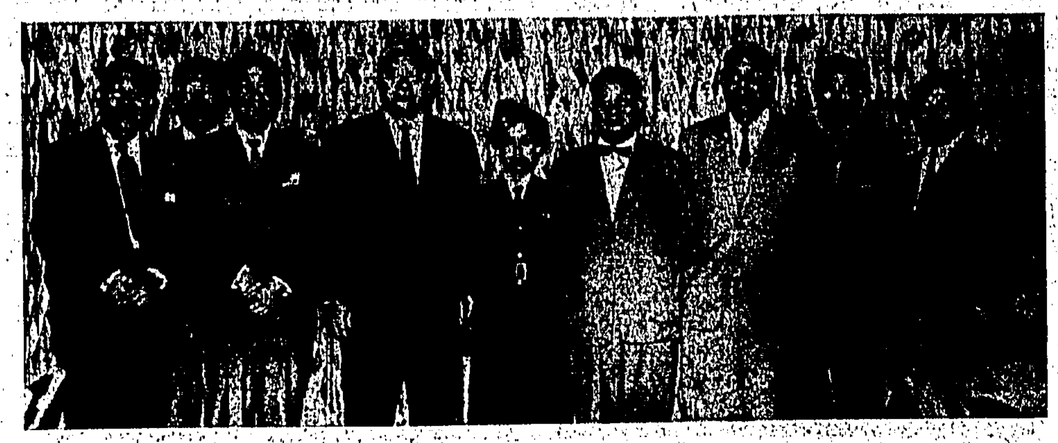
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LEFT: Mr and Mrs Lachu I. Mahtaney pictured at their wedding recently at the Repulse Bay Hotel. The bride is the former Miss Ishi H. Khemaney.



ABOVE: Group picture taken at the Chinese YMCA Nursing Division dinner held at the Wing On Mess Hall recently.



RIGHT: A scene from Mozart's opera, "Impresario Perplexed," which was given its dress rehearsal at the Loke Yew Hall this week.



ABOVE: Mr and Mrs Noshir Pheroz Pavri seen at their wedding at the Peninsula Hotel recently. The bride is the former Miss Porin P. Dhabher.



ABOVE: Mr and Mrs Eric McCosh cutting their cake after their wedding at St Andrew's Church, Kowloon. The bride is the former Miss Valerie Scott.



ABOVE: Disc jockey Ron Ross of Rediffusion (right) pictured presenting a cheque for $500 to Mr Manuel Souto, winner of the jackpot-prize in "Your Hongkong Hit Parade."



ABOVE: A blind piano tuner, Mr John Kasannanan, of Bangkok, teaching Mr Peter Chow, of the Hongkong Music Training Centre for the Blind, the intricacies of his trade.



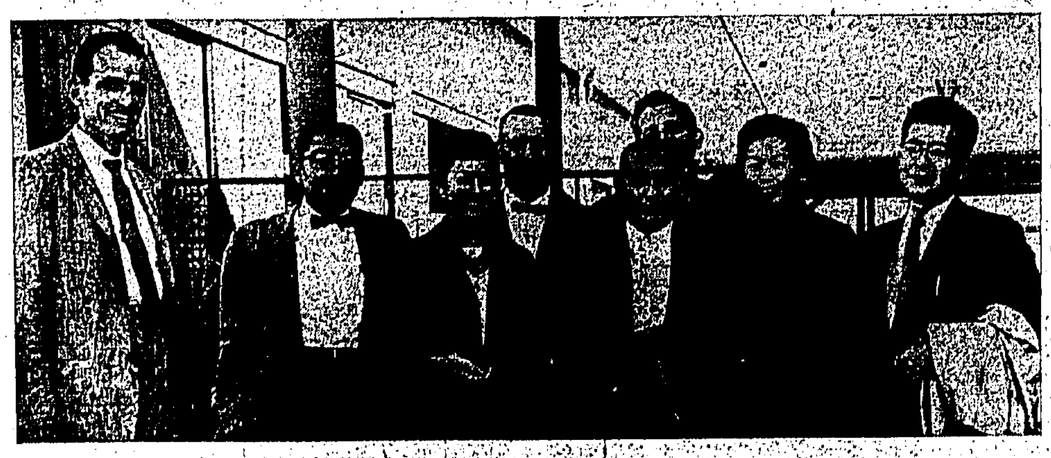
ABOVE: Leading the parade into the ballroom during the Kowloon Rotary Club's annual ball at the Peninsula Hotel were (from right) Sir Robert Black, Mrs O. R. Sadick, Mr O. R. Sadick and Lady Black.



ABOVE: World-famous professional tennis players, Ken Rosewall (centre) and Lew Hoad (right) seen with Mr Y. S. Leong when they arrived in Hongkong by Qantas recently.



ABOVE: New Territories school-children were entertained at a party given last week by the 5 Field Regiment, RA, in Fanling. Here three gunners show a fascinated youngster the rudiments of handling a machine-gun.



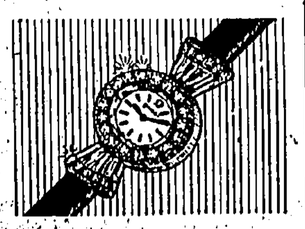


ABOVE: A group from the University of Hawaii who were in Hongkong for a short visit recently to discuss the newly-established centre for cultural and technical interchange between East and West in Hawaii.

★

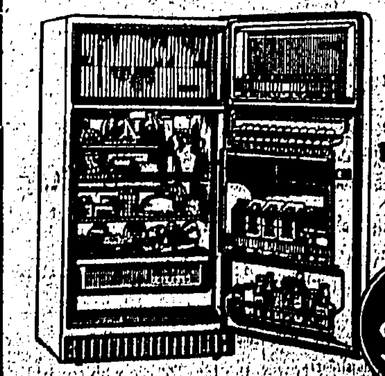
LEFT: Professor Ho Chin-chao pointing out a feature of one of his paintings during an exhibition of his work at St John's Cathedral Hall last week.

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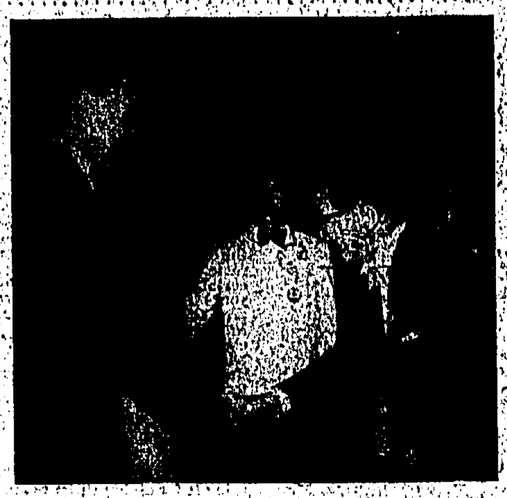
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ABOVE: Mrs Aileen Dekker meeting noted pianist Rudolf Serkin when the latter arrived for a season in Hongkong recently.



ABOVE: A group of children are fascinated by the antics of a monkey put up for sale, at the Union Church bazaar held at Kennedy-road last week.



ABOVE: Mr Kang, Chpon Hoo, Consul-General for Korea, greeting Sir Robert Black the Governor, at the Consular Ball held at Repulse Bay Hotel last week.



ABOVE: Brigadier W.P.L. Lawson (centre) watches a game of skittles during the opening of the REME recreation centre at Shamshuipo. Major D. Jardine is at right.



ABOVE: Mr Halleck L. Rose, Director of the newest refugee aid organisation to set up office in Hongkong, the International Rescue Committee of New York City, pictured telling local newsmen of the organisation's plans in the Colony.

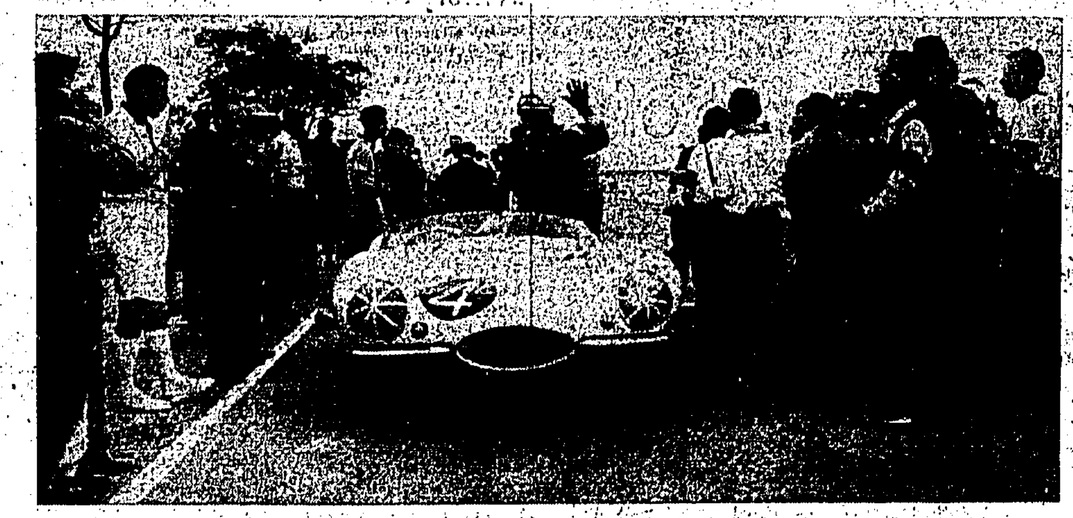




LEFT: Winners of the open dancing championships held at the Champagne Restaurant, were Mr and Mrs Lee Kwan-chau, seen here during the contest last week.

ABOVE: Mr Kwok Chan seen chatting with younger members of the Diocesan School Old Boys' Association during the alumni's annual cocktails, held at Prince's Building last week.







LEFT: Miss Carole Ng Wai-fong, San Francisco's "Miss Chinatown of 1960," presented Mr D. R. W. Alexander, Chairman of the Urban Council, with messages of goodwill from the Governor of California and Mayor of San Francisco recently. She is pictured with Mr Alexander (left) and Mr Elliott Chan.

ABOVE: Martin Redfern, winner of the Seventh Macao Grand Prix, smoking a welcome cigarette after the gruelling 60-lap race last Sunday. Behind the wheel of his Jaguar XK SS is Mr John Milner.

RIGHT: Some 500 copies of publicity pamphlets were air-lifted to Paris by Air France for distribution at the 15th World Jaycee Congress there. The material is pictured being handed over by Mr Richard Sun to Mr Andrew T. K. Shen of Air France.





ABOVE: Seen at the opening of the Oxford and Hongkong University Press exhibition of books at Kelly and Walsh Ltd last week, were (left) Mr H.L.J. Brunner and Prof E. Blunden.

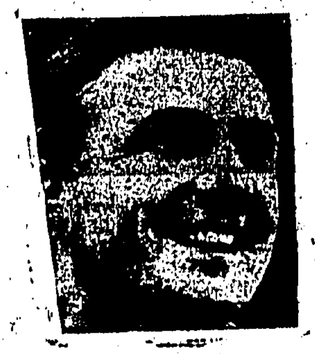


ABOVE: The Police Commissioner of Macao, Major Sigismundo Reyes, seen inspecting a guard of honour when he arrived for a visit to Hongkong this week.



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A mock medieval form of architecture, decoration, and furniture introduced into the eighteenth century. It was revived in the Regency period and finally, made oppressive and ridiculous by the Victorians.

Gibbons

Grinling (1648-1720), the greatest carver we have known in this country. Once introduced to Christopher Wren he quickly became well known and his work can be seen in St Paul's, Trinity College, Oxford and Cambridge, Windsor Castle, and Petworth. The lightness of touch in his carvings of fruit and flowers makes it seem as though they could not possibly be made of wood.

H is for...

Handles

So often neglected and badly designed. Don't let them be an eyesore, and make sure that when you buy new ones you don't take most of the skin off your knuckles each time you open the door.

Heating

At last this is being taken seriously by architects and builders. Consult an engineer who knows his job if you are thinking of having it put in, but remember that if you want long curtains (and why shouldn't you?) radiators under a window aren't much good. They are just as effective at the sides. Oil is cheaper than gas or electricity, but the initial cost is more, but nearly all firms offer deferred terms.

Horsehair

Long looked down on as a form of upholstery, but I like using it for dining chairs because it is so easy to keep clean.

Hall

People tend to forget its importance and concentrate on the other rooms, but this is a first impression and can ruin the beginnings of a beautiful friendship. Why is it that if there is a smell of cabbage it always stays in the hall? Why must that very nasty parchment shade, now cracked and greasy, be left to dangle precariously on a dusty wire from the ceiling? Why must it be dark and damp? Why is it so often the saddest, unhappiest little corner in the house?

Brightness should be the keynote. Emerald green and red flowers on a white ground for wallpaper. Black and white linoleum on the floor with a black mat for the front door instead of the eternal cocoa brown. White paintwork and black and green or black and red carpet.

If you have room choose light pieces of furniture and make quite sure that draughts are excluded so that the hall is warm, because if it is cold, with draughts playing hide and seek, then no matter the gaiety it will still make a bad impression.

Hepplewhite

George (died 1786), whose name over the years has been tacked on to all sorts of Edwardian horrors which copied his style. He was originally apprenticed to the firm of Gillow, of Lancaster, as a cabinet maker, and eventually came to London, where he followed fashion and designed and made furniture of the period.

Home

as opposed to HOUSE. I suppose both words mean the same thing, but to me a house is an inanimate object, usually with four walls, some have turrets, some have columns, all should have windows, and most are very uncomfortable, but a home is alive and well cared for. The outside may be hideous, the plumbing may gurgle and the lights fuse, but people have breathed in it and cared for it and given it the personality without which it would have been a mere HOUSE.

I is for...

Impression

first. Having got this far with my alphabet you'll realise how important this is, and don't forget that it starts right when someone says, "There's the house." So even though you may have gargantuan, griffoned gates or a small row of laurels, it all adds up how friendly you want your welcome to be.

J is for...

Jones

Inigo (1573 - 1652) the architect who introduced classic design into England. He may never have attained the fashionable popularity of Robert Adam, but his influence on eighteenth-century architecture was of great importance.

Jaspe

This is a streaked effect of two or three tones of the same colour used in fabrics, carpets, and wallpaper.

Joinery

is still a specialist's job. Every piece of furniture, whether it be a kitchen table or a sideboard drawer, requires joinery because of the way the wood should be fitted together. So, when buying any new piece, look at the joints because they will tell you how carefully it has been made.

K is for...

Kitchen

The engine room of the house—but need it look like it? Don't ever fill it with equipment, otherwise you'll find you haven't got enough room to use it. Save yourself time by grouping things together such as preparation and cooking, washing and ironing with the sink in between.

Make sure there is adequate ventilation so that cooking smells can get away and not wander through the house. Curtains are not necessary and tend to get greasy, but good use of paint and wallpaper can turn a chore into something bearable.

Kaufmann

Angelica (1741-1807) a celebrated decorative artist. Born in Switzerland she came to London when she was about 25, and was employed extensively by Robert Adam.

L is for...

Lounge

a very ugly word for the most important room in the house, which, if you think you're better than your neighbour, you might call a

Living room

but if you are like me will wait until the alphabet has got to "S," where you and I will be comfortable.

Lighting

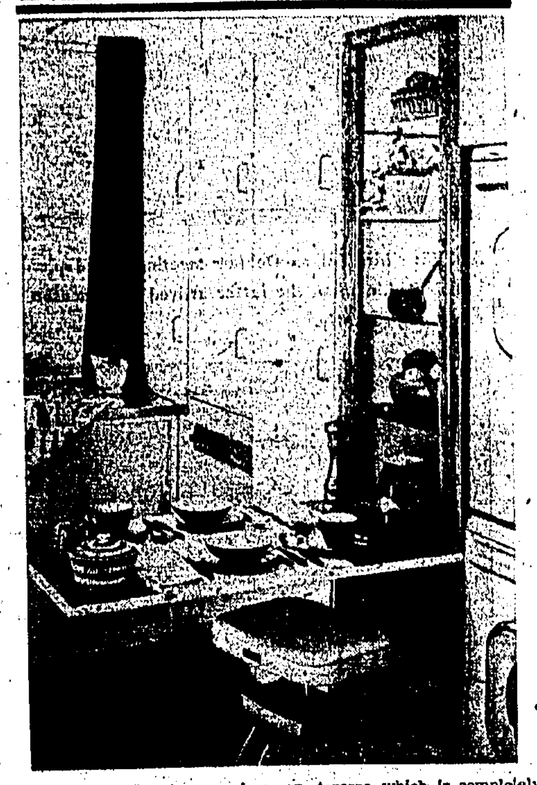
Keep this near where you sit and work and read, and pay no attention at all to overhead lighting because it's probably throwing light just where no one wants it to be—namely, in the middle of the room.

If you just use lamps you will find you can get effects of light and shadow which add interest to your room. All-over lighting is unimaginative and flat.

More next week

—(London Express Service).

AT LAST The Versatile DREAM KITCHEN



I DON'T imagine anyone, with the exception of a few lighthouse keepers and a hermit or two, can have failed to notice that there has been something of a revolution in kitchen design over the last 10 years.

Like all revolutions, political or aesthetic, this one has produced many good things, some bad, a clutch of catch-phrases—"labour-saving," for instance, or "co-ordinated" — and considerable confusion among the uninitiated rank and file.

The trouble is, as anyone who has recently planned a kitchen will recall, that a little knowledge is an unsettling thing.

Meaning?

Of course everyone wants a *labour-saving kitchen* — we don't want to go the way of those haggard housewives in the hot drink ads—but practically speaking, what does this mean?

Yards of working surfaces? Everything built-in? Cooker three steps from fridge, which is an arm's length from storage unit as in those time-and-motion study showpieces which appear to have been designed — to the eye unblinded by science, at any rate—for a robot with an electronic brain?

What has long been needed is an expert but practical reappraisal of the whole kitchen mystique, which would sift good new from bad new ideas, show how some of these—waist-high ovens, laminated plastics, etc.—can be put to best use, revive a few good old notions (larders), and generally lay down basic principles for planners to follow.

This we now have, and three cheers for the person who dreamed it up.

The Ideal Home magazine Kitchen Commission, composed of experts like industrial designer Alan Gore, architect Jeremy Dodd, plus a brace of housewives known for their sensible but imaginative approach to housewifery, have produced an extensive report which is required reading for people who take their kitchens seriously.

Four models

To show how their theories stand up to practice, there are pictures and plans of four model kitchens, each tackling a different space and sitting problem, based on the report's findings.

As well as suggesting efficient layouts and grouping of equipment into the different work-areas, these kitchens seem to me to knock the old idea that practical means clinical bang on the head.

Much of the report is detailed with an eye to future building, but there is a lot of sound advice, too, which can be applied to existing kitchens.

Correct *placing* of equipment is the hub of the labour-saving question: Work tops, cupboards, etc., should be at the right height for you and the job in hand.

The panel criticises the standard 36in. unit height as unsuitable for all except very tall women.

A continuous working surface speeds up cooking operations, but it can be of varying heights. They suggest 27in. upwards for sitting jobs and a maximum 33in. for stand-up ones.

Wider work tops are also a help, and except in very small kitchens they recommend 24in. instead of the standard 21in.

In reach

WALL cabinets should be hung so that you can reach the top shelf easily. And floor storage units of the pull-out drawer type save crouching and peering into dark cupboards.

They approve of separate oven and cooker units. A waist - high oven is best because it is easier and safer to lift a heavy casserole at waist level than squatting on your heels.

And you can be imaginative about siting the hot-plate section. One idea is to incorporate it into a wide serving-hatch (with a duct above to extract steam and smells) so that you can serve food direct and keep an eye on the next course from the table.

That old bugbear, the kitchen sink, comes in for a lot of attention. Double-sink units full marks for practicality—rinsing crockery, vegetables, etc.

Waste units

ELECTRIC sink disposal units are tipped as the coming thing. A luxurious notion if you have plenty of room — a wooden chopping board surface with its own sink bowl and disposal unit so that vegetables can be peeled, cleaned and the waste disposed of in one operation.

Some sound old ideas are revived.

Larders (a fridge is not large enough or suitable for storing all food) or ventilated cupboards if you are pushed for space.

Natural materials for some *work tops*, teak for chopping on, terazzo which is completely impervious to heat for surfaces adjoining the cooker.

Much more on *view*, racks and shelves near the cooker and sink so that pans, tools, spices, etc. are easy to spot and reach.

Some good new ones:

More *sockets*, strategically sited, to take the increasingly popular mixers, grills, etc.

Diffused lighting from fluorescent tubes behind translucent plastic ceilings, or recessed under wall cabinets, plus spot lights focused on work areas.

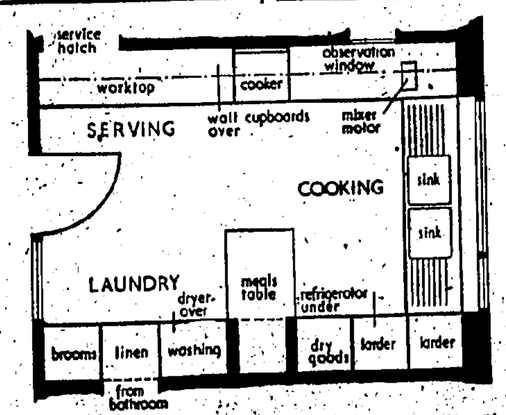
A *chute* direct from kitchen into a bin outside.

One cabinet unit designed as a *desk*, with space for cookery books bills and telephone.

A ventilated *cupboard* for storing vegetables, near the sink, fitted with sliding wire trays.

The secret when there's not too much room...

JOCASTA INNES



ARCHITECT Jeremy Dodd's plan for a small (13ft. 1in., 10ft. 6in.) kitchen.

THE less space you have the more important it is to use it intelligently. This Ideal Home magazine design, by Jeremy Dodd, is a brilliant solution to those narrow railway-compartment shape kitchens often found in small flats and houses.

The lay-out is logical and ingenious. Door one end, window with double-sink unit opposite. Cooking and food preparation along one wall (the one dividing kitchen and sitting-room), and storage, laundry equipment and eating arrangements on the other.

The actual space here is 13ft. 1in. by 10ft. 6in., but by using a single sink unit the whole works could be compressed into a kitchen only 7ft. wide.

Dividing wall

The dividing wall features a continuous working surface either side of a centrally placed cooker. Floor cabinets take pots, pans, tools and gadgets, and a wall cupboard takes china, glass, spices, condiments and other oddments which it is useful to have close to hand while preparing and cooking meals.

There is a hatch AND an observation window into the sitting-room beyond. The window, on the right of the cooker, lets the cook keep an eye on her guests, children, etc., while preparing food, and the large hatch on the far left is for serving.

The corner at the window end, usually "dead" space, is a convenient place for the mixer.

Opposite, grouped close to the sink, are food storage cupboards —several ventilated cupboards for perishables, a grocery cupboard and built-in fridge.

Cantilevered table

A cantilevered breakfast table, which, closed, acts as a cupboard door, comes next. Then washer and dryer, built in one above the other, airing cupboard and vital but often overlooked—broom cupboard.

Details. — Ventilation hood over cooker, pull-out fitments for rice, sugar, etc., under wall cabinet, cantilever table—no leg to get in the way, translucent Perspex backing to work surfaces.

—(London Express Service).

MILK a natural source of Energy



Drink more milk

For the health of the whole family, nothing can replace the natural goodness of pure, fullcream cow's milk. And that's just what you will find in every tin of NESPRAY Powdered Milk.

NESPRAY does not spoil, requires no refrigeration and is a safe and unfailing source of nourishment for growing children as well as adults. For infants feeding too, NESPRAY is security itself—the perfect follow-on to Lactogen at the 8th to 9th month.

NESPRAY
FULL CREAM POWDERED MILK

Take special care—only the best and purest whole milk is chosen for you by Nestlé in the preparation of NESPRAY Powdered Milk. . . . Be sure to insist on a pure whole milk every time you buy Powdered Milk.

WEEK-END WOMANSENSE

JACOBY on BRIDGE

THE suit preference signal was first thought of about 25 years ago. While any number of people claim to have invented it the chances are that like Topsy it "jest growed."

Anyway, it is here to stay and has tremendous merit if not abused by its users.

Basically, the signal is easy to use and to understand. You play a high card to ask your partner to play the high ranking suit; a low card to ask him to play the low ranking suit.

Defending against four spades West opens the deuce of hearts.

	NORTH	26
	♠Q1032	
	♥643	
	♦K76	
	♣KJ6	
WEST		EAST
♠654		♠8
♥2		♥AJ9875
♦J983		♦1052
♣Q9542		♣A73
	SOUTH (D)	
	♠AKJ97	
	♥KQ10	
	♦AQ4	
	♣108	

Both vulnerable

South	West	North	East
1♠	Pass	2♠	Pass
4♠	Pass	Pass	Pass

Opening lead—♥2

East takes his ace and returns a heart for his partner to ruff. Which heart does he return?

If he is playing the suit preference convention he leads the five spot. This is his lowest heart and tells his partner to lead back clubs which is the lower of the two other suits. West ruffs and returns a club. If South goes up with dummy's king he will be down two tricks. If he plays low East will take his ace and a second ruff will set the contract.

Without the suit preference convention West might still return a club but he would be guessing. With the convention West knows positively.

♥♣CARD Sense♦♠

Q—The bidding has been:

West	North	East	South
1♦	1♠	Pass	1 N.T.
Pass	2♥	Pass	?

You, South, hold:
♠Q4 ♥A976 ♦Q1032 ♣Q74
What do you do?

A—Bid three or four hearts. Either bid is satisfactory and your knowledge of how your partner bids should be the determining factor.

TODAY'S QUESTION

Instead of rebidding to two hearts, your partner has raised you to two no-trump. What do you do in this case?

Answer on Monday



A shopping trip with the wife. One of the original British exponents of togetherness, advertising executive Brinsley Black, practises what he preaches

★ ★ ★ ★ ★ ★

This word 'TOGETHERNESS' —Why I must explain it No. 3 IN THE REPORT

How Little do you know about Your Wife?

by JILL BUTTERFIELD

TOGETHERNESS is a cult which was started in America by the people who start most of the cults over there . . . the grey-flannel-suited advertising men of Madison-avenue.

And, inevitably, it crossed the Atlantic and caught the imagination of the ad. men in England. It is the reason why, according to the ad. men—whose job it is to know what you are thinking before the thought is even there—you rush off to buy new cars, new clothes, three-piece suites, four-bedroomed houses, waste disposal units, eider-downs.

It all makes a pretty little picture, doesn't it? The clean-limbed, clean-living husbands and wives of Britain endlessly exclaiming, irretrievably entwined, walking through life, talking by blazing fires, lighting-up from the same match, eating from the same chocolate box, wearing the same kind of clothes—always touchingly, and to me terrifyingly, "together."

Just how true a picture is this?

● DO you really take the little woman along when you are discussing football or fuel consumption?

● DOES she honestly ask your help in choosing her new little black dress?

● DO you both prefer to spend your Saturday afternoons struggling with a bit of do-it-your-two-selves carpentry rather than going your separate ways—you to the football match, she to the local cinema?

When you buy a suit

LIKE it or not, husbands of Britain, that is what you DO—and take a look how it has changed your life.

YOU TAKE HER with you when you buy a new suit. A spokesman of the British Wholesale Clothing Manufacturers Federation told me: "Over the country as a whole, 75 per cent of husbands buy their clothes accompanied by their wives. This figure is even higher in the North of England."

THE RESULTS? She has given a terrific shot in the arm to the men's fashion industry which was well-nigh static for years. Stanley Costin, editor of the male fashion magazine Style For Men told me:—

"Men spend more money when a woman is with them. She persuades him to buy better quality things than he would choose alone.

ADVENTUROUS

"She also influences him into more colourful buys. Women are much better judges of matching and contrasting colours than men are. It could be due to the fact that 15 per cent of men are colour blind as opposed to only two per cent of women.

"And a man will be much more adventurous as far as style is concerned if his wife is with him. Left to himself the average Englishman is very conservative about his clothes."

YOU TAKE HER with you into the very place you could once go for escape—the public house. An official of the Brewers Society told me:—

"More and more women are now visiting their local. The biggest increase, of course, is in the number of wives who are accompanying their husbands."

THE RESULT? He continued: "This has certainly affected the atmosphere. Pubs are no longer all-male strongholds. Look at the decor, for example. There are lots of pastel colours around.

"It has affected the sales, too. Women, as we say, drink mainly by eye-appeal, so the sales of those light, sparkling bottled beers which look so nice in a glass, have shot up."

When you buy a car

YOU TAKE HER with you when you buy your car. It is estimated that 60 per cent of the men who have visited the traditionally masculine Motor Show this year were accompanied by their wives.

THE RESULT? My colleague Basil Cardew tells me that the vast majority of new cars on show there are coloured and designed to appeal especially to women this year.

When you buy furniture

YOU would think that the whole boom in being together has affected men in the places where it would hurt most, but the thing that has surprised me is that you don't seem to *mind*.

Abandoning your football games (every Saturday a million fewer fans than last year flock through the gates) cutting down on your cricket matches (the county of Surrey alone lost £10,000 on running costs last year), making small talk over the sherry instead of swearing over the draught and the dart-board, meekly clutching the coach and carrier bag, you follow your wife.

SHE TAKES YOU into the furniture store. "ALL our young marrieds come in together." (*Salesman in a Manchester store*).

RED-FACED

SHE TAKES YOU, red-faced, fumbling, to buy the layette. "Daddy takes SUCH an interest nowadays." (*Owner of a Cheltenham baby shop*).

SHE EVEN TAKES YOU to buy her clothes. "On Saturday morning husbands come here in droves." (*Fashion buyer at a Knightsbridge shop*).

SHE TAKES YOU slowly, softly, sublimely through a gentle form of brain-washing.

The funny thing about it is you never missed those evenings with the boys, you never missed the stimulus of the crowds, you never missed the rough, tough man's world that was all yours a couple of years ago.

Wondering how the hurdle of froth and femininity you married managed all this?

You'd be surprised how little you know about your wife.

On the Contrary

WHEN SHE SAYS, "Your child did . . ." SHE MEANS disaster.

WHEN SHE SAYS "My child did . . ." SHE MEANS he is top of the class, can swim three strokes, dissed his grandmother before she told him.

WHEN SHE SAYS "But I haven't got a head for figures." SHE REALLY MEANS only 61 per cent of the money invested in the Stock Exchange belongs to women. ONLY 72,000 women are heads of businesses, and in the City women out-number men by ONLY 57 to 43. SHE ALSO MEANS she's made a mess of the household accounts, has been refused an overdraft, been caught burgling her daughter's money-box.

WHEN SHE SAYS "You are putting on weight. Cut out the starch." SHE REALLY MEANS she's forgotten to buy the bread.

WHEN SHE SAYS "Those scales need fixing." "Why do they make clothes that shrink." "I haven't had a bite all day." SHE REALLY MEANS she's putting on weight.

WHEN SHE SAYS "I've seen such a pretty little dress in the window." SHE REALLY MEANS it's got a far from little price tag.

WHEN SHE SAYS "I haven't changed an inch in the last 10 years." SHE REALLY MEANS she's telling the biggest lie of all! And the vital statistics of the vital statistics trade prove it. The average woman now owns two bras and four girdles (white is the most popular colour) and £20,000,000 a year is spent on underpinnings. But the most revolutionary new fact that has come to light is that 20% of the uplifts you see around you owe more to foam rubber than to nature. For the pre-formed bra is the one that can claim the fastest rising figures (sales and otherwise).

WHEN SHE SAYS "I'm told the traffic is impossible with the Motor Show/Christmas shopping/Market Day. You'd be quicker by train." SHE REALLY MEANS she wants the car. **AND WHEN SHE SAYS** "Women NEVER tell lies." SHE REALLY MEANS only white ones.

LADY LUCK— YOUR CHINA MAIL HOROSCOPE

SATURDAY, NOVEMBER 12

AQUARIUS (January 21-February 19): Your eloquence will stand you in good stead on being introduced into a new social group.

PISCES (February 20-March 20): Don't feel permanently bound by a romantic attachment, but make sure first of its potentialities for a happy future.

ARIES (March 21-April 19): Your advice will be greatly appreciated by an employee who has nobody else to consult about a very private affair.

TAURUS (April 20-May 20): That extra money you want to invest will be better used for a tangible asset rather than on a gamble.

GEMINI (May 21-June 21): Don't let a rather domineering business associate carry his influence into your private life.

CANCER (June 22-July 21): Be prepared to sacrifice some of your independence if you feel that your family really needs your presence more at home.

LEO (July 22-August 21): An addition to the family of a close friend should be greeted with due celebration.

VIRGO (August 22-September 22): If you require an unusual service from a rather independent person, it will be necessary to court him with time and money.

LIBRA (September 23-October 22): Having gained the upper hand after a prolonged struggle, be sure not to lose it in a moment of weakness.

SCORPIO (October 23-November 21): Although you are prepared to treat your superior with deference, you like to work independently and without too much interference or criticism.

SAGITTARIUS (November 22-December 21): A colleague's lack of co-operation will annoy you and could retard the job you want to finish by a certain date.

CAPRICRON (December 22-January 20): You will have an opportunity to ease the lot of a rather helpless and lonely person, and will earn his eternal gratitude.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named CAROLINE may have some special significance

•BY THE• WAY

by Beachcomber

THE traffic jams between Marble Arch and Hyde Park Corner are said to be due to the large number of people who drive that way to see the cars which are there to see the cars which are there to watch the cars which are there to look at the cars which are trying to get somewhere.

Getting down to business

THE Cocklecarrot Commission yesterday heard the evidence of a tomato warden who had seen, on a Sussex farm, a small tomato, painted black and listed as a great big grape. Asked if he had tasted the exhibit, the warden said: "I suffer from colic, and the smell of the paint turned me faint." An official from the Statistics Section of the Board, said: "In spite of its appearance of having been externally decorated, this tomato was entered in our September returns as a tomato, though the grower denied all knowledge of it." With a smile Cocklecarrot quoted: "Tomato and tomato and tomato creeps in this petty pace from day to day...." Loud laughter greeted this sally.

Sporting note

WHAT is called "sport" today is becoming a very complicated business. They say that the hypnotist attached to a certain football team was bribed to use his art against his own team but was drugged in the changing-room by the rival team's psychiatrist, who had been bribed to let the opposing team win. How much cleaner is racing. "I hypnotise only horses, not jockeys," said a leading practitioner.

Everest grows up

THE Royal Geographical Society has accepted a new calculation which makes Everest 26 feet higher than it was supposed to be. This cynical disregard of Sir Edmund Hillary's feat of climbing to 29,002 feet may necessitate a repetition of the whole laborious business, with a view to reaching 29,028 feet. If mountains cannot make up their minds about their height—.

Prodnose: You are talking sheer nonsense. He reached the summit, whatever the height.

Myself: Of course he did. But your utter disregard of the figures stamps you as a vile reactionary, completely out of touch with contemporary thought.

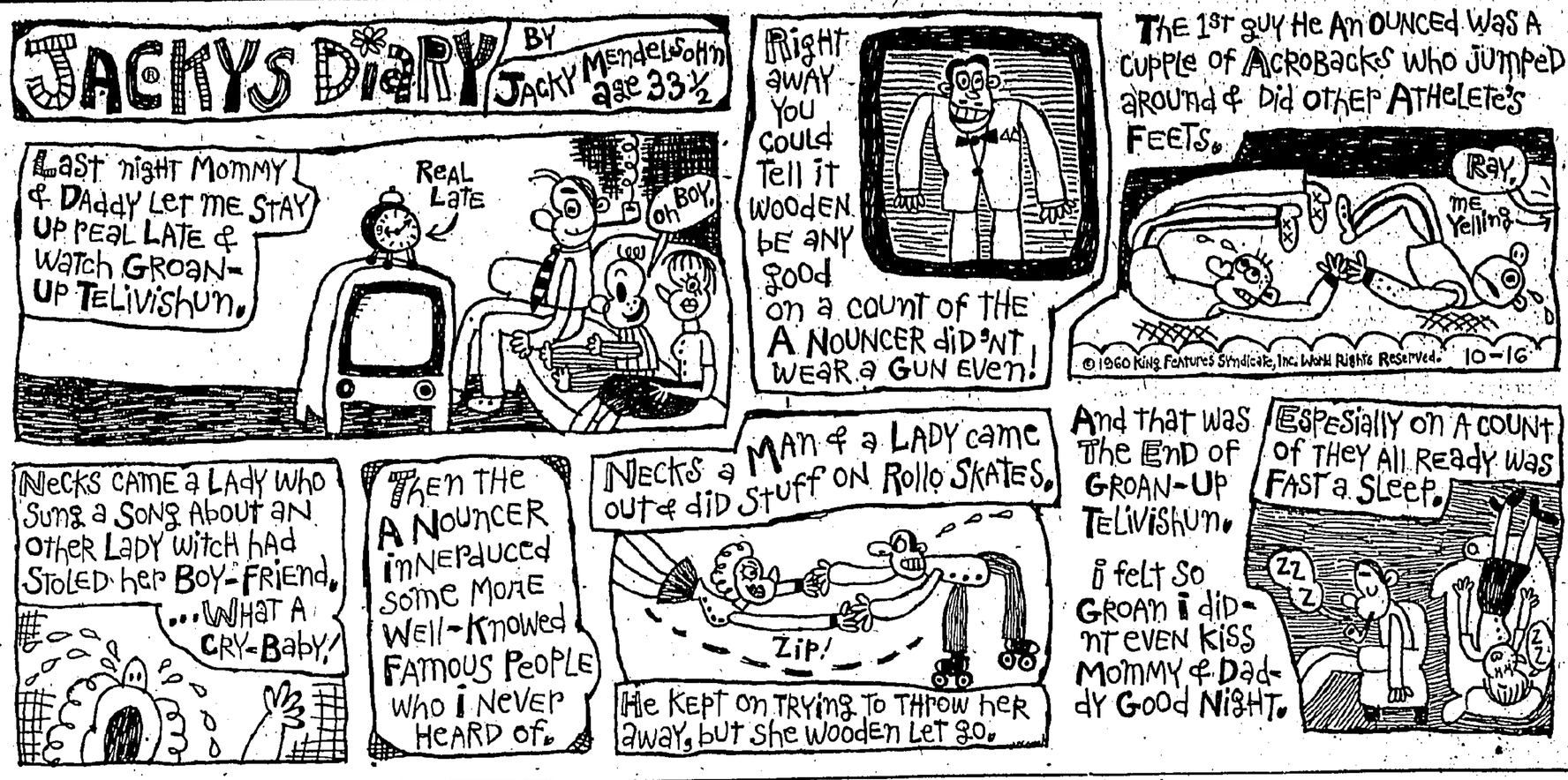
In passing

Teddy Boys is a very apt description of these oafs.

(From an article)

IT is an absurd description. As Mr St John Ervine has pointed out, he himself was an Edwardian boy, and never in his youth saw anybody dressed in the silly fashion these boys adopt. Moreover, Edwardian boys washed themselves occasionally, and even brushed their hair—the fops!

London Express Service.



Battle to fill petrol tanks

ON a perfect summer Saturday in 1899, a stocky bushy-browed man stood in Richmond Park watching motorcar trials.

Sir Marcus Samuel, merchant adventurer and Britain's first "oil king," had cut into a weekend at his lovely country home in Kent to take a long look at the future.

by Alexander Thomson

As the new "horseless carriages" coughed their way around at the legal speed limit of 14 miles an hour, his keen eyes lit up.

He noticed that whenever the vehicles were refuelled, it was always from the blue tins of the Standard Oil Co., of America.

Monopoly

Inquiring the price of the motor spirit he learned that on account of its monopoly, Standard was able to charge 10d. a gallon.

This was a grossly excessive figure, he thought. He calculated that he could sell gasolene in Europe at 6d. a gallon. And still make a very handsome profit.

Seven years previously, at the age of 39, Marcus Samuel had beaten the gigantic Standard Oil in a dramatic price war for the lamp oil market of the Orient.

But while the red tins of his Shell company were now famous in the Far East, they were still unknown in Britain.

Standing in the sunshine of Richmond Park that Saturday morning, Sir Marcus resolved to launch a second attack. This time to supply the new motor cars with petrol.

He challenged such famous international names as the Rockefellers and the Mellons of New York and the Rothschilds of Paris.

In less than a year this young man, born in London's East End and brought up in a family business selling fancy shells for Victorian trinket boxes, became a great international figure, too.

The story of his life is as much a big business thriller as an important piece of industrial history.

Legacies

The adventure began when Marcus and his brother, Sam, set up as Eastern merchants with legacies of £2,500 from their father.

Like him they traded in fancy shells, as well as in tea, timber and coal. They prospered, and saw even bigger chances in oil.

In those days, the only mass outlet for it was as lamp oil in the Far East. But the Rockefellers' Standard Oil dominated the market—and, indeed, most others in the world.

For Standard had a monopoly in America. It used its immense strength there to crush by ruthless price-cutting any rival bold enough to tread on its toes elsewhere.

Weakness

But Marcus Samuel spotted one weakness. At that time, oil was shipped about the world in cases. Transport and handling costs were high.

If he could ship oil in bulk in large ocean-going tankers, he might beat Standard after all.

So in 1891, and with great secrecy, Marcus and Sam Samuel set about planning for such a coup.

FIRST, they had tankers designed with special safety precautions which, they hoped, would get them permission to sail through the Suez Canal.

This was the key to their "master plan." No tankers had as yet been employed on the Oriental routes.

There were no discharging points for them out East. And, anyway, in the previous year Standard had sought to send oil through the Canal and had been told "No." Such cargoes were considered too dangerous.

With all the Drama of a Thriller

SECOND, they sent their nephew, Mark Abrahams, round the Far East persuading merchanting friends there to help in setting up a storage and distribution network. Target day—July 1892.

THIRD, they fixed up a nine-year contract to buy kerosene from Russian oil wells, owned by the Paris Rothschilds.

Although Marcus and Sam Samuel had a profitable merchanting business by now, they had no liquid resources.

The whole feat had to be carried through by means of large credits. Yet absolute secrecy was preserved.

Rumours began to get around, of course. But not even Standard Oil, with its wide-spread intelligence system, was sure what was happening.

The greatest commercial power in the world was joining battle with an unknown enemy.

Only when Standard had lost a sizeable portion of its Oriental markets did the identity of the "enemy" become revealed as Marcus Samuel.

First cargo

On July 26, 1892, his first tanker, the Murex, sailed from West Hartlepool for the Russian oil port of Batum in the Black Sea.

She filled her tanks with 4,000 tons of oil, and passed through the Suez Canal on August 24.

She discharged part of her cargo at Mark Abrahams's new installation at Freshwater Island, Singapore, and the rest at another one at Bangkok.

And Marcus Samuel was able so drastically to cut his prices that not even Standard Oil of America could afford to undersell him.

Quite suddenly, he had become not only an oil man, but one of the foremost oilmen in the world.

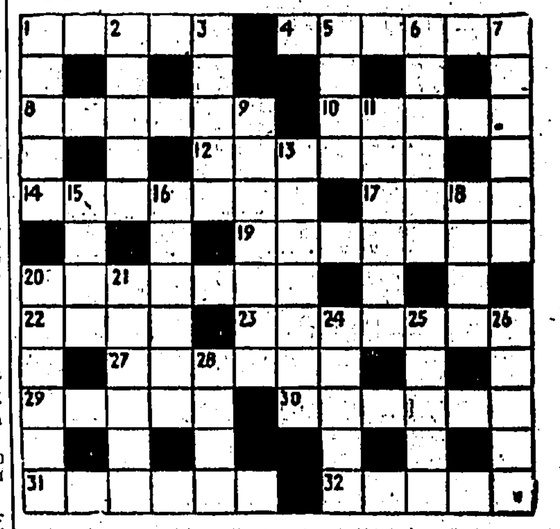
Marcus called his enterprise the Shell because of the old trinket-box days. And in 1897, turned it into the "Shell" Transport and Trading Co.

Other great battles followed in the progress of Marcus Samuel, merchant, to the dignity of the first Viscount Bearsted. And in the rise of Shell to becoming the £800 million concern that it is today.

But this first battle for the sale of lamp oil out East, long before motor-cars thronged our roads, was the most dramatic of them all.

—(London Express Service).

A British Crossword Puzzle



ACROSS

1 Nick-name! (5).
4 Refuse holder (6).
8 Intermediate class (6).
10 Shakespearean spirit (5).
12 French students (6).
14 Vandal, shall we say? (7).
17 Say "No" (4).
19 In ovens, perhaps, it's cooked (7).
20 Not a specific number (7).
22 Do some bodily harm (4).
23 Appeared to be very tall (7).
27 Not batting an eyelid (6).
29 Geographical cleft (5).
30 Go at a fair pace (6).
31 Nun or nurse (5).
32 No longer fashionable (5).

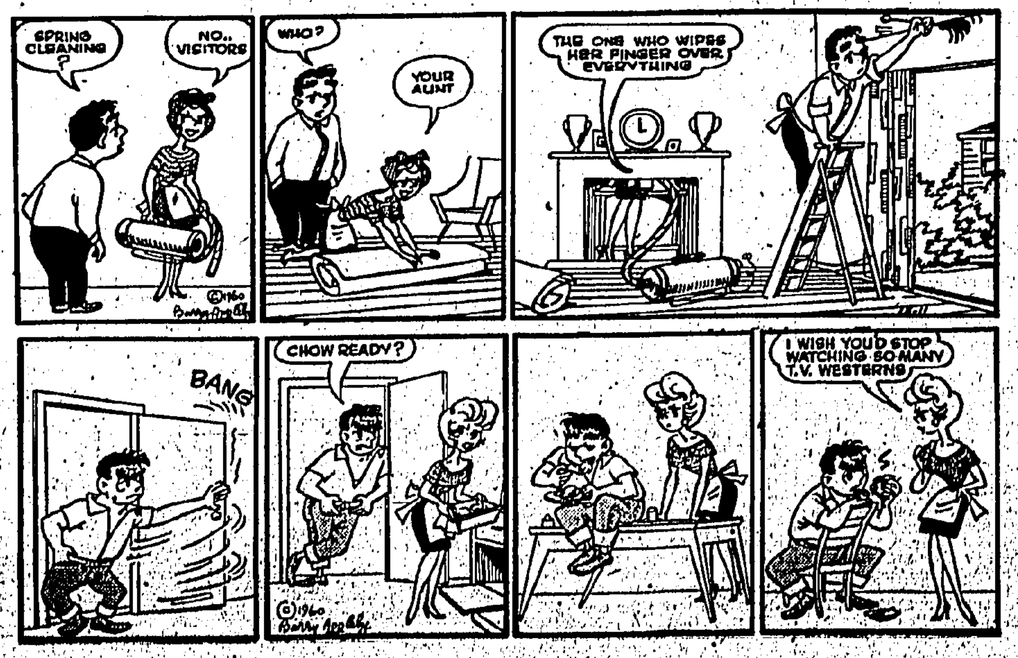
DOWN

1 Four-legged fathers (5).
2 Time for dancing (5).
3 Pleasingly ingenious (5).
5 Certain European (4).
6 Levers up (6).
7 Lord of the Admiralty? (6).
9 Raise (7).
11 Read and correct (6).
13 In a little while (3, 4).
15 The answer to the charge (4).
16 People from the Frozen North? (6).
18 No pocket-book (4).
20 Has the tang of the boots (6).
21 They are not paid in cash (6).
24 Land of Kent? (5).
25 Ignited again (5).
26 Got at in stables? (5).
28 Pierre's brother, maybe (4).

YESTERDAY'S CROSSWORD.—Across: 3 Bachelor, 8 Earn, 9 Recruits, 11 Outlined, 13 Bean, 15 Peculiar, 18 Stretchy, 19 Adds, 21 Omitting, 25 Realist s, 28 Long, 27 Landsman. Down: 1 Zero, 2 Grit, 4 Amen, 5 Hard, 6 Loire, 7 Resin, 9 Rills, 10 Cedar, 12 Up-end, 14 Ashen, 16 Items, 17 Rents, 19 April, 20 Drawn, 21 Oils, 22 ITMA, 23 Iron, 24 Gage.



THE WEEKEND GAMBOLS . . . By Barry Appleby





If it's Japan that you seek
Fly AIR-INDIA
Three flights a week.

COOK BETTER MEALS



WITH GAS



THE MAD DOG HERO

He was going to try his cure on himself—then along came the wounded Joseph



He rushed to the rescue, beating off the dog

"MAD dog!" The cry rang through the little village in the Alsace district of France. But the warning came too late. Nine-year-old Joseph Meister was on his way to school when the big dog came at him.

Joseph tried his best to fend off the brute but he might as well have tried to fight a tiger. The dog snapped and snarled, and bit at Joseph's hands, his legs and his body.

By the time a workman had run up and beaten off the crazed animal Joseph was bleeding from more than a dozen wounds.

The workman gathered the boy up and carried him gently to a doctor's leaving the dog to be destroyed, shot by its owner, the village grocer.



Louis Pasteur

While the doctor tended the boy a vet confirmed that the dog was suffering from the frightful disease known as rabies or hydrophobia.

This is a disease that animals can pass on to humans if they bite them, a disease that brings a spasm in the throat muscles, choking and finally a delirium ending in death.

In those days—the year was 1885—there was no cure known. There seemed little chance for the badly-savaged Joseph—nothing to be done except wait for the symptoms to appear in 40 or 50 days.

But the doctor had an idea. "There's just one faint hope," he told Joseph's mother cautiously. "Louis Pasteur."

Pasteur, then 63 years old, was not a doctor, but a scientist. The doctor knew that Pasteur had been experimenting with the treatment of hydrophobia by a vaccine taken from rabbits.

And so Joseph, his mother and the dog's owner, made the journey to Paris and to Pasteur. "Can you save my boy?" begged Madame Meister.

Pasteur did not know. It was true that he had had some success with the vaccine on dogs. After vaccination by him dogs bitten by mad dogs had been immune from hydrophobia. But the vaccine had never been tried on a human.

Great event

Vaccination was still a new idea; many scientists thought it could not work or was too dangerous to use on humans. Even Pasteur's closest associate in his laboratories was against trying out the rabies vaccine on a human.

Pasteur had just decided to try it out on himself, make himself the guinea-pig in the best traditions of science. But now there was no time for tests and experiments. Here was a boy who would probably die if nothing was done. Pasteur had once seen a child die of hydrophobia after being savaged by a wolf. It had happened when Pasteur himself was a boy but he had never forgotten. The horror was etched on his mind. He called in a scientist of the Government rabies commission.

The man confirmed: "The boy will almost certainly die if nothing is done. Try your vaccine."

So Pasteur put some of his vaccine into a hypodermic and injected it into the boy's side....

Days passed. Another injection every day. The boy played happily in the laboratories with the experimental animals, mice, rabbits and guinea-pigs.

Pasteur's mood veered between hope and despair. "Perhaps one of the great medical events of the century is going to take place," he wrote. But he lay awake at nights worrying.

Ten days passed and the time had come to find out whether he had succeeded or not. He gave the boy an injection of virus which he knew would give a rabbit rabies within a week.

Nothing happened. The boy went on playing with the animals. He was cured. A great medical event had indeed taken place.

Up to his neck

And as the story spread patients began to be sent to Pasteur by doctors all over Europe and from beyond, from Russia and even America. He had to set up a full scale hydrophobia service. It cured thousands....nearly 2,500 in the first 15 months alone.

Today, due to Pasteur's discovery, rabies is rare and virtually unknown in most civilised countries.

From grateful patients and well wishers all over the world came gifts of money and in 1888 Pasteur founded in Paris a great research centre called the Pasteur Institute. Today there are scores of Pasteur Institutes throughout the world.

Pasteur's name lives on also in the word "Pasteurised" on a milk bottle top. For he was the inventor of the method by which milk is rendered harmless of any disease germs it may contain.

And this again was only another of Louis Pasteur's gifts to the world. The son of a sergeant in Napoleon's army, Pasteur started as a chemist.

His work at this time—done between his teaching periods as a professor of chemistry at a university — was mainly on theoretical problems. But when he was asked: "What is the point of pure scientific research. Where is its use?" he would retort: "What use is a new born baby?"

And then came more practical work on behalf of French industries. It began when a manufacturer who made industrial alcohol from sugar beet came to him with a problem. Pasteur took his microscope into the factory, began the first study of fermentation. "Louis is up to *his* neck in beet juice," wrote a relative.

Worn out

But Pasteur's discoveries about fermentation and the action of years, as a result, were to revolutionise industries all over the world—brewing, the baking of bread, vinegar-making and others.

Pasteur's discovery that living micro-organisms are responsible for fermentation led to his discovery that they are also responsible, in the form of germs, for disease.

He began a study of microbiology. Discoveries in this field were many and important. He discovered how to keep milk, wine and other liquids fresh by heating them for a time and this led to pasteurisation.

He discovered methods of sterilising hospital instruments to be used in operations. (At this time many patients died due to germs on surgeon's instruments).

He saved the French silk industry from ruin by his investigation into a disease killing silkworms. He found that it was caused by microbes passing on infection and found a way to prevent the silkworm eggs being infected.

He stamped out an epidemic among poultry by finding a vaccine that immunised chickens against the disease.

Then he found a vaccine that immunised sheep from anthrax (another disease that can be passed on by animals to humans).

This led inevitably to research into microbes that carried infection to humans. Vaccination against smallpox was already known; it consisted of giving patients a dose of a mild form of smallpox common in cattle and known as cowpox.

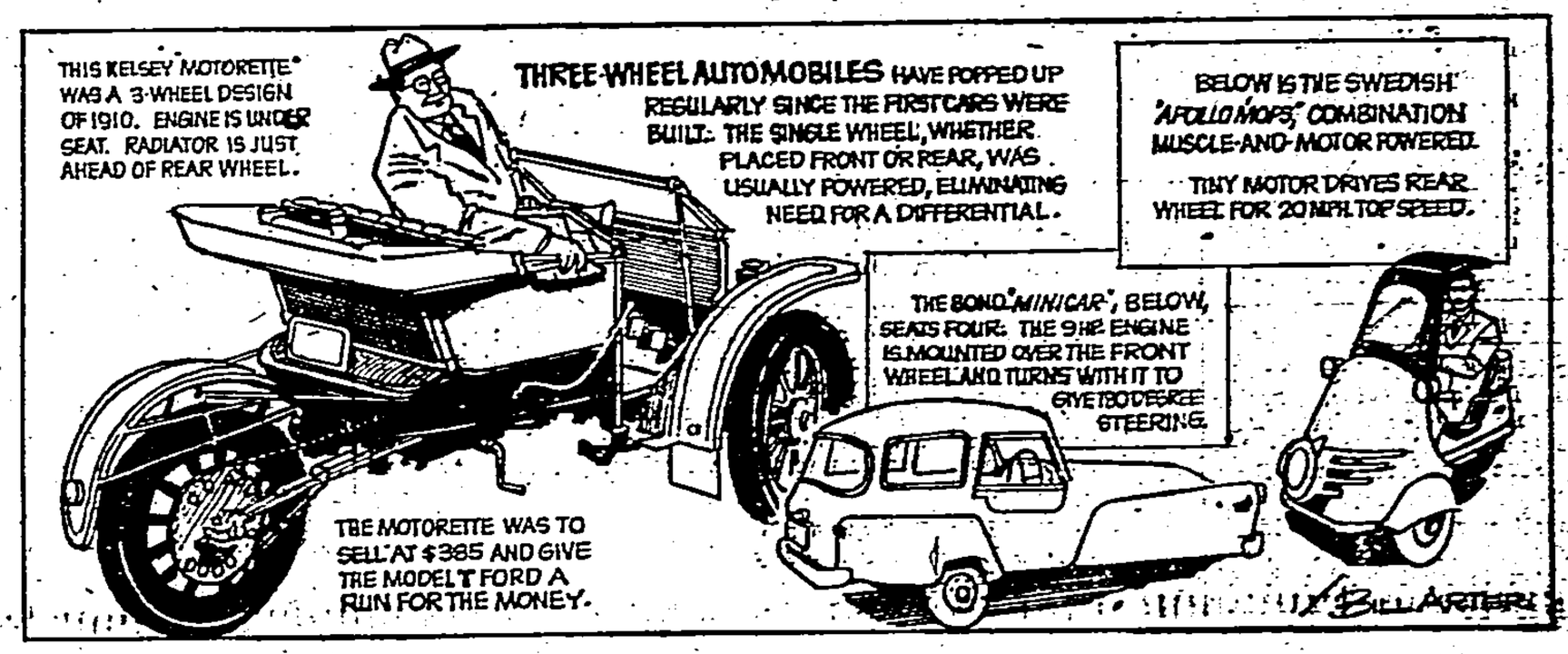
In 1868 a cerebral hemorrhage left Pasteur with his left arm and leg paralysed. He still went on working until, worn out by his work, he died in 1895.

Stephen Paget, a great English surgeon of Pasteur's time, paid him this tribute: "He was the most perfect man who has ever entered the kingdom of science."

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

—Three-Wheelers Still Roll



STORIES FOR BOYS AND GIRLS

Using Bird-Words

—Chirpie Sparrow Shows Shadows How It's Done—

By MAX TRELL

As usual, Chirpie Sparrow came to the window sill for his morning bread crumbs. And, also as usual, Knarf and Hanid, the Shadow Children with the Turned-About Names, watched Chirpie eat.

At length, after Chirpie had finished nearly all the crumbs, Knarf said he wanted to ask Chirpie something which he was curious to know about.

"Certainly, certainly, ask away!" said Chirpie. "I'll be glad to tell you anything I know—and maybe quite a lot that I don't know."

Sing words

And he uttered a series of cheerful chirps, which, for a Bird, was the same as laughing.

Knarf said he wanted to know whether Birds could talk to one another.

Chirpie started in surprise.

"You mean you don't know?" he asked Knarf.

"I know Birds sing," said Knarf. "But do they sing words?"

Here Hanid interrupted to say that she had often heard Birds singing from different trees.

"I think they were talking to one another and answering one another," she said.

Chirpie now said it was a great surprise to him to hear anyone say that they don't know whether Birds could talk to each other.

"And we Birds use words, too, just like People do," he said.

"Bird-words?" asked Knarf.

Chirpie nodded:

"It's a language that People don't understand. But Birds understand each other perfectly."

Knarf said:

"Let me hear you say something, Chirpie."

"Very glad to oblige," said Chirpie. "What would you like to hear me say?"

Knarf's at a loss

Knarf couldn't think of anything right off.

So Hanid said to Chirpie:

"Say that you just had a very good breakfast of crumbs on our window sill."

"Good," said Chirpie. "Now listen—!"

Chirpie stood on his toes with his head held high. Then he opened his mouth and chirped out a whole string of Bird-words.

Knarf and Hanid couldn't understand a single one of the Bird-words, but Chirpie was right. All the other Birds within reach of the sound of Chirpie's voice understood very well what Chirpie was saying.

They must have understood, because it wasn't a minute later when four or five more Sparrows came flying up to the window sill from different directions.

Then came Robins and Thrushes and Woodpeckers and other Birds, and then came Pigeons and even Seagulls.

The whole neighbourhood was filled with chirping, singing, twittering, tra-tra-lalling Birds.

It was a good thing that Chirpie had already eaten most of his breakfast, for the few crumbs still remaining on the window sill soon disappeared down the throats of all the visiting Birds.

Want them to go

"Go 'way!" Knarf said to the Birds, in his own language.

"Go 'way, please!" Hanid shouted also in her own language.

None of the Birds went away. They all kept fluttering around the window sill looking for more crumbs.

Hanid managed to get Chirpie Sparrow apart.

Curious thing

"You'd better use Bird-words on them, Chirpie, dear," Hanid said.

"Fine," said Chirpie. "They'll understand me.

"'Fly away'," Chirpie chirped in Bird-words.

And this was a curious thing. They didn't seem to understand Chirpie, either. They just kept fluttering around the window sill, hoping that Knarf and Hanid would scatter out some more crumbs.

They never went away until late that morning, when Knarf and Hanid finally closed the window and pulled down the shade.

If was all very puzzling. Sometimes Birds seemed to understand Bird-words and sometimes they didn't.

"I guess," said Hanid with a smile, "it all depends on how hungry they are."

Rupert and the Sky-boat—44



The two pals follow the course of the new object that is slowly coming down from the sky. "It's drifting and swinging about just like one of those things we saw before we found the factory," says Rupert. "Only it's ever so much bigger." As it floats nearer he gives a cry. "It's not a bit of iron, it's a man!" he shouts. "It's the man who sent us up in the sky-boat." They run to the point where he is landing and find that he is clinging to a piece of sky-metal large enough to carry nearly all his weight but not quite.

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Sheaffer's Newest

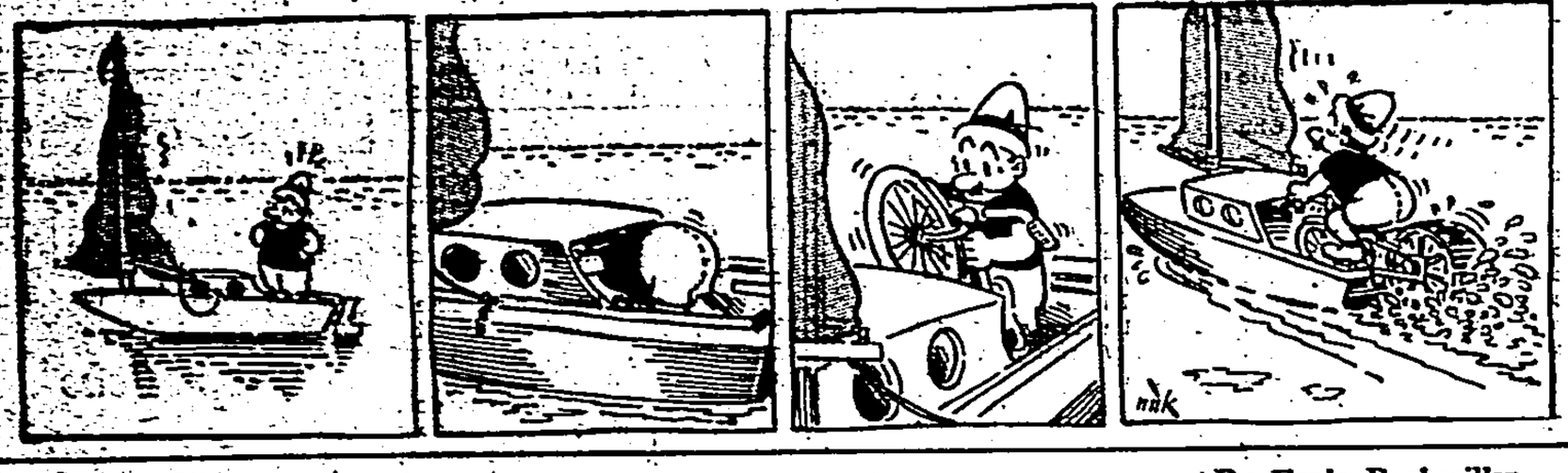


BALL POINT PEN

AVAILABLE AT ALL GOOD STORES.

FERD'NAND

By Mik



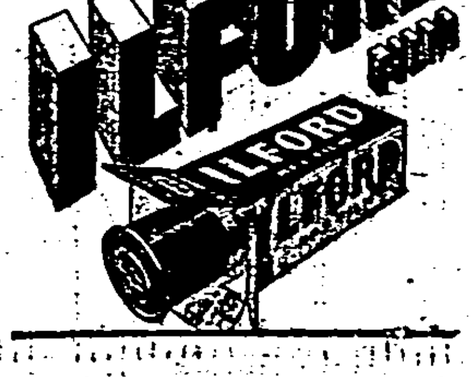


NANCY

By Ernie Bushmiller



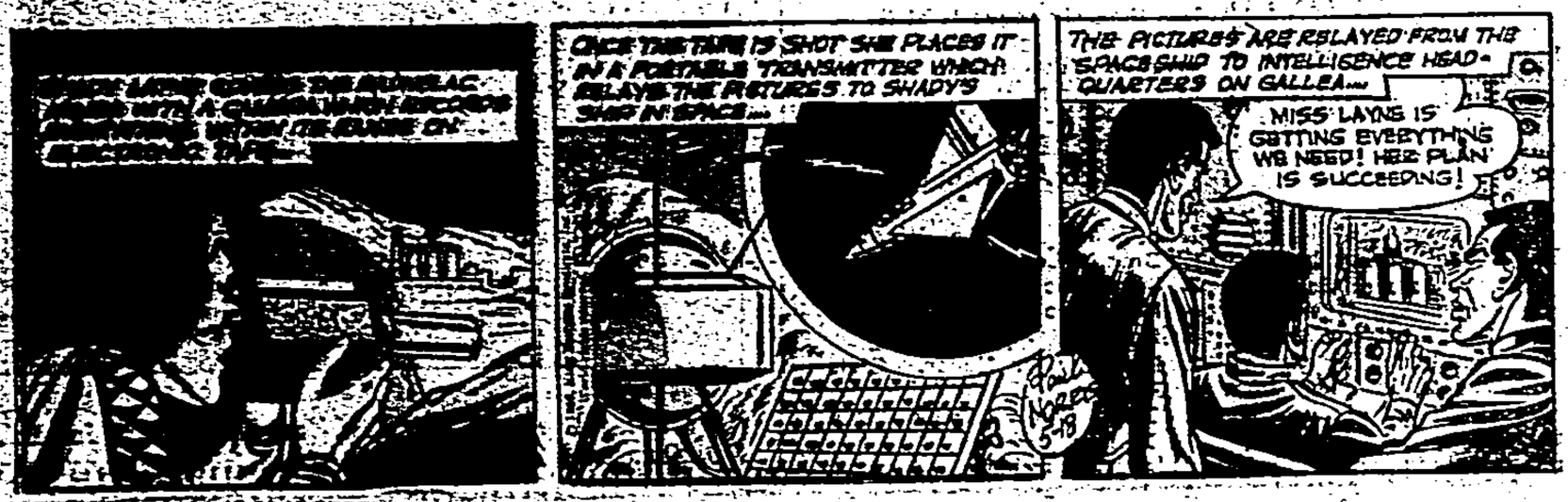
Now...



Delicious PEPPERMINT flavour

BRICK BRADFORD

By Paul Norris



You can be SURE if it's...

NOTES ON NOTES by Carl Myatt

JAZZ AT THE ARTS FESTIVAL

THE jazz concert held in connection with the Festival of the Arts last Saturday, proved a great success. Top bands and combos, a receptive near-capacity audience and excellent work by the featured soloists, made this a truly memorable occasion.

On stage were the **JAZZ MAKERS**, a band consisting in the main of service personnel, assisted by such notable civilian jazzmen as tenor man Connie Grego, and trumpeter Ben Sanchez. The Jazz Makers is a group which has been organised by that brilliant trumpeter Colin Stewart, and trombonist-pianist Alan Hare. Their big band jazz last Saturday had the crowd stomping.

The **GIANCARLO COMBO**, one of the most polished groups in Hongkong, kicked up a real storm and I felt rather sorry for Joseph Koo and his band who had to follow the Italians. It is hard to compete with Glan and the boys when they are in such form.

Creating a big impression with the audience was lovely **PAM CRAIN**, who was supported by the Eddie Costa combo. Pam enhanced her claim of being one of the finest jazz singers in Asia.

The climax to the annual Festival of the Arts, is the Fancy Dress Ball which takes place this year at the Gloucester Hotel tomorrow.

Master of Ceremonies will be Ted Thomas of Radio Hongkong and music will be provided by the Capitol Sextet (a breakdown of the Jazz Makers) and the Eddie Costa combo and Miss Crain.

The dance begins at 9 p.m. Tickets are now on sale at Skinners' and Moutries.

* * *

SAMMY Davis Jnr is a little man (in stature, that is) with as bold an approach to life as to his singing. He is a Negro entertainer who is rated by a vast majority, as the world's greatest.

Recently he was converted to the Jewish faith, and when interviewed by a prominent American columnist his was the classic answer to the question "Why did you decide to embrace the Jewish faith?" It was: "I had one strike against me; now I have two full strikes against me and I can do no more wrong."

A member of a vaudeville family, Sammy, as one can imagine, has had a hard life. But he has never allowed anything to get him down. His attitude to the better things in life has always been "I have as much right to it as anyone" and he has gone about getting it by utilising to the full all the wonderful gifts God gave him. Using his charm, his personality and his remarkable talent, Sammy Davis Jnr has reached the top of his chosen profession. He has been described among other things, as "a one man whirling dervish"—and it is easy to understand why.

In the field of entertainment, there is nothing Sammy cannot do. He sings, can imitate virtually anyone, dances, plays practically every instrument in the band and has everyone virtually eating out of his hands with his comedy routine. It has been said of Sammy that his audience feels more tired after watching him go through his act, than the artist himself.



Colin Stewart directs the Jazz Makers

Count Basie

Sammy has cut another album for Decca and it is so appropriately named "I Gotta Right To Swing". — and he does, backed by what is virtually the entire Count Basie orchestra.

Morty Stevens, Jack Pleis and Sy Oliver handled the arrangements for this album, and on various occasions, also take over the baton of conductor.

Sammy sings quite a few of the numbers that the Count made famous and his biting, crisp attack redoubles the excitement on this record. An example is his finger-snapping introduction to "The Lady Is A Tramp", after which just the rhythm section accompanies him on the first chorus. Then the horns and the brass section come sweeping in.

Also on this disc, Sammy pays tribute to the great Ray Charles with as close an imitation of the wonderful gospel/blues singer as you are ever likely to hear. He sings four of Charles' favourite numbers which include "This Little Girl Of Mine", "Mess Around", "Get On The Right Track Baby" and "I got A Woman."

This is a thoroughly enjoyable album which should afford you many hours of listening, as well as dancing pleasure.

On Decca DL 8981.

* * *

A NEW group also recording on the Decca label is the Eloise Trio, reputed to be the top nightclub act in the Caribbean.

The trio consists of Eloise Lewis and the two male members of the trio identified only as Bucky and Bert.

The trio specialises in Calypsos, but they throw in a smattering of Cha Chas and Merengue's for good measure.

The trio put over their numbers with great conviction and with the precise accents so typical of the people of these lovely Caribbean Islands.

Some of the numbers include "Blackbeard's Cha, Cha" and "Chi, Chi Merengue" (two originals by Miss Lewis), the Lord Burgess-Harry Belafonte number "Cocoanut Woman," "Calypso Island" and "Island Woman."

On Decca DL 8983.

* * *

MGM have released an album of Clyd McPhatter's greatest hits—and some new tunes.

Nothing very much is heard of McPhatter in Hongkong these days, and I am not certain just how popular he is in the States. He was just one of the many singers who swept into prominence on the rock and roll boom. He will probably make just as quick an exit from the scene, but he will leave this album for us to remember him by. And some of his offerings are certainly worth listening to. One of his most popular recordings "I'm Afraid The Masquerade Is Over," was on the best selling list for quite some time, as was "Think Me A Kiss" and "I Told Myself A Lie" — all to be heard on this album.

All arrangements were by Ray Ellis who also conducts the orchestra.

NOTICE BOARD

EDMUND CHAN: We did receive your sketches of fighter planes and consider them well up to standard. Look out for their appearance within the coming weeks.

* * *

ROY FAY: My sincere apologies for the long delay but your cash voucher is now on the way. I am returning a couple of your drawings as requested. By the way, it is not that the quality of your work has dropped but that the quality of work of other members is equally as good. I think you will agree that the honours should be shared.

* * *

MANY thanks for your note Anna Chan.

In reply to your question as to what is the real purpose of this Club:

FIRST AND FOREMOST, the 17/21 Club is designed to be of interest and value to YOU, whatever your peculiar likes and dislikes.

And to give YOU the opportunity to let others of your own age know you and your opinions.

Apart from getting people to know each other better, which always goes hand in hand with any sort of club, the special teen pages of the China Mail give young writers and artists the encouragement and stimulation so important for development of good style and clear logical reasoning.

The club is always willing to consider any new ideas which might be of interest to young people of Hongkong.

We have already covered a fairly wide scope.

Articles concerning music, films, fashion, science, careers are dealt with regularly and even technical hobbies like flying have appeared on these pages.

So all you "17/21ers," this is your club! The teen pages are for you to read and use, to make known what YOU think.

The middle of the road

IT pains me to narrate my doleful story. But I have been wronged by many people for following one of the most ancient rules—that of keeping to the middle of the road.

This is such an upsympathetic world that nobody seems to understand me. But looking around I find some consolation that even now there are people who try to keep to the middle of the road inspite of so many odds working constantly against them.

Though I have instinctively stuck to the middle of the road, many people think I am wrong. This is highly unimaginative attitude. After all, even our traffic policemen find it convenient to stand in the middle of the road, to perform their arduous duties.

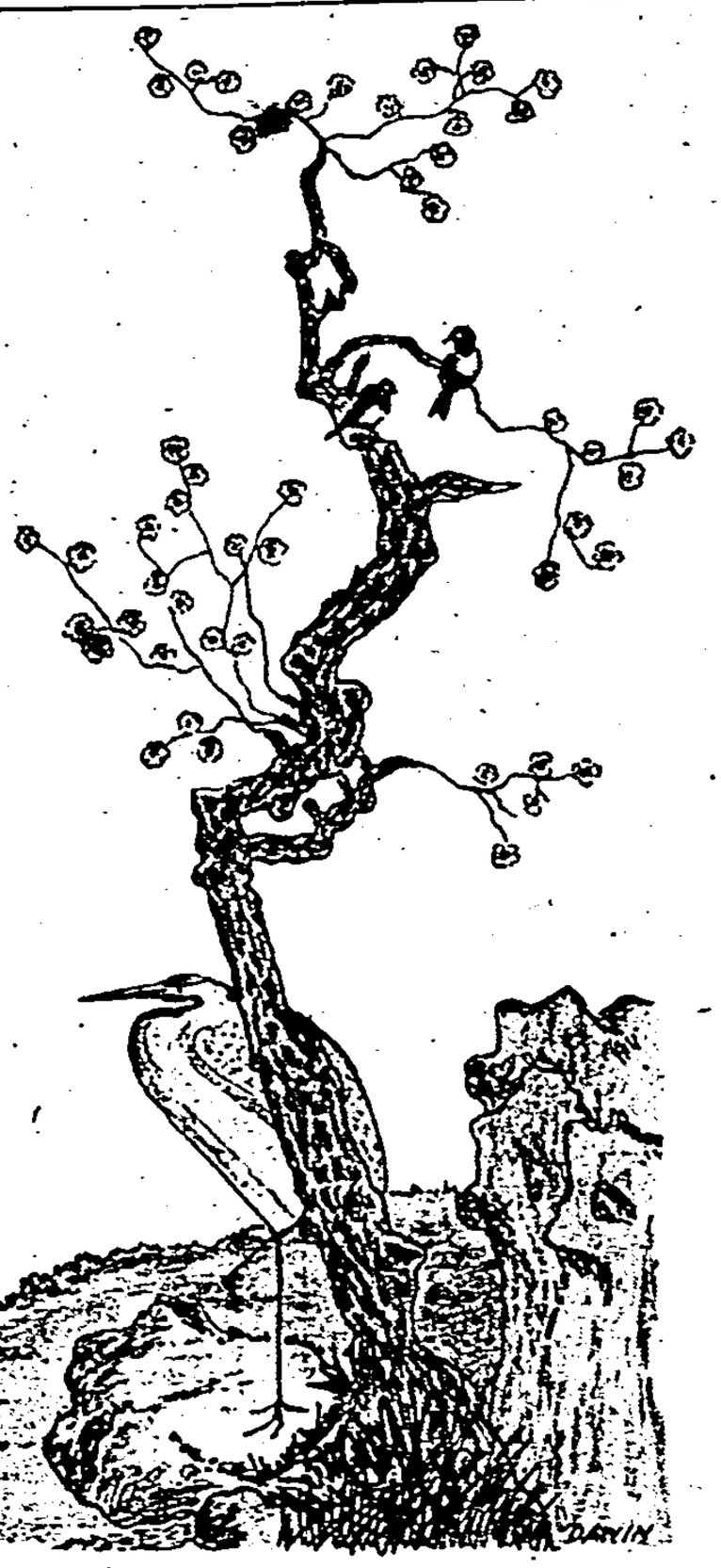
The other day I had to pass on an important piece of information on to my boss who was in a conference with other high officials. So I waited for "half-time" and then walked in, considering the moment to be the most opportune. I got my life's hiding from him for doing exactly just that. I do not understand why people cannot see reason.

I went to buy a tube of inexpensive toothpaste from my usual shopkeeper and he quoted three dollars for it. I agreed to pay two dollars, but he disagreed. Ultimately I proposed to settle the bargain in between, but he wouldn't listen to my middle of the road policy.

Condition are no better in the fish market. I wanted to have a middle piece of a Garoupa fish, but the fishermen wouldn't allow me to have it, they delivered a sermon to correct my wayword demands. Wanted to know how I could possible have the middle piece when the head and tail had not yet been sold.

I know I will not get any support or sympathy for my words, but I will continue to try my level best to meticulously follow the golden policy of my life, that is, keeping to the middle of the road.

Credit Card to A. H. Ahmed.



Credit card to Dawin Wang.

17-21 CLUB MAILBOX

WE are members of the Caravan Club (aged 18/24) in Doshisha University.

We are trying to promote friendship based on deep understanding. And this is the reason why we are writing to you.

In Japan, there are many young people who are desiring to learn of your people and your country through correspondence exchange, or exchange of books, viewcards, stamps etc.

We would appreciate it very much if you could kindly let your readers know about us so that we might get to know some of them direct.

Doshisha Caravan Club
c/o Doshisha University
Kamikyo-ku,
KYOTO, Japan.

Who's Who in whistling

BY ROBERT BAU

WE live in a noisy world, our ears bombarded by television, radio, automobile horns, sirens, and jet planes. However, since science created these noisemakers, I'll leave it to science to figure out ways to muffle the uproar.

But there is one type of noise that has received too little recognition as a menace to the human nerves. That noise is whistling — shameless public whistling, in all its maddening variety. This is a problem not for science, but for the individual conscience.

Some of the most excruciating public whistlers I know don't even realise that they're addicts. I have, therefore, compiled a partial breakdown of the most notorious species, together with suggestions for their rehabilitation.

1. Nostalgic (or "What a Lover-Boy I Was in My Youth") Whistler: favourite titles — "Bye Bye Blackbird," "Where or When," "Margie," etc. Nostalgic whistler has cow eyes and a head that swivels when a pretty girl passes (especially after 5 pm) Advice to Nostalgic Whistler: go home to your wife and kids. Pronto!

2. Nervous Whistler: strictly non-musical, even though he drums constantly with fingers on the nearest desk or wall. His whistle is an insidious, hissing monotone, innocent of all melody or rhythm. Habitat: offices, reception rooms and hotel lobbies. Prescription for Nervous Whistler: just keep your lips tight together, friend. Always.

3. Hit-Parade Whistler: never performs anything but the Top Tune of the week, a trait that can cause an entire office to go berserk when a tune stays at the top for ten weeks or so. At least one whistler of this species perches in every office building. Favourite locale—the eleyator. Recommendation to Hit-Parade Whistler: use the stairs.

4. Washroom Whistler: cousin to Hit-Parade species. Favours second or third ranking tune, rather than Number One. Responds to the resonance of tiled walls. Kindly query to Washroom Whistler: what's the matter with the acoustics of your own bathroom?

5. Bebop Whistler: a whirling dervish, a one-man band. His tune is just an accompaniment to snapping fingers, hands slapping on thighs and metal heels clicking on sidewalks or floors. Tip to Bebop Whistler: get cool, man. Rent yourself a soundproof studio.

6. Impresario Whistler (sometimes known as the Hot-Licks - on - a - Classical - Theme Whistler): abounds on buses and trams. Favours operatic aria, or complete slow movement of symphony or concerto, usually by Brahms, Grieg or Rimski-Korsakov. Suggestion to Impresario Whistler: read your newspaper.

7. Pet Whistler: owner of dog, cat, parakeet or monkey. Issues series of short, sharp, rising blasts that continue even if animal responds at once, and sometimes goes on into the night, even though pet has (understandably) run away from home for good. Hint to Pet Whistler: just call your animal by name, please.

You will have noticed, of course, that the seven most significant species of whistlers are all masculine. Public whistling has long been a man's vice — one of the few areas left where woman has not muscled in. But latest reports from far-flung researchers are disturbing in the extreme.

At scattered points throughout the world, women are beginning to whistle in public —nervously, nostalgically, even classically. If this be a trend, I quake with dread. For if women take to whistling, the human eardrum is doomed indeed.

Credit Card to Robert Bau.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
.....
Age
Occupation
Address
.....

MEET THE MEMBERS

ROXANNE MARDOU, 18, student, 1A, Prat-avenue, 4th floor, Kowloon.

• • •

ERNEST LEE, 19, student, 5, Jai Pak Terrace, 3rd floor, Kennedy-town, Hongkong.

The Hit Parade
By Ted Thomas

RADIO HONGKONG introduced a new personality to the microphone this week. New to Radio Hongkong that is, though Beejay Mark Broiles is no newcomer to the art of broadcasting and almost every other branch of the entertainment business.

His Thursday night show "Mark After Dark" is in my opinion the most polished and entertaining late night spot in local broadcasting.

My bet is that within a week or two he will have built up a large following amongst the more sophisticated Radio listeners, and not be without a great deal of support from the younger set too.

Mark is a veteran at the mike, having worked for several years in the United States as Radio announcer, director and producer.

I repeat, that he's the most outstanding prospect for top honours in the Hongkong entertainment field.

• • •

ELVIS PRESLEY'S "Now Or Never" has set up an all time record in advance orders. England's Decca, who distribute the American RCA in Britain, reported over half a million orders before the record was released.

Previous best was "Jailhouse Rock"—another Elvis—which coined less than half the reaction of the souped up version of "O Sole Mio."

• • •

ARE the days of the singles numbered?

Writing last week on the subject of the low standard of most of the present day Hit Parade rerords, caused many people to ask me about the continuing lack of interest amongst adults in the 45 r.p.m. discs.

The 78 r.p.m. is now as dead as a dodo bird, and apart from a very few Chinese language discs, manufacturers have gone over entirely to the 45 r.p.m.

The day cannot be so distant when we say goodbye to this too and concentrate on long playing discs of 33 r and 16 r.p.m.

One well known agent told me that already by far the most business is done with L.P.s.

• • •

THE hottest thing in the popular music field of Britain these days is without a doubt Cliff Richards. In the last poll conducted by one of the leading trade magazines he was voted all of the following titles:

5th World Musical Personality
2nd World Male singer
2nd British Vocal Personality
2nd Best British Disc of the Year
Top Male British Singer of the Year.

At a rough count last week I estimate that he's received less than six requests at Radio Hongkong in over three months. Just hasn't clicked here it seems.

1.	Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini	Brian Hyland 392 pts.
2.	Goodnight Sweetheart Cha Cha	Enoch Light 224
3.	You mean everything to me	Neil Sedaka 200
4.	I Wish I'd Never Been Born	Patti Page 195
5.	To Each His Own	The Platters 194
6.	Romantica	Jane Morgan 182
7.	Come Back To Me My Love	Mark Dinning 180
8.	Come Back, Silly Girl	Steve Lawrence 176
9.	Love Walked In	Dinah Washington 164
10.	Melodie D'Amour	Paul Anka 160
11.	I Love You In the Same Old Way	Paul Anka 154
12.	My Heart Has A Mind Of Its Own	Connie Francis 151
13.	Summer's Gone	Paul Anka 150
14.	No	Dodie Stevens 146
15.	A Kookie Little Paradise	Jo Ann Campbell 144
16.	Candy Sweet	Pat Boone 138
17.	Tell Laura I Love Her	Ray Peterson 135
18.	Good Timin	Jimmy Jones 132
19.	Seven Lonely Days	Georgia Gibbs 130
20.	Heartbreak	Jon Thomas 126

★ ★ ★

HITS HERE AND THERE DEPARTMENT

America:
1. I Want To Be Wanted. Brenda Lee
2. Save The Last Dance For Me. The Drifters

Britain:
1. It's Now Or Never. Elvis Presley
2. Only The Lonely. Ray Orbison.

The Royal Career Woman

EVERYBODY agrees that airline receptionists are internationally an AWFULLY attractive lot. And therefore they're fair game for the banterings of lighthearted Lotharios.

But in exotic Bangkok there is one brown-eyed beauty who is an airline receptionist with a difference.

In her own right, she's someone every little girl dreams about—a real-life Princess.

So meet petite, charming Princess Chatrasuda Vongthongsri, a Thai International airline receptionist.



Photo shows Thai International's Princess Chatrasuda back at work.

Princess Chatrasuda recently visited Hongkong on vacation. She capped this trip with a ten-day visit to Stockholm to attend a SAS Basic Sales Course.

But it's amid Hongkong's fairy-tale shopping that this clothes-conscious Princess loves to wave her magic wand — and she eagerly awaits the day she can fly back and pay us another visit.

Reel Corner

KATE O'REILLY

YOU all know Harry Belafonte, one of the greatest guys in show business. Not only do we know him as a superb calypso singer, but as a fine actor too.

For Harry is not only a fine singer, fine actor, and fine showman, but is one of the brainiest people in film industry also.

What is more, he is modest with it.

He has ideals and strong views on racial discrimination. Do you recall how he put them over in the doomsday film he made?

But he puts them over intelligently. He appeals to the intelligence, not the hatred of people.

He is his own ambassador, and if there were more people like Mr Belafonte in the world, then the world would be a better place.

Maxims

Last July he visited Hongkong for just a short stay (more's the pity). If we were lucky, we got a look at him, but Harry was determined to keep his holiday a holiday, so he went about just as a holiday maker, and refused (how wise) to mix business with pleasure.

One night, he happened to drop into Maxims, and we all hoped he might sing. But no. On the other hand, he took over the drums for a spell, and . . . could he make the old skins talk?

But he did pal up with our local film folk, and here he is with Mr Run Run Shaw at a reception given at the High Ball by the Shaw Studios.

Chop-sticks

He seemed to make heavy going of the chop-sticks, but as many of us who come to it new, a little gentle persuasion now and again, and (literally) a helping hand every once in a while, and he managed.

Yes, Harry Belafonte is a welcome visitor. Let's hope he won't leave it too long before he comes back again.



Mr Belafonte and Mr Run Run Shaw, pose for this picture take during Harry's short trip to Hongkong.

A feast for two bob —and no tips!

JAK and GEORGE

provide a new-style Guide for Gourmets (with or without gipsy violins)



JAK and I, *bon viveurs* these many years, are only too well acquainted with the gay, entrancing world of London-afterdark.

We know where to dine and where to wine. Hoteliers and head-waiters purr at our approach. We are decidedly carriage trade, definitely in the upper reaches of the social swim.

So much so that it has been suggested that we now place our unrivalled bid-and-tucker knowledge at the disposal of our less sophisticated fellow citizens.

With the best people back from the beaches, and with Motor Show visitors splashing expense accounts all over the place, it was felt that a few well-chosen words from us on Where to Eat in Town might offer excitement, novelty and zest to the more adventurous appetites among you.

First, however, it must be made quite clear that we harbour no prejudice against the Savoy, Claridges, Charles Forte, Joe Lyons, the charcoal grills, or the more exotic snackeries of Soho, Chelsea and Hampstead.

Indeed, we are all for them, and are quite willing to prove it at any time convenient to our hosts.

We have no time for insular intakes. The *haute cuisine Francais* is strictly for us. Jak will scoff *escargots* and *scampi provencale* with the best of them. Both of us, let's face it, can put on a pretty fair show with the *shish kebab*, the smoked sturgeon, and the bamboo shoots.

Nor are we at all intimidated by pizza, cheese blintzes, chopped chicken liver, or *schnitzel* — provided they come separately.

The research

But these are run-of-the-mill meals, and need not be dwelt upon by the connoisseur. Instead, we would prefer that our Guide for Gourmets be concerned with establishments hitherto unrevealed in the public sheets, known to the discerning and the discriminating alone, and discovered by Jak and myself only after years of methodical, costly and often daring research into the philosophy of a-little-of-what-you-fancy-does-you-good.

Let us begin in the heart of London's theatre-land.

Here, if you wish, you may dine like an Italian, a Turk, a Tyrolean, or a Hottentot, with or without gipsy violins.

But if, occasionally, your digestive juices have the urge for something different, I suggest you take a stroll in the quiet autumn evening towards where busy Earlham Street bursts like a madcap debutante upon the Cambridge Circus end of Shaftesbury Avenue.

It is here you will find, amid the blazing lights of the mighty metropolis, one of London's few open-air restaurants. It is about ten feet square, is anchored to the kerb, and offers you a delightful air of informality with the greetings of the proprietor, the maitre d'hotel and the head waiter. Their name is Joe Pegg, and if Joe isn't around, his son, Johnny, will do the honours.

All English

The Pegg speciality is anguilles en gelee, but not to worry. No foreign language menu-card embarrasses the would-be epicure in Earlham Street. All you do is walk up, point unerringly to the bowl of Jellied Eels and say: "Give us two bobs-worth, Joe."

It is as simple as that. No waiting, no tipping for a top table, no clutching hand from the hat-check girl.

If you wish, you may clasp your five pieces of excellent eel in a carton and bear them away to some quiet corner of your own. But for us, the men-about-town, it is on-the-spot consumption, liberally peppered, and spiced with incisive comment on the affairs of the day by the proprietor himself.

You do not like jellied eels? Be reassured. For you, *monsieur*, and you, *madame*, Joe will conjure the pinkest of prawns at 4s. a pint, maybe a mussel or two at ninepence a plate, and, of course, wide range of cockles and whelks at prices strictly in line with current market trends.

You would like to hob-nob with the famous? And so you shall. For we would now invite you to leave the sometimes garish glitter of the bustling West End and come, instead, to a more sedate, more circumspect quarter of the Commonwealth, Tower Bridge Road.

Here again you will meet no irksome formalities. You merely rap on the counter, ask for 'Arry and in no time at all you will be embraced within that noble brotherhood that thrives on Pie, Mash, and Liquor.

Elevenpence a plate — and served with promptness and precision on real marble tables, under real gas mantles, and with a tasteful etching of Her Majesty the Queen to delight your eye as you savour 'Arry's stove-hot sacrifice.

Yes, a proud man is Mr Harry Hoffman as he comes forward, beaming, bald, and aproned, to bid you welcome to Joyce's Pie Shop.

And so he should be. For it is here, on these very benches, that many of the elite of the land have eaten their fill of Pie and Mush—some with Liquor, others without.

Honest pride

With inborn delicacy, dignity and restraint, 'Arry takes inordinate pains not to advertise the names of his ennobled clientele. But the honest pride of the restaurateur occasionally overcomes his scruples, and it is then that he will gaze mistily into the October twilight and reveal the identity of his most distinguished customer—Tommy Steele.

"Man and boy on our Pies, and still comes in pretty regular," says Mr Hoffman, wistfully recalling the magic moment when Tommy slipped away from a Command Performance rehearsal for a double portion.

We come next to Fish and Chips, on which aromatic and appetising dish I have to confess a slight difference of opinion with my colleague. Tempted by an almost embarrassing abundance of emporia, Jak and I have on occasion chosen to part company, each to patronise his own favourite caterer.

It is not really a bone of contention between us . . . just one of those trivial things . . . just that Jak likes to eat the stuff out of The Times and I off a plate.

However, we would be the last to let personal idiosyncrasies deflect us from duty. After intense research, from cod fillets to rock-salmon, we are agreed that the best buy in town this Season is a Middle of Skate, with Chips and Gherkins on the Side, for a moderate outlay of two shillings.

A trifle exotic, I know. But I can only say that, lashed up by Jack Freeman and his wife, Eileen, at the Green Gate fish shop in the Old Kent Road, it is food for the angels. Especially the crackly bits.

Finally, there must be mention of that coziest and most intimate of the capital's eateries — the coffee stall.

Regrettably, under the relentless and sizzling attacks of the espresso machine, the lights of London's coffee stalls gleam but fitfully these nights, but the enterprising gourmand will not easily be put off.

If you have a fancy for Brisket, Liver Sausage, or Fried Egg on Bread, Jak and I have the pleasure to recommend Chez Les — an olde-worlde night-nook near the railings in Norfolk Square, on the north-east corner of Paddington Station.

Mr Leslie Goodwin, your host, is a busy man, but neither he nor his customers is ever too preoccupied for an informative word with the nocturnal traveller.

When Jak and I dropped in the other night, we were quickly appraised of what was wrong with Arsenal, and what we could do with Mr Gaitskell.

P.S. — It has been brought to our attention that our gourmet guide contains no reference to the products of the vine. We apologise, and hasten to add that all the historic places mentioned are within a stone's throw of liquid refreshment. We particularly recommend the Marquis of Granby, the Lord Nelson, and the Bricklayer's Arms.

GEORGE WHITING

—(London Express Service.)

Just Fancy That!

WELDER William Madden fell 40 feet down the inside of a ship's funnel at Liverpool the other day. He escaped with a shaking and shock.

★ ★ ★

THE first person to be prosecuted, under new by-laws, for keeping a book from Durham County Council libraries for over 14 days was fined £1 at Consett, County Durham, recently. The title of the book: "Find a Victim."

★ ★ ★

A WOMAN bought a one-way plane ticket from Toronto to Montreal (Flight No. 7850). But she boarded the wrong plane (No. 850) and flew to London. Trans-Canada Airline gave her a meal—and flew her to Montreal. Airline comment: "Most unfortunate."

Chess News

by LEONARD BARDEN

There are no surprises in England's team to meet Holland at Flushing next month. Neither Golombek nor Haygarth are available, so the selectors had little difficulty in their choice.

The team is, in board order, Penrose, Alexander, Clarke, Barden, Wade, Milner-Barry, Lloyd, Mardle, Cafferty, and Littlewood.

The only new member is the Cambridge University captain, K. W. Lloyd, who earned his place by finishing fourth in the British championship.

England's team will hope to wipe out the ignominy of last year's defeat by Holland at Cheltenham, when out of 20 games we drew 18, lost 6, and could not win any.

Solution No. 5922: 1 Kt—K8 dis. ch 1, Q×Q; 2 R×R mate.

London Express Service

Target

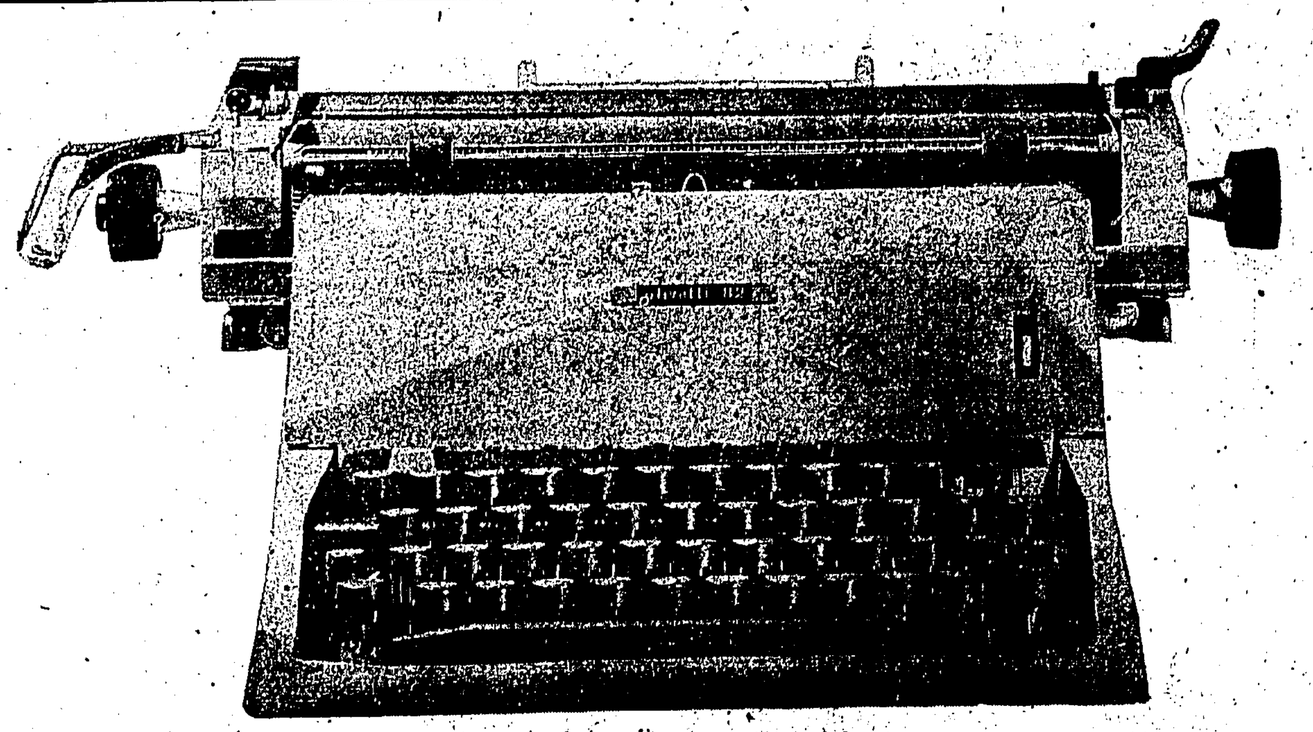
E	A	R
L	E	G
H	O	T

HOW many words of four letters or more can you make from the letters in the square on the left? In making the words, each of the small letters may be used once only. Each word *must* contain the large letter, and there *must* be at least one ten-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 68 words, good; 84 words, very good; 98 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Acutely aptly ramsey clay cypress cysts, cyst easy, copy EUCALYPTUS eyas lacy lusty palsy paly pasty peaty play salty sanity scaly slaty slay slyps splay stay, stye style suety typal type yeast yelp yule.

London Express Service.

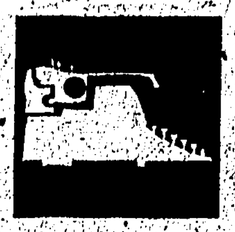
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NOW IT'S ROCK HUDSON THE NEW PRODUCER!

By RONALD SINGLETON

Rome.

WILL success spoil Rock Hudson? Hollywood fans once laughingly asked the 35-year-old star. The handsome six-footer, who today scooter-raced up and down the roads in the mountains behind Rome, had come a long way since an old Dorothy Lamour film made him vow to become a film actor.

But the autumn sun shone and scooters whirred: Gina Lollobrigida was his pillion passenger. When the sun vanished behind dark clouds he raced up and down the road alone; the only way to talk to him was to borrow a scooter and ride with him—this time without Gina.

The film is "Come September" and it is a comedy about a millionaire who returns to his Italian mansion unexpectedly to discover in his absence his manservant has turned it into an hotel.

It is the first film made by his own company and it is a new and mature Rocky Hudson one sees now.

GROWN UP

He knows his audience has now changed from a predominantly teenage class to a bigger, wider, grown-up one.

"I began with just about every handicap a person who wants to be an actor could start with. I was too tall, too skinny, and my posture was bad. I walked around with a lurch, my voice was a dull monotone, I did not know how to read a line right."

He roared past Gina, who was now in her Rolls-Royce waiting for the sun to reappear.

"Remember that old film 'Hurricane'? Jon Hall dived off a ship's crow's nest and swam to Dorothy Lamour. I was young. I was a good swimmer. When I saw that, something clicked. I was only 10."

He put-putted to a slower pace. "You'd have thought I would at least have joined a high school drama society—I didn't. My father used to say 'Actors are unreliable and unstable.'

"When I came out of the navy I drove a lorry but I always thought 'How can you get into the movies?'

"It happened this way. I went to the studio with some photos. 'You are not bad looking,' said a woman clerk. 'Can you act, fella?'

"'Sit down, fella, what did you say?' she said.

"'I said I could not act.' 'Good,' she said, 'I think we can do something for you'."

The day's filming began. Gina was with him. Behind, singer Bobby Darin and Sandra Dee on another scooter.

"It is quite a good catch for my first production," he said later, munching cake and sipping brandy in the chill autumn air.

He spoke of them as a producer would. "I want more and more serious roles now. I have made my own film. I dream of Broadway, I dream of the London stage."

This is what success has brought to Rock Hudson—it didn't seem to have spoiled him at all.

LATEST IDEA for the Bob Hope-Bing Crosby "road" pictures is to film the next, "Road to Hong Kong," with Dorothy Lamour the one time regular as a "guest star" but Gina Lollobrigida as co-star. Film will be made in Britain—the first "road" to be shot outside Hollywood.

INSIDE SHOW BUSINESS

Connie Francis—a girl who knows what she wants

By JAMES THOMAS

CONNIE FRANCIS, the girl who sold 5,000,000 records in a year, has turned film star. And at 21, fresh from making her first Hollywood movie, she met me in London to report like this on her latest achievement:

"Anybody who looks reasonable can do the same in Hollywood—it's not the girl who counts; it's the director. Picture making is very simple."

It took Miss Francis just 20 minutes to record her three-minute version of the "twenties classic "Who's Sorry Now"—the record which earned £12,000 in royalties and put her into the jackpot class of the golden discs.

No illusions

Now Miss Francis has come to films, a tiny, tough, wide-eyed girl with a line of blunt directness. She said: "All right. I made a movie called 'Where the Boys Are.' It is no 'Ben-Hur,' and I am not a dedicated actress.

"I reckoned I would get by. I knew there would be a director."

If Miss Francis is on the way up, it is clear that she has no illusions about how to get there.

"Do everything that appeals to the masses, get established—and then you can do what you want.

"I've decided the same thing should go for my film career. Take this first movie I've just made. I know it's not going to make the world tremble, but I don't care and I won't care for the next few movies.

"But then Connie Francis will sit up and shout. I will kick against relying on pretty dresses and cute songs and a weak plot. I shall want parts like the one Janet Leigh had in Psycho—and I shall get them."

Miss Francis has always been a determined girl. She could play the accordion at four, she published her first song at 12, she won a four-year scholarship to New York University at 17 and disappointed her tutors two years later by turning pop singer.

That demure look is purely coincidental to her ambitions. She said: "Frankly, I found making my first film a bore. I only enjoyed it because I had other things to do—like recording 47 songs between takes.

"No industry gives a girl more chance to earn more money without worrying.

"You have top-class technicians, hairdressers, wardrobe experts.

"Everything is laid on. If you don't come out well in films, you have to be pretty bad."

What Bart brought back from Coward

LIONEL BART, who has been described as the most successful British song — writer since Noel Coward, arrived back in London from a few days holiday with Coward himself in the master's elegant Montreux chalet.

Said the author of "Fings Ain't Wot They Used T'Be" and "Oliver": "I expected to find a very intolerant and sophisticated wit—but he was great. He knew every note of 'Oliver' and volunteered to stand in for any character who might fall sick."

What did Mr Bart learn from the master? "I have come back with a great idea for a show with Anthony Newley and Shirley Bassey—and with a fresh approach to my work."

And did the master learn anything from Mr Bart? Mr Bart said: "I read the first act of a new show he is doing, gave him some comment (it would be unethical to say about what) and he absolutely agreed with me. He said he found the weekend very inspiring."

Millionaire Wayne will miss his Old Shoe

JOHN WAYNE arrived in London recently for the royal premiere of his Western "The Alamo."

Mr Wayne is more than willing to talk about his film, but reluctant about the curious power behind his life—a secret society known as "The Old Shoes."

He formed it in Hollywood. Among the members: Fred MacMurray, Red Skelton, Johnny Weismuller. It is dedicated to friendship . . . and wherever an Old Shoe goes there will always be another member at the airport who will help him out with a party, a meal, company—even cash. Though it is fairly certain that none of the members needs cash.

It will be lonesome, however, for Mr Wayne in London. The only Old Shoe available will be out of the country. His name: Roberto Arlas, husband of Dame Margot Fonteyn.

"MY FAIR LADY" man Alan Jay Lerner says: "The older a writer gets the harder it is for him to write. If you are young you're sure you are brilliant . . . you are an egg-head with two yolks." Lerner is 42.

LATEST NEWS from the "Misfits," set in Arizona, is that by way of a change Marilyn Monroe is perfectly fit and ready to film but production is shot down because director John Huston is ill.

For a rising young actress: A souring experience



EXOTIC bathing scenes could be considered a sort of initiation ceremony for young British actresses making their debut in Continental films.

Anne Aubrey just back from appearing in Carolina, in Yugoslavia—was required to bathe in a tub of goat's milk. In the course of the scene the lamps turned the milk sour and a studio worker fell through the roof (he had been trying to get a better view).

Miss Aubrey, a Fulham lamplighter's daughter, returns full of good Continental style quotes. Sample: "Yugoslav men are so difficult to get along with—they always want to get married."

Picture by Michael Ward.

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BOOK PAGE

THE ART PLUNDERERS OF THE WORLD . . .

ART PLUNDER. By Wilhelm Treue. Methuen, 25s.

THE recent history of art plunder should make strong reading. But Mr Wilhelm Treue's account of it, first published for German readers and now issued in Britain would have you believe that the Nazi share in it was comparatively mild.

Either Mr Treue or his translator seems almost reluctant to use the word Nazi, for in 17 saccharine pages devoted to the Nazis' systematic rape of Europe, the word only creeps in once.

Self-pity

Most of the chapter is given over to a self-pitying description of how in the chill dawn of Kultur for the Herrenvols, Germany contrived to destory their own artistic heritage of recent years by burning, smashing, or selling off cheap, those works which were regarded as "depraved."

Artists in this category included Cezanne, Gauguin, Van Gogh, Nolde, Kandinsky and Kokoschka.

Such a nauseating and senseless act of self-mutilation was a fair taste of what was in store for Europe.

Somehow Mr Treue's account of it skates over the full meaning of what was done, and the incredible extent of it.

A rabble of drunken mercenaries may set waste to a city, sacking the very places that they were fighting to preserve. That used to be an integral part of the spoils of war.

It is something quite apart from the calculated criminality of vast Nazi art thefts carried out with such ruthlessness that there is scarcely a collection or museum in what was occupied Europe that does not bear the scars today.

By insinuation, we are made to feel that Lord Elgin's often misconstrued efforts on behalf of ancient Athenian marbles bear almost as much guilt as Goering's medal trains, packed with commandeered treasures, all destined for his private collection.

Not that any nation can exactly feel proud of itself on this score.

The history of Europe can be traced through the history of art plunder. But you have to choose your historian.

Richard Walter

THE S MAN KNOWS THE WAY TO THE TOP

By Stephen Potter

THE S MAN. By Mark Caine. Hutchinson, 12s 6d.

THE S Man is the Success Man, and this is a book on how to be a success.

How to win jobs and get the better of people. How to be tough when seeming to be tender. How (as the famous author said of the famous executive) to be a man with one smile and two glass eyes.

Personally, I am always interested in Books On, even when they profess to show the short cut to charm or, as in this case, to a charming income. There are even one or two suggestions which (don't mention this) seem almost worth trying oneself.

But this is not quite that sort of book. At first the advice seems straightforward enough.

The road to success is open to everybody. If you can't see it from where you are, step aside from behind that pillar.

How true, I thought. And how deliberately, how self-abasingly, how masochistically my talented friend C. insists on keeping the pillar in front of him.

BOASTFUL . . .

The S-for-Success man may have failed School Cert, but that admission sounds almost boastful on the lips of a man driving his own Bentley at 24.

Just at this point we begin to realise that the book is a satire. Suddenly we are all in for a bit of slogging. "The successful smuggler has always brought his goods across the border before he starts unwillingly opening his luggage."

"Only the S-man appreciates that the best business is being done when business is not being done."

The book is an attack on modern life. We hang our heads.

But reading on, we find we were wrong again. Whatever the author's intentions, the fact soon emerges that this book is only parenthetically a sermon against worldliness.

In essence it is a most amusingly perceptive account of a Type, an Mr Go-ahead-bright-eyes of the Institutively-cautious on the Success Stakes—not the hobject of mankind, but by no means the most useless nor the least entertaining and stimulating.

4th Bronte?

by George Malcolm Thomson

THE INFERNAL WORLD OF BRANWELL BRONTE. By Daphne du Maurier. Gollancz. 21s.

DROP a tear on the grave of poor Branwell Bronte? Most certainly. But don't let us spend too much time there. The young man (age 31, when gin and laudanum finally got him down) was unfortunate in one resounding respect: he was a waster and a failure who had three brilliant sisters.

So instead of being decently forgotten in Haworth Churchyard, he goes down to history covered with pity and ignominy and bathed sardonically in the light of his sisters' fame.

Excuses

Branwell let the Bronte side down. There was Charlotte, right at the top of the Yorkshire batting averages; Emily, with Wuthering Heights, that impetuous, unforgettable innings; even Anne, without her sisters' fire was a useful bat.

Compared with these consider Branwell, out for a duck. Plenty of excuses in the pavilion bar afterwards, plenty of assurances from cronies that he had it in him to do better. But out for a duck all the same.

A sad, rather than a tragic figure, over whom Daphne du Maurier has laboured with the roots of praiseworthy industry and enthusiasm. Here are all the facts about Branwell that matter, and a great many more besides. Here are countless guesses, thrown in for good measure.

The truth is that certain knowledge about this ill-starred young man is remarkably scanty: the jobs he had and lost, the gay nights with the Freemasons, the bottle so swiftly taking its toll of the lapsed member of Haworth Temperance Society, the single—as it seems—serious love affair with a Mrs Robinson who wanted to run off with the young man. Or did she?

The evidence is far from certain. Mrs Robinson denied it later, and won a libel action against Mrs Gaskell over it. Was the affair, perhaps, simply another of those romances that Branwell dreamed up out of his wide grasp of the fanciful?

Real or fictitious, it is the only sentimental note in the whole wan story.

That Branwell had some talent is undeniable. He could paint.

Imagination

He had enough imagination to take part in those interminable games in which the Bronte family created the history, geography and policy of an invented world. Angria.

The trouble was that Branwell never found any answer but Angria to the unsatisfactory nature of life, and never brought his talent into relationship with the real world.

Thus, today, Branwell is remembered only because of Charlotte, Emily and Anne.

Though Daphne du Maurier labour never so hard, though she speculate never so ingeniously, she cannot persuade us that her subject is really worth all the trouble. And with all her practised skill, her biography has a blown-up look.

Over Branwell Bronte, one can only shrug.

SATURDAY SPORTS SPOT

Men kick a stuffed bladder and football—and trouble—were born

By I. M. MacTAVISH

Many years ago happy-go-lucky youths used to kick a stuffed animal bladder around the British hills as a means of healthy recreation. The numbers involved did not matter for there were no goals to be scored and no touchlines to be watched. There was only beneficial exercise to be enjoyed.

Then someone had the bright idea of using the ball as an "instrument-of-decision" between two sides of equal numbers and to prove superiority of one over the other crude goals were placed a long distance apart as the targets for the opposing sides.

Thus was born competitive 'football' . . . and in spite of all the refinements which have since been achieved, in spite of the world wide developments which have taken place . . . thus too, was born trouble.

I wonder if these early footballers could possibly have dreamed of the heights to which their primitive game would climb or of the dark abysmal depths to which it would fall.

A weapon

A British sportswriter recently referred to football in the mass as 'a weapon to be wielded for personal gain by those in a position to so wield it'.

One has only to look at world football today to appreciate the wisdom of that comment. The game has made vast fortunes for many. Some, like the great soccer magnates of Spain and Italy . . . or of other European and South American countries, have deserved the financial success which has come their way but innocently or otherwise they have contributed materially to the trend of remorselessness which is characteristic of the international game at the present time.

In recent weeks one has read of anti-referee mob riots at matches in Africa; of bitter clashes in widely separated parts of Europe; 'Disgusting goings-on' at both the England versus Spain and English League versus Italian League internationals; of corruption in football in Czechoslovakia and in England; and of unpleasantries from many other sources.

Thus indeed . . . was trouble born . . . to grow and grumble.

Here in Hongkong we are certainly having our share—and an all too generous share at that—of what one might call soccer misfortunes.

Recently one of our younger referees Mr Marsden White, had the courage to pin-point circumstances which indicated that a player or players in a particular game were not making the sort of effort which might reasonably be expected of them.

So little done

The referee's report on that game has been in the hands of the Hongkong Football Association for some time, yet no public statement has been issued to indicate the action which the Association intends to take.

In view of the fact that the HKFA has made great vocal play this season on the subject of eliminating the evils of betting and gambling it is rather surprising that so little has so far been heard about this particular incident.

Action may, however, have been precipitated, for the Football Association has now received another communication from the same referee, and it contains information which simply cannot be ignored or on which action must not be delayed.

It is one of the most important letters ever placed in the hands of the local association and the referee concerned is to be commended for his exemplary decision to commit vital facts to paper.

Support

The vernacular press has been carrying very pointed articles giving almost unprecedented support to the referee for his original action in the Army-Happy Valley game and it is openly suggesting that he is being 'unofficially penalised' for his determination to see the game played as it is intended to be played.

I have a collection of translations of these articles and they make very interesting and controversial reading yet, as far as I can find out, there has been no official release from the FA refuting the statements in these newspapers.

Whatever the situation may be it is fraught with questions . . . but so far without answers . . . when they come they should be mighty interesting . . . mighty interesting . . . indeed.

★ ☆ ★

Every sportsman in the community must have been shocked by the tragedy which marred the aftermath of the annual Cross Harbour Race last Sunday.

To the relatives of the young man who is missing we can only extend our deepest sympathy in their loss and anguish but it is necessary at the same time to spare a thought for the officials of the Hongkong Amateur Swimming Association who were very moved—and shaken by what happened.

First time

This is the first time in the history of the race that tragedy has struck. When one knows and appreciates the thoroughness of the preparations which precede the event and the high standard of supervision and vigilance which is exercised during it then the real depth of official despondency can be more fully understood.

It would be presumptuous for anyone outside of the Police and the HKASA to try and reconstruct the circumstances which led to the swimmer's disappearance. The Police—who once again did a superb job on land and on the water—have been carrying out a full investigation and their side of the matter can be confidently left in their capable hands.

However, the question which is engaging many minds at the moment revolves round the possibility of the unfortunate accident having an influence on the future of the event.

On a purely personal note I would say that it must have some repercussions and, while there can surely be no thoughts of stopping the race, there may be police recommendations which the Hongkong Amateur Swimming Association, ever mindful of the welfare and safety of future competitors, will be only too willing to accept.

It is true that in previous years there has been a much bigger entry than we had for the 1960 event but it is no secret that many folks still felt that 400 swimmers in the water at the same time is about 200 too many.

That is pretty obviously a point which will come under discussion but during the week it was being suggested by some enthusiasts that it would be better to have some kind of qualifying event which would eliminate many of the competitors and leave only 100 or even 50 for the grand final.

There is good sense in that proposal although one must accept that it would change the whole character of the Colony's best sporting occasion....but it would surely be preferable to have an all-star final of this kind than to risk having no Harbour Race at all.

To be reviewed

I believe the question of the "big-splash" start will also come in for review. It is a great spectacle, and even a great thrill, but it is open to criticism in that it would be very easy for a swimmer to get kicked or hit heavily without the striker knowing anything about it. I am not suggesting that this factor has any significance in connection with last Sunday's tragedy but it is an aspect of the race which must surely come in for very close examination during current investigations.

There is not the slightest doubt that the Police, like the Hongkong Amateur Swimming Association, will want to preserve the traditional Cross Harbour swim as a major event . . . But it is just as certain that both bodies will want to see it conducted with the maximum safety for every swimmer who sportingly takes part. Everyone can be assured that everything that can be done will be done to achieve both desires.

And even at this time we must not forget to offer our congratulations to Wan Shiuming and Esther Ki for their outstanding performances in winning the men's and ladies's events respectively.

★ ☆ ★

Stand by for a naval landing.

The Hongkong Amateur Boxing Association is making strenuous efforts to fix the proposed match between a Colony team and one from HMS Bulwark, the big aircraft carrier at present on a visit to our harbour.

A preliminary meeting took place the other day when a representative of the ABA met one of the boxing enthusiasts from the ship.

One of the difficulties of a ship in port is trying to squeeze everything into a comparatively short space of time but there seems to be real determination to get this most interesting match arranged and local ring fans will be keeping their fingers crossed and hoping that it materialises.

Real hope

With a feeling of confidence that this can be done the Hongkong Amateur Boxing Association has made a provisional booking of the Chinese YMCA arena in Waterloo-road for Saturday, November 19, and, as it is understood that that date is the only one convenient to the ship, there is real hope that the show will go on.

Details of boxers and spectator arrangements will come my way once final points have been agreed and if things go according to the present plan I hope to have the full story for you next Saturday.

★ ☆ ★

A tale-wagger or two.... Have you got the winning Kwangtung Handicap ticket....or have I?.... Examine the HKFA fixture lists and work out how many games Eastern will have played by December 3. No prizes for answer—it's just TWO easy!!!

Sports Diary

TODAY

Racing

Draw of Special Sweep tickets on Kwangtung Handicap, at Happy Valley, 11.30 a.m.
First day of Third Race meeting, Happy Valley, 1.30 pm.

Soccer

1st Division: South China v Army (CH) 3.45 pm; Tung Wah v Kwong Wah (BS) 3.45 pm.

Reserve Division: South China v Army (CH) 2.15 pm; Tung Wah v Kwong Wah (BS) 2.15 pm.

2nd Division: Five-One-Seven v Watsons (Club) 2.30 pm; Gymnastic v Club (Club) 4 pm.

3rd Division "A": Preventive Service v B & S (HV) 2.30 pm; Dodwell v Jardines (HV) 4 pm.

3rd Division "B": Rediffusion v Hon Ying (HV) 2.30 pm; RIL v Rangers (HV) 2.30 pm; Tramways v Jebsen (HV) 4 pm; Aircraft v University (HV) 4 pm.

Swimming

Urban Services Department third annual Departmental swimming gala, Victoria Park pool, 2.30 pm.

Cricket

1st Division: CCC v IRC, Recreio v Brigade, Optimists v KCC "B", KCC "A" v Garrison, RAF v Police.

2nd Division: IRC v Nomads, Brigade v Recreio, DBS v Centaurs, KGV v University.

Athletics

Peak School annual athletic meeting, 2.30 pm.

Hockey

Ladies' League: St George's v Recreio (KP) 4 pm; KCC v Gremlins "A" (KP) 2.30 pm.

Rugby

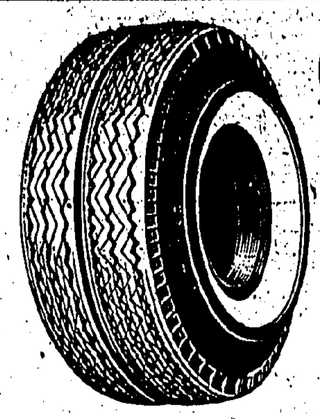
RAF v Police at Kai Tak, 3.30 pm.
Brigade Selection v 42 Commando at Army Boundary Street, 2.15 pm.

Whitfield "B" v "Rototil" at Army Boundary Street, 3.15 pm.

Whitfield "A" v Club at Army Boundary Street, 4.30 pm.

Dragons v Recreio at Sookunpoo, 3.30 pm.

Royal Navy v Royal Warwick Regt at Causeway Bay, 4.15 pm.
22 Med Regt v HMAS Vampire at Causeway Bay, 3.00 pm.


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CHINA MAIL
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Page 16 SATURDAY, NOVEMBER 12, 1960.

Sheaffer's Newest BALL POINT PEN
AVAILABLE AT ALL GOOD STORES.

Three new rugby teams in action this afternoon

Three new rugby sides make their appearance in the Colony this weekend in the shape of 42 Commando, the "Rotoiti" and HMAS Vampire.

The "Rotoiti" are no strangers to the Colony, however, as they played a few games on their last visit, and if they can still boast as good a side as they fielded at that time, then the Whitfield "B" side are in for a very one-sided game.

The 42 Commando had a few members of their team playing in last Wednesday evening's game and if the others come up to their standard a good game should develop against the Brigade Selection which will be drawn from the 5th Field Regt the 14th Field Regt and the Gurkha Rifles.

Close affairs

At Causeway Bay there will be two Naval sides in action as the Vampire take on 32 Medium Regt and the local Navy side clash with the Royal Warwick Regt.

The other games should be close affairs with the exception of that featuring the Whitfield Wanderers "A" team and the Club.

This on form must go to the Club, even though they did not have too convincing a win in their last encounter with the Army boys, and will today be without McTavish, Digby-Bennet and Scruby.

Police are favoured to beat RAF at Kai Tak even though they have lost there early this season.

In the Dragons versus Recreio game I should like to be able to forecast a Recreio win that would make Sookunpoo their "happy hunting ground," but the Portuguese lads have had to make too many changes through injuries and will not be at full strength.

Altogether it looks like a good weekend's rugby with Boundary Street featuring three games. For Island fans the best game of the day should be the clash between Recreio and Dragons at Sookunpoo.

Today's teams

Club: Steward, D'Eath, Moore, Johnston, Kelly, Wilson, Tancock, Menzies, Dwyer, Williams, Ross, Bedford, Berrecloth, A. D. C. Smith, Hall.

Dragons: Wilkins, Salter, Chubb, Roberts, Stewart, Hanson-Abbott, Leung, Macaulay, Bridgeman, Johnston, S. Newbiggin, Gray, Beale, Uttley, B. Smith.

Police: Hobbs, Riach, Calderwood, Johnston, Cullen, Hollis, Wilkinson, Babbington, Keill, Eley, Newton, Orsler, Roberts, Brown, McDonald.

Recreio: M. Figueiredo, C. Coelho D. Figueiredo, M. Xavier, A. Xavier, R. Costa, C. Roza, K. Barnes, R. Chaves, J. Collaco, P. Wiggett, F. Mendes, R. Winch, A. Silva, R. Brown.

Whitfield Wanderers "A": MacDonnld, Bliss, Baille, Whatley, Davies, Riddle, Sims, Benson, Dickerson, Quin, Ritchie, Ball, Fitzgerald, Hagan, Gaudian.

Whitfield Wanderers "B": Hirst, Smith, Morpeth, Vann, Stewart, Widdupp, Hobson, Pringle, Brown, Sharman, Bird, Soar, Young, Morrlarty, Roberts.

Reserves: Varney, White, Nolan, Gaunt, Wals, Wills, Harding, Main.

—By "PROP"

BALD EAGLE WINS THE WASHINGTON

Laurel, Nov. 11.

Bald Eagle of the United States stole the jump at the start and held it all the way today to become the first double winner of the $100,000 Washington International. He won by about 2¼ lengths over 10 other entries from six nations.

Puissant Chief of France, one of the favourites of the crowd of 29,336, wheeled and unseated his rider Maxine Garcia at the start. Garcia remounted, but was never able to catch up with anybody.

Harmonizing made it a one-two finish for the United States by trailing Bald Eagle across the finish line in the mile and half race on grass. The Russian entries Zabeg and Zadorny came in behind them.—AP.

TODAY'S TIPS

By "Rapier"

RACE 1
King Kong
Balkan Monarch
Welfare
Outsider:—Kiava.

RACE 2
Honey
Golden Wedding
Overture
Outsider:—Justin.

RACE 3
Carrie
Bonita
Renown
Outsider:—Native Prince.

RACE 4
Golden Rule
Perri
Tudor Conquest
Outsider:—Benefaction.

RACE 5
Oscar Prize
Fenella
Castle Peak
Outsider:—City of Victoria.

RACE 6
Forget-me-not
Viva Day
Bon Voyage
Outsider:—Malchik.

RACE 7
House Top
Okay
Tinkerbell
Outsider:—Mercury.

RACE 8
Wing Che
Green Valley
Vingt Et Un
Outsider:—Flying Filly.

Best bet of the day: Golden Rule.

RAPIER'S Daily Double: Oscar Prize and House Top.

By "The Turf"

RACE 1
King Kong
All Happy
Welfare
Outsider:—Balkan Monarch.

RACE 2
Justin
Honey
Golden Wedding
Outsider:—Green Light.

RACE 3
Carrie
Native Prince
Renown
Outsider:—Bonita.

RACE 4
Golden Rule
Tudor Conquest
Archie
Outsider:—Perri.

RACE 5
Oscar Prize
Fenella
City of Victoria
Outsider:—Talisman.

RACE 6
Bon Voyage
Jesse
Stroma
Outsider:—Forget-me-not.

RACE 7
House Top
Tinkerbell
Mercury
Outsider:—Oi Lok Princess.

RACE 8
Green Valley
Vingt Et Un
Oriental Pearl
Outsider:—Flying Filly.

"THE TURF" Progressive Double Winners:
Race 2: Justin.
Race 4: Golden Rule.

SCM POST NAPS
"WINCO"—Balkan Monarch
"BLINKERS"—Mercury
"HOTSPUR"—Jesse
"MARTNGALE"—Mercury

Russia, Czechoslovakia in crucial World Volleyball match

Rio De Janeiro, Nov. 11.

Russia and Czechoslovakia will battle it out tonight in a game that could be decisive in the World Volleyball Championships being played here.

The Russians have said all along they would wrest the crown away from the Czechs.

But the Czechs go into the night's clash after a full day's rest while the Soviets struggled hard to defeat tough Rumania last night 15-13, 15-14, 10-15, 15-11.

If the Czechs are successful against the Russians, they still have to face the Rumanians on the last night of the championships next Monday.

One more game

After tonight's clash the Russians have only one game remaining, and that is against Brazil which has won two and lost four so far.

Czechoslovakia will have France to contend with tomorrow.

In the women's division the defending champion Russians share the lead with the Czechoslovakians. A strong Japanese team trail them with a 1-1 record. The Japanese face Brazil tonight.—AP.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 4th Race Meeting 1960/61 to be held on Saturday 26th November and Saturday 3rd December, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 16th November, 1960.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB

3RD RACE MEETING

Saturday, 12th and Monday, 14th November, 1960.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 17 RACES
(There will be 8 races on the 1st Day and 9 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the Tiffin Interval will be after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at $25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5, D'Aguilar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be $10.00 each per day payable at the Gate. Admission Badges will not be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of $10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at $34.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5, D'Aguilar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 11th November, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at $2.00 each may be obtained from the Cash Sweep Offices of the Club.

The sale of Special Cash Sweep Tickets on the Kwangtung Handicap closes on Friday, 11th November, 1960.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Queen's Building, Chater Road and 5, D'Aguilar Street, Hong Kong:—

Mondays to Fridays	9 a.m. to 5 p.m.
Saturday, 5th November	9 a.m. to 12.30 p.m.
Friday, 11th November (Queen's Bldg.)	9 a.m. to 6 p.m.
Saturday, 12th November	9 a.m. to 11 a.m.
Monday, 14th November	9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon:—

Mondays to Fridays	10 a.m. to 4 p.m.
Saturday, 5th November	9 a.m. to 11.45 a.m.
Saturday, 12th November	9 a.m. to 11 a.m.
Monday, 14th November	CLOSED

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 5th November, 1960.

THE HONG KONG JOCKEY CLUB

NOTICE OF REMOVAL

The Ticket Selling Office in Queen's Building, Chater Road, will close at 5.00 p.m. on Tuesday, 15th November, and open in Prince's Building, Ground Floor, facing Statue Square, at 9.00 a.m. on Wednesday, 16th November, 1960.

A. E. ARNOLD,
Secretary.

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NOTICE

Don't forget the H.K. Singers production, H.M.S. Pinafore, 8-9-10-12-13 December. Book at Moutries now to avoid disappointment.

NOTICE TO CONSIGNEES

S.S. "CHANGTE"
Arrived: 10th November, 1960

Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Browne at Kowloon Godown at 10 a.m. on Tuesday, 15th and Wednesday, 16th November, 1960, and consignees representatives are requested to be present during survey.

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RELIABLE ENGLISH GOVERNESS, over thirty, wanted to care and help tutor American, European children, ten and seven. Contact Marquise Portago, Repulse Bay Hotel.

TUITION GIVEN

TONY WONG teaches "Modern ballroom Dancing," Tap Dancing" to beginners/advanced. Telephone 75004 for appointment today: 69 Wongneichong Road, Hongkong.

NOTICE

CHINA LIGHT & POWER CO., LTD.

NOTICE TO SHAREHOLDERS

The following is an extract from a letter dated 20th January, 1960, from the Acting Colonial Secretary to the Company:—

"I am directed to refer to the Report of the Electricity Supply Companies Commission which has been published to-day.

"2. I am to inform you that, should Government introduce legislation to control the operations of, or acquire the assets of your Company in consequence of the Report, there would be included in such legislation provisions relating to the distribution of dividends and safeguarding of assets during the period from the date of publication of the Report to the date of imposition of control, or of acquisition of the undertaking operated by your Company.

"3. As regards dividend distribution, I am to inform you that the legislation would provide:

"(a) that if the rate of dividend for the accounting year 1959/60 or any succeeding accounting year has been increased without the authority of the Governor beyond the latest rate adopted or publicly forecast prior to 10th April, 1959, such excess would be recoverable from all persons who were Directors of your Company at the time of the passing of the Resolution of Directors authorising or recommending such distribution;".

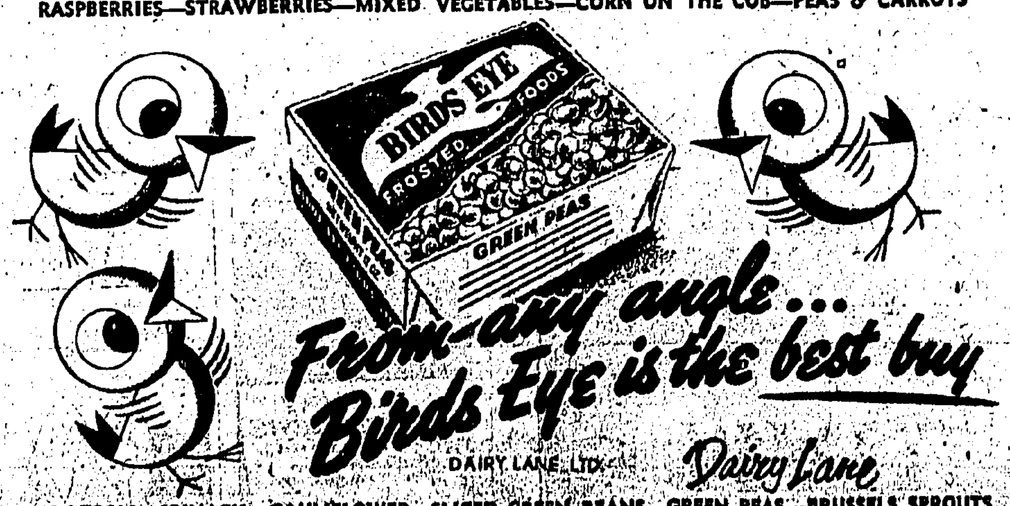
Shareholders will see that without authority from the Governor the Company's dividend cannot be higher than that declared and paid in respect of the year 1957/58. Two applications were made for such authority, the second one on 29th October, 1960. Both were refused.

Accordingly notice is hereby given that the Directors of the China Light & Power Co., Ltd. will be obliged to recommend at the Company's next Annual General Meeting a Final Dividend of 60 cents per share making a total of $1.10 per share for the year ended 30th September, 1960.

By Order of the Board of Directors,
A. A. M. Onslow,
Secretary & Chief Accountant.

Hong Kong, 11th November, 1960.





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